

gallery4a
presents
Shen Jiawei
Zai-jian Revolution

Artist talk: Shen Jiawei in conversation with Mabel Lee

6pm, Thursday 17 October 2002 at Gallery 4A

Shen Jiawei in conversation with Mabel Lee coincides with Shen Jiawei's major exhibition *Zai-Jian Revolution*. This is an opportunity to hear the artist talk about aspects of this exhibition and his experiences of the Cultural Revolution with this renowned academic. Shen Jiawei is a Sydney-based artist who was born in China. He has lived in Australia for over ten years, migrating in 1989 as a language student. In China, Shen Jiawei is highly regarded as one of China's most respected history painters. The title of this exhibition in Mandarin means "Goodbye Revolution" but also to "see again". The exhibition addresses Shen Jiawei's experience of revolution and the social, cultural and geographic upheavals that have occurred around him.

Mabel Lee is Honorary Associate Professor in Chinese Studies at the University of Sydney, her research publications concern twentieth century Chinese intellectual history and literature, focussing on the changes in notions of the self and the historical contexts producing those changes. Her translation of Gao Xingjian was declared Nobel Laureate for Literature in October 2000.

Free Admission
Gallery 4A
Asia-Australia Arts Centre
181-187 Hay Street
Sydney NSW 2000
Enquiries: 9212 0380
info@4a.com.au

gallery4a

nsw|arts



Zai-Jian Revolution has been made possible with the support of the New South Wales Government through the Ministry of the Arts, Carnivale and the generous support of Mr Yap Lim Sen

gallery4a
presents
Shen Jiawei
Zai-jian Revolution

Artist talk: Shen Jiawei in conversation with Mabel Lee

6pm, Thursday 17 October 2002 at Gallery 4A

Shen Jiawei in conversation with Mabel Lee coincides with Shen Jiawei's major exhibition *Zai-Jian Revolution*. This is an opportunity to hear the artist talk about aspects of this exhibition and his experiences of the Cultural Revolution with this renowned academic. Shen Jiawei is a Sydney-based artist who was born in China. He has lived in Australia for over ten years, migrating in 1989 as a language student. In China, Shen Jiawei is highly regarded as one of China's most respected history painters. The title of this exhibition in Mandarin means "Goodbye Revolution" but also to "see again". The exhibition addresses Shen Jiawei's experience of revolution and the social, cultural and geographic upheavals that have occurred around him.

Mabel Lee is Honorary Associate Professor in Chinese Studies at the University of Sydney, her research publications concern twentieth century Chinese intellectual history and literature, focussing on the changes in notions of the self and the historical contexts producing those changes. Her translation of Gao Xingjian was declared Nobel Laureate for Literature in October 2000.

Free Admission
Gallery 4A
Asia-Australia Arts Centre
181-187 Hay Street
Sydney NSW 2000
Enquiries: 9212 0380
info@4a.com.au

gallery4a

nsw|arts



Zai-Jian Revolution has been made possible with the support of the New South Wales Government through the Ministry of the Arts, Carnivale and the generous support of Mr Yap Lim Sen