

# Media Release

22 August 2002

**Deborah Paauwe**  
**Juliet Fowler-Smith**  
**Clinton Garofano**

Gallery 4A is pleased to present three new exhibitions of photography and site specific installation, by Deborah Paauwe, Clinton Garofano and Juliet Fowler-Smith.

*Tuesday's Child* is Deborah Paauwe's first solo exhibition in Sydney by this award winning South Australia-based artist. The exhibition depicts young girls and women with qualities of beauty, sensuality and lushness, but highlighting a sense of imperfection and ambiguity. Draped in vintage clothing, these photographs explore notions of dress up and play, yet this sense of a carefree childhood is underpinned by secrecy and a sense of danger. Paauwe uses fashion and ambiguity to comment on notions of the development of identity, in particular the complexity of interpersonal relationship.

Deborah Paauwe was born in the USA, and is now based in Adelaide, and is of Dutch and Chinese heritage. In 1999, Deborah Paauwe was a finalist for the Moët & Chandon Fellowship; she has been included in group exhibitions at the Centre for Contemporary Photography, Melbourne, Contemporary Art Centre of South Australia, the Art Gallery of South Australia. In 2001 she was the only Australian representative at the *Fotonoviembre* photographic biennial, Centro de Fotografía, Tenerife, Canary Islands, Spain.

*Make Yourself at Home* is a site-specific installation by Juliet Fowler-Smith that responds to the formal architectural qualities of Gallery 4A to explore its historical, social and cultural position. *Make Yourself at Home* is a richly layered installation that uses materials such as bees wax, brightly coloured wrapping paper and chairs to examine how we respond to and experience place. It is an installation that is experienced within the gallery through visual stimuli as well as the soft, warm smell of bees' wax. Through these stimuli, Fowler-Smith's installation invokes memory of places, particularly places that underpin our sense of self.

Juliet Fowler Smith is a Sydney-based artist whose installation practice includes artworks created both within galleries and the outdoors in Australia, at Mangrove Mountain, NSW. More recently in 2000 she was invited to be a participant at the International Environment Art Symposium at the Taejong Lake and Royal Tomb Park, Ara Gaya, South Korea.

Clinton Garofano presents *Motorhead*, a new series of photographs that brings speed obsessed, streetcar culture within the confines of the Gallery. Garofano's photographs of leopard skin-clad car interiors and skull encrusted gear sticks focus on imagining the extremes of existence and mortality to explore contemporary identities. The photographs, gaffa-taped to the Gallery's walls, introduce this menacing car culture within the gallery to examine the cultural differences within specific urban cultures and sub-cultures. The photographs depict emblems of death and mortality to engage a symbolic vocabulary to negotiate difference within the everyday.

Clinton Garofano is a Sydney based artist who has exhibited extensively throughout Sydney and Melbourne, he has exhibited at the Art Gallery of New South Wales, Orange Regional Gallery, Artspace, Sydney as well as Yuill/Crowley Gallery, Sydney, Karyn Lovegrove Gallery, Melbourne and internationally in New York and Japan.

**Exhibitions:** Gallery 1: Deborah Paauwe *Tuesday's Child*  
Gallery 2: Juliet Fowler-Smith *Make Yourself at Home*  
Gallery 3: Clinton Garofano *Motorhead*  
**Preview:** Thursday 29 August, 6-8pm  
**Exhibition dates:** 30 August - 21 September  
**Venue:** Gallery 4A  
The Asia-Australia Arts Centre  
181-187 Hay Street  
Sydney NSW 2000  
Tel: 9212 0380 Fax: 9281 0873  
[galler@4a.com.au](mailto:galler@4a.com.au)  
**Admission:** Free  
**Gallery Hours:** 11-6pm Tuesday - Saturday  
For further information or press images contact Aaron Seeto or Jennifer Kwok

Image: Deborah Paauwe *Only Words* (2001), type-C photography



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