

## MEDIA RELEASE

### *prima donna*

We are pleased to announce the opening of *Prima Donna*, an exhibition curated by Benjamin Genocchio containing the work of four young artists: Yenda Carson (QLD), Megan Marshall (VIC), Ruth Watson (NZ) and Justene Williams (NSW). The exhibition offers a playful parody of *Primavera*, the annual showcase of young contemporary artists at the Museum of Contemporary Art.

The work of the four artists included in the exhibition relates to the title in another way. Their work is grounded in the trivial events and mundane concerns of everyday life, yet produced with a sense of verve and spunk that is very much out of the ordinary. Justene Williams' will be making a new installation for this exhibition, her first installation in over two years. The work was inspired by street life in the inner city. Brisbane-based artist Yenda Carson has produced a beautiful glass object containing a fluoro light which is strangely domestic, comforting viewers with a warm glow. Megan Marshall's delicate wall works experiment with plastic, one of the most ubiquitous materials of contemporary life. New Zealand artist Ruth Watson's obsession with maps has resulted in a stunning gold heart-shaped map made with chocolate box wrappers. This is a superb work, on show for the first time and not to be missed.

Exhibition: *Prima Donna*  
Artists: Yenda Carson, Megan Marshall, Ruth Watson,  
Justene Williams  
Venue: Gallery 4A, Room 3, Level 3, 405-411 Sussex St, Sydney  
Dates: 3 September - 19 September 1998  
Opening: Thursday September 3rd

\*A fully illustrated catalogue will accompany the exhibition.

For further information please contact Melissa Chiu Tel: 921 12245