



Media Release

18 October 2002

Two new exhibitions at Gallery 4A

Renee So

Simple Pleasures

Glen Clarke, Bonita Ely, Gail Joy Kenning,
Sue Pedley, & Boyd *Huê*

Gallery 4A is pleased to present two new exhibitions by Melbourne artist Renee So and a group exhibition by installation artists Glen Clarke, Bonita Ely, Gail Joy Kenning, Sue Pedley and Boyd. The exhibitions open on Thursday 24 October from 6pm and are open to the public from 25 October – 16 November.

Simple Pleasures is an exhibition of knitted sculptures by emerging Melbourne-based artist **Renee So**. So began knitting as a hobby in 1996 and has engaged in it professionally ever since. *Simple Pleasures* continues her exploration of knitting as an artistic medium and visual language. In this exhibition, So incorporates various hand and machine knitting techniques to create a body of all-knitted sculptural works. The knitted sculptures offer the viewer tactile and emotive pleasures by referencing the sentimental and reassuring evocations of knitting. The sculptures are accessible and playful objects that transform the gallery into a retreat from the complexities that an urban lifestyle can entail.

Renee So is currently a 200 Gertrude Street studio artist and has exhibited at 200 Gertrude Street, the Centre for Contemporary Photography, Melbourne, the Institute of Modern Art, Brisbane as well as a number of artist run initiatives in Melbourne.

Huê is a group exhibition bringing together the work of five installation artists **Glen Clarke, Bonita Ely, Gail Joy Kenning, Sue Pedley, & Boyd** and their recent experiences of Vietnam. In December 1998 these artists participated in the 2nd International Sculpture Symposium in Vietnam. The experiences of working in a foreign culture in sometimes cyclonic conditions, engaging with other international artists and using new materials have had a profound affect on these artists' practices.

This exhibition reflects upon the artists' separate yet integrated experiences in Vietnam from an Australian perspective. The artists have a range of professional and artistic experience, and have exhibited in Australia and overseas in such galleries as Sherman Galleries Hargrave and Artspace in Sydney, and Oldknows Gallery and the Royal College of Art in Britain.

Preview: 24 October, 6-8pm
Exhibition dates: 25 October – 16 November, 2002
Venue: The Asia-Australia Arts Centre
181-187 Hay Street
Sydney NSW 2000
Tel: 9212 0380
Fax: 92810873
Email: gallery4a@one.net.au
Admission: Free
Gallery Hours: 11-6pm Tuesday – Saturday or by appointment
Closed public holidays
For more information contact: Aaron Seeto 9212 0380

Image: *Black Sheep* from Renee So *Simple Pleasures*