

MEDIA RELEASE

FOOD FURNITURE

"Chinoiserie" by Linda Sang

"Chinoiserie" is the title of Linda Sang's new exhibition at Gallery 4A. Utilising food from Chinese cooking as a material for art, Sang has prepared a visual delight.

Linda Sang has created a tableau which mimics a traditional Chinese household. Lattice-work window screens, red plush carpet and claw feet table provide a setting for the unexpected.

A stool made out of jack fruit, a lamp made out of Chinese cabbage, a butterfly chair made out of pig's tripe and another chair made out of bittermelon. These bizarre objects explore the inextricable link between food and cultural life.

Sang also reflects on the traditional role of women as caretakers—preparing food for the family. She transforms the home into a spectacle showing furniture as food. This has the effect of parody.

Linda Sang graduated from Sydney College of the Arts with a Bachelor of Arts Honours. She has participated in exhibitions at the Performance Space, Sydney and Perth Institute of Contemporary Art, Perth.

Gallery 4A is a new gallery located in Sydney's Chinatown promoting a dialogue between arts professionals in Australia and Asia. Affiliated with the Asian Australian Artists Association, Gallery 4A is a non-profit professional arts organisation which aims to promote cultural dialogue through the arts.

If you would like images or further information (including interviews) please contact Melissa Chiu, Curator, Tel. 92112245.

Artist:	Linda Sang
Title of exhibition:	Chinoiserie
Preview:	Friday 5th September, 6-8 pm
Dates:	4th September - 27th September, 1997
Venue:	Gallery 4A