

take away

curated by melissa chiu

chi min chan

the unfolding sentient 1997
(in three parts)
glass, plaster and steel

renata petanceski

resurfacing 1997
oil on canvas

harriet parsons

five hoops, no.s 1 - 5 1997
hair, satin and embroidery hoops

nelia justo

pursuing paradise 1997
wood, lacquered copper wire, audio and electronic components and nylon thread

angelina marcon

collection series b 1997
(four panels, each framed)
archival mounting card, collection bags, collection bottle, seeds, collection seed box, label,
identification label, circa 1860 - 1970

take away is a collaboration between gallery 4A and artspace, sydney for emerging artists,
assisted by the australia council through the vacf