

MEDIA RELEASE

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Dialogue – Multi Polar

Underground performance and video art from China

Curator: Zhao Shulin

Gallery 4A presents *Dialogue - Multi Polar*, an exhibition of video art and video documentation of underground performance art from China. The exhibition will be held at the Asia-Australia Arts Centre from 5 - 27 July 2002.

This video project is curated by Zhao Shulin and features some of China's most exciting experimental artists using the medium of video to explore aspects of a changing identity, economy and the effects of globalisation occurring in China.

Many Chinese artists have taken up their cameras to create art works. Through technology, the differences in ideology between China and the West are no longer a major issue for international communication. Instead people need to face many issues such as nationality, culture, religion and the environment.

Their work reflects both the plurality and potential of the Chinese avant-garde art that now tends to be 'multi-polar'. These video and performance works illustrate concerns that are more closely related to the intermingling of regional and international culture and popular culture. In their free and casual creative processes, these performance and video works deal with traditional culture and its residual elements in today's culture by employing appropriation, mixing, adaptation, fabrication, imitation and copying.

Preview: Thursday 4 July, 6-8pm
Exhibition dates: 5-27 July 2002
Venue: Gallery 4A
The Asia-Australia Arts Centre
181-187 Hay Street
Sydney NSW 2000
Tel: 9212 0380 Fax: 9281 0873
Admission: Free
Gallery hours: 11-6pm Tuesday
Closed public holidays

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