

MEDIA RELEASE

Transcultural Dynamics
Works by Tim Johnson and My Lee Thi

Gallery 4A presents the work of Tim Johnson and My Lee Thi in an exhibition exploring ideas of transculturalism.

Although Thi has collaborated on a number of paintings with Johnson, this is the first time that they will exhibit their work side by side.

This exhibition shows these two art practices as parallel— informed by similar cultural influences—yet with different formal approaches.

Tim Johnson is a well respected Australian artist who has been exhibiting for the past twenty years. He has held exhibitions in Germany, Japan and the United States. In Australia he has also shown at the Art Gallery of New South Wales and the Museum of Contemporary Art. Although a central figure in the Australian conceptual movement of the 70s, Johnson's recent work is characterised by a process of cultural distillation. His paintings combine influences from Eastern, Buddhist art, Western Aboriginal Desert painting and Asian symbols.

My Lee Thi was born in the South of Vietnam. Her paintings and collages reflect this cultural heritage through the inclusion of Vietnamese poetry and sayings. The subjects of these texts are often about farming which Thi uses as a metaphor for the vitality of life. Her intimate works possess a delicate sensibility: grains of rice are paired with sketches of farmers.

If you would like images or further information (including interviews) please contact Melissa Chiu, Curator, Tel. 92112245

Artist:	Tim Johnson & My Lee Thi
Title of exhibition:	Similar
Preview:	Thursday 7th August, 6-8 pm
Dates:	7th August - 30th August, 1997
Venue:	Gallery 4A