

WHEN

February 11 - March 6

TIME

Thursday to Saturday noon - 6pm

WHERE

Gallery 4A Room 3, Level 3 405 - 411 Sussex St Sydney

PRICE

Fre

INFO

[02] 9211 2245

skin secrets

say it with flowers . . .

One of China's most exciting artists, LI SHAN'S sensuous paintings explore male sexuality through metaphor. Envision photorealistic black-and-white male nudes, with the penises transformed into magenta and white lotus flowers. Flower painting is a well-respected Chinese art tradition, but in Shan's hands the flowers become symbols of VITALITY and SEXUALITY.

Li Shan lives and works in SHANGHAI. His work has previously been seen in Mao Goes Pop at the MCA, and he will create new work for this exhibition at Gallery 4A (Asian Australian Artists Association).



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