Room List

Level One

Zhao Gang Landscape and Displacement

Exhibition Dates: 22 November - 14 December 2002

1.	Landscape after War 2, 2002 Oil on linen	\$4500
2.	Human after War 4, 2002 Oil on linen	\$6000
3.	Landscape after War 3, 2002 Oil on linen	\$6000
4.	Human after War 1, 2002 Oil on canvas	\$4500
5.	Landscape after War 1, 2002 Oil on linen	\$4500
6.	Human after War 3, 2002 Oil on linen	\$6000
7.	Landscape after War 4, 2002 Oil on linen	\$6000
8.	Watercolour 2002 Watercolour on paper	\$700
9.	Watercolour 2002 Watercolour on paper	\$700
10.	Watercolour 2002 Watercolour on paper	\$700
11.	Human after War 2, 2002 Oil on linen	\$6000

All prices include GST

Room List

Ground Level Lee Salomone

Between Beauty and Theory

Exhibition Dates: 22 November - 14 December 2002

Left to right

- Approaching the age of invisibility 2000
 Plaster, off white acrylic paint, oleander, chroma key blue acrylic paint
- 2. This thing between us 2001
 Plaster, off white acrylic paint, oleander, chroma key blue acrylic paint
- 3. Who will you give your sacrifices to? 2000 Plaster, off white acrylic paint, oleander, chroma key blue acrylic paint
- Self portrait as a lemon 2000
 Plaster, off white acrylic paint, lemon, chroma key blue acrylic paint
- Repay mother's milk 2002
 Plaster, off white acrylic paint, oleander, chroma key blue acrylic paint
- Nothing lasts forever 2000
 Plaster, off white acrylic paint, oleander, chroma key blue acrylic paint
- 7. How much of you is repetition? 2000
 Plaster, off white acrylic paint, palm, chroma key blue acrylic paint
- 8. Your mother will never let you down 2001
 Plaster, off white acrylic paint, oleander, chroma key blue acrylic paint
- Hold me, for we all want something beautiful 2002
 Plaster, off white acrylic paint, oleander, chroma key blue acrylic paint
- Death of a heroic figure 2000
 Plaster, off white acrylic paint, oleander, chroma key blue acrylic paint
- Madonna, the single mother and child 2002Plaster, off white acrylic paint, oleander, chroma key blue acrylic paint

1-11 \$890 each

Floor works

- 12. Branch rationalisation 1998
 Installation, Oleander branches, chroma key blue acrylic paint and blue flocking NFS
- 13. Hope against hope 2002 Installation, 465 Kurrajong seedpods, chroma key blue acrylic paint NFS

Between beauty and theory has been supported by kultour and Nexus, Adelaide Kultour is a national network dedicated to touring Australian multicultural arts and is an initiative of the Arts in a Multicultural Australia policy of the Australia Council for the Arts.





