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MY CHINATOWN : SITES OF SIGNIFICANCE

My Chinatown: Sites of Significance is an exhibition that explores the experiences of the Chinese in Australia from a historical and contemporary perspective. Photographs, objects and memorabilia from private family collections, which date from the 1880s to the present day record sites such as suburban Chinese restaurants and cafes, temples, market gardens and trade stores. *Sites of Significance* also features the work of five contemporary artists: Tom Dion, Lindy Lee, Laurens Tan, Paula Wong and William Yang, whose art practices explore different aspects and levels of identification with their Chinese-Australian identity. *Sites of Significance* brings together contemporary art and historical material to illustrate an important interface between cultural history and contemporary innovation, highlighting a dynamic living history of Chinese communities in Australia.

My Chinatown: Sites of Significance is sponsored by the City of Sydney Chinese New Year Festival.

JEWS OF SHANGHAI : HORST EIFELDER

Jews of Shanghai is an exhibition of photographs by Horst Eisfelder, charting his experiences as a refugee in Shanghai after the Second World War. Jews are not commonly associated with China, yet by the mid 1930s a flourishing Jewish community had emerged in the port city of Shanghai and by 1942 the Jewish community numbered over 18,000. Horst Eisfelder was thirteen years old when he arrived in Shanghai in 1938, with his family, as Jewish refugees from Germany. The young Horst Eisfelder took the photographs in this exhibition over a nine-year period. Now based in Melbourne, Horst Eisfelder's experience of diaspora and migration and its candid documentation adds to our understanding of Australia's diverse social history.

This exhibition is part of the Sydney Jewish Museum's *Crossroads: Shanghai and the Jews of China* project.



Please join us for the official opening of

MY CHINATOWN : SITES OF SIGNIFICANCE

and

JEWS OF SHANGHAI : HORST EISFELDER

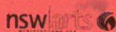
To be launched by the Lord Mayor, Frank Sartor,
with guest speaker King Fong OAM,
On Thursday 7 February 6-8pm

Exhibition dates: 8 February- 9 March 2002

asia-australia arts centre
gallery4a

181-187 Hay Street
Sydney NSW 2000
(between Pitt & George Streets)
tel: 9212 0380 fax: 9281 0873
info@4a.com.au

Gallery hours: Tuesday-Saturday, 11-6pm
Closed public holidays



ARTAsiaPacific



The Asian Australian Artists Association inc gratefully acknowledges our principal patrons James Fairfax AO and Chinta Ria, the assistance of the Commonwealth Government through the Australia Council, its funding and advisory body, the NSW Ministry for the Arts and the City of Sydney.

Asian-Australian Voices

A four part seminar series examining the role of Asian communities in contemporary Australian culture

Seminar 4:

Mapping the Chinese-Australian Landscape: Places of Work, Leisure, Worship

Five Chinese-Australians talk about sites important to an understanding of the Chinese community and the Chinese-Australian experience. The seminar explores places of work, leisure and worship and how these sites become important not only to the Chinese community but also significant to the Australian community in general. Panel: Helen Fong (Chair), Howard Choy, Tom Dion, Keep Fong OAM, and Ann Toy

Helen Fong (Chair), is Secretary of the Interim committee of the Chinese Historical Society in Australia. She is an independent arts administrator and writer who is currently researching a social history of the Sze Yup (Si Yi) community in Sydney.

Howard Choy, is a practicing architect and a *feng shui* consultant and teacher, founding the Feng Shui College in Sydney in 2000. Howard's publications include a monthly column for *Better Homes and Gardens* magazine and he has published three books on *feng shui* and *qigong*.

Keep Fong OAM, was born in Toishan, China and arrived in Sydney in 1940. Keep Fong was a trustee of the Sze Yup Temple (1967-2000) and co-founder of the Australian Chinese Community Association serving as its inaugural president. He was awarded an OAM for his services to the community.

Ann Toy is an Australian born Chinese who grew up in Melbourne. Anne Toy is a curator and Art Historian she is currently the Supervising Curator of Government House, Sydney.

Tom Dion is an artist based in Wollongong whose work features in *My Chinatown: Sites of Significance*. Dion's work in the exhibition explores his Chinese-Australian identity through photographs of his family within their everyday environments. His work is represented in the collections of the Wollongong City Gallery, University of Wollongong, Kawasaki City Council, the State Library of New South Wales and the Historic Houses Trust of NSW.

Date: Thursday 28 February 2002, 6-8pm
Venue: Asia-Australia Arts Centre
181-187 Hay Street (between Pitt and George Streets)
Sydney NSW 2000
Tel: 9212 0380 Fax: 9281 0873
info@4a.com.au
Admission: \$5 (GST inclusive) Bookings essential

MODERN CHINA CAFE

Superb Chinese Meals

家酒國中

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left:
Modern China Cafe, Sydney
circa 1950
Courtesy: Norman Pang
Silver gelatin print

right:
Tom Dion
Ernie, Christmas Dinner 1993
Silver gelatin Print