

Cherine Fahd



The Space In Between 2002

50 x 40cm. Edition 3/10. Gelatin silver photograph
The inspiration for *The Space In Between* came from the distance between the fingers of God and Adam in Michelangelo's masterpiece in the Sistine Chapel. In this simple space, Michelangelo created a universe teeming with possibilities, a feeling of mystery and an underlying feeling of sacredness.

Cherine this year has been shown both locally and internationally at ARCO in Madrid, and in 2001 at Rencontres Internationales de la Photographie, Arles, France. Cherine Fahd is represented by Gite Weise Gallery.

Aaron Seeto



Six Eggs from the one thousand other things 2001-2002

Gouache, gold leaf and salt photographs on salt preserved duck eggs

Emerging artist Aaron Seeto, is the youngest in our auction. Aaron uses antiquated silver photographic techniques and images found in his family albums. These images highlight the degeneration of his family's memories into fantasy and moments that may have never happened. All appearing on salt preserved duck eggs - cherished Chinese delicacies.

Aaron has shown at Mori Gallery, Artspace and Gallery 4A, Sydney, Wollongong City Gallery and the Perth Institute of Contemporary Art.

David McKay

Cultural Revolution Mural 2002

The striking mural backdrop for the Cultural Revolution Banquet is painted by renowned scenic artist, David McKay. To be revealed on the night, this work will be a real showstopper.

My Le Thi & Tim Johnson



Seamless Painting 2002

234 x 312cm. Acrylic on linen

My Le Thi, born and raised in Buon Ma Thuot, Central Highland, South Vietnam, is recognised for her use of common elements, such as shoes, feet and skeletons in expressing different cultures, places and times. Whilist Tim Johnson, one of Australia's most recognisable artists is best known for the inclusion of Aboriginal Popunya style dot painting, used with permission from Aboriginal elders. His paintings combine a unique blend of the familiar with the unfamiliar.

Both My Le and Tim have exhibited widely including collaborative works at the Guggenheim Museum, 3rd Asia Pacific Triennial and the AGNSW.

Both are represented by Mori Gallery.

Guo Jian



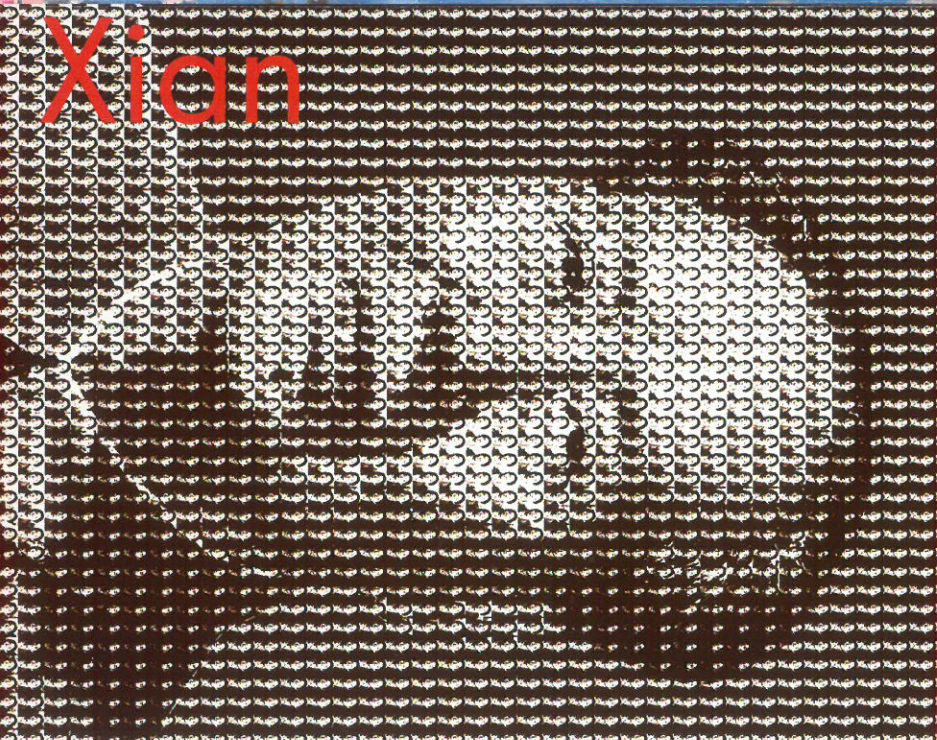
Gangster's Paradise 2002

67 x 53 cm. Oil on canvas

Guo Jian paints in a style that relates to his experiences growing up during the Cultural Revolution as a military artist and amongst the revolutionary propaganda posters, movies and musicals that infiltrated everyday life. His paintings are charged with a sardonic humour and executed with the deliberate crudeness of propaganda poster art.

Guo Jian is represented by Roy Hughes.

Liu Xiao Xian



Mao and I

(Commissioned Portrait) Two panels 42 x 59.4 cm.

Digital archive prints with pigment ink

Mao and I is a juxtaposition of two portraits, Chairman Mao Zedong and the portrait of the winning bidder. The interplay of optical illusions is intended to challenge the viewer and question our perspective on the world. Liu's work is held in major public and private collections, including the NGA, NGV and AGNSW.

Liu Xiao Xian is represented by Sillis Gallery.