

# Accessory

Gallery 4A  
5 - 15 May 1999  
curated by Melissa Chiu

**Dinosaur Designs** (Louise Olsen, Stephen Ormandy, Liane Rossler) creates distinctive, bold jewellery and contemporary homewares. They are inspired by natural forms, textures, hues and colours, and each piece is handmade and imbued with care, quality and individuality. Dinosaur Designs has four stores in Sydney and Melbourne and has outlets in Tokyo, London, Milan and throughout the USA.

**Peter Atkins** is a Sydney based painter. His exhibition last year titled *Soft Edge*, presented a series of starkly graphic paintings that drew on the shapes of domestic and functional objects to pose questions about representation and abstraction, art and life. Atkins was the representative for Australia in the 1994 Indian Triennial, and has exhibited extensively in Australia and internationally including France, Italy, Taiwan, Japan and Korea. Peter Atkins appears courtesy of Sherman Galleries Goodhope, Sydney

**Pol Nettleton** studied fashion in Sydney and worked in London in the early 80s, before travelling to Japan where he became a designing icon and fashion star. Nettleton worked in Japan for eight years designing clothes, jewellery, hats and shoes, and collaborating on projects with Japanese artists. He returned to Sydney in the 90s, where he designs for a regular clientele. Nettleton's designs are at once, sophisticated couture and passionately bizarre. They are as complex and intricately constructed as an origami crane, yet infused with honest self awareness and sensuality.

**Clinton Garofano** is a Sydney based artist

whose work seems to occupy an ambiguous space, obstinately refusing to be placed into any easy or comfortable category. Garofano interrogates the meaning of painting practice by delving into other realms to find conceptual inspiration for his images - graphic design, optical illusion, architecture, techno-science and computer manipulation. His recent work draws on his travels through Japan, and interest in Buddhist philosophies. Garofano has exhibited extensively in Australia, and internationally including Tokyo, London and New York. Clinton Garofano appears courtesy of Yuill Crowley Gallery, Sydney

**Sylvia Chan** has been designing made to measure evening wear, bridal wear and couture for fourteen years, and last season launched her first range of designer day wear. Chan is renowned for her masterfully tailored and glamorous designs in rich and sensuous fabrics. Her designs are elegant and feminine, flirtatious and seductive, caressing the body with a breathe of duchess silk, or sculpting it in bias-cut silk satins.

**Li Liang** is a Chinese-Australian artist whose delicate watercolour paintings on rice paper are exquisite imaginings of life in Australia. He has participated in various group exhibitions since migrating to Sydney including *Fresh Art* at S.H Ervin Gallery and *Beyond China* at the Campbelltown Regional Gallery.

**Collette Dinnigan's** lavish couture is instantly recognisable. She first started making exquisite lingerie for a small clientele, in fine silks and lace, and within a year had become the darling of fashion editors and exclusive boutiques. Dinnigan's confidence and love of intricate, quality fabrics ensured that she maintained her vision of designing romantic creations that whis-

pered with an aura of innocent, nostalgic beauty. Dinnigan is now planning to extend her range of lingerie and couture, to include shoes, hosiery and perfume.

**Bronwyn Oliver** is an established Australian sculptor whose works are concerned with forms which dissolve into light and shadow. These whimsical copper wire sculptures play with negative space, suggesting a search for another state of being. Oliver was awarded the Moët & Chandon Australian Art Foundation Fellowship in 1994, and has exhibited throughout Australia, the UK, Europe and Asia. Bronwyn Oliver appears courtesy of Roslyn Oxley9 Gallery, Sydney

**Kewday Skateboards** for Bartie House of Accessories predominantly design skateboards, and are currently concerned with the impact of the internet in the circulation of original images, logos and ideas. Kewday are based on the Gold Coast and distribute their boards throughout Australia and the US.

**Scott Redford** is interested in Kurt Cobain as an archetypal avant-garde figure. His installations frequently feature pop posters and text which question Cobain as a model of artistic life. Redford shows his work regularly at Bellas Gallery, Brisbane and Sutton Gallery, Melbourne. He has also been included in numerous Gay and Lesbian Mardi Gras exhibitions. A monograph on his work titled "Guy in the Dunes" has also been published by the Institute of Modern Art in Brisbane.

**Ron Muncaster's** costumes are synonymous with the Sydney Gay & Lesbian Mardi Gras parade, for which he has been designing since 1981. At that time the focus of the

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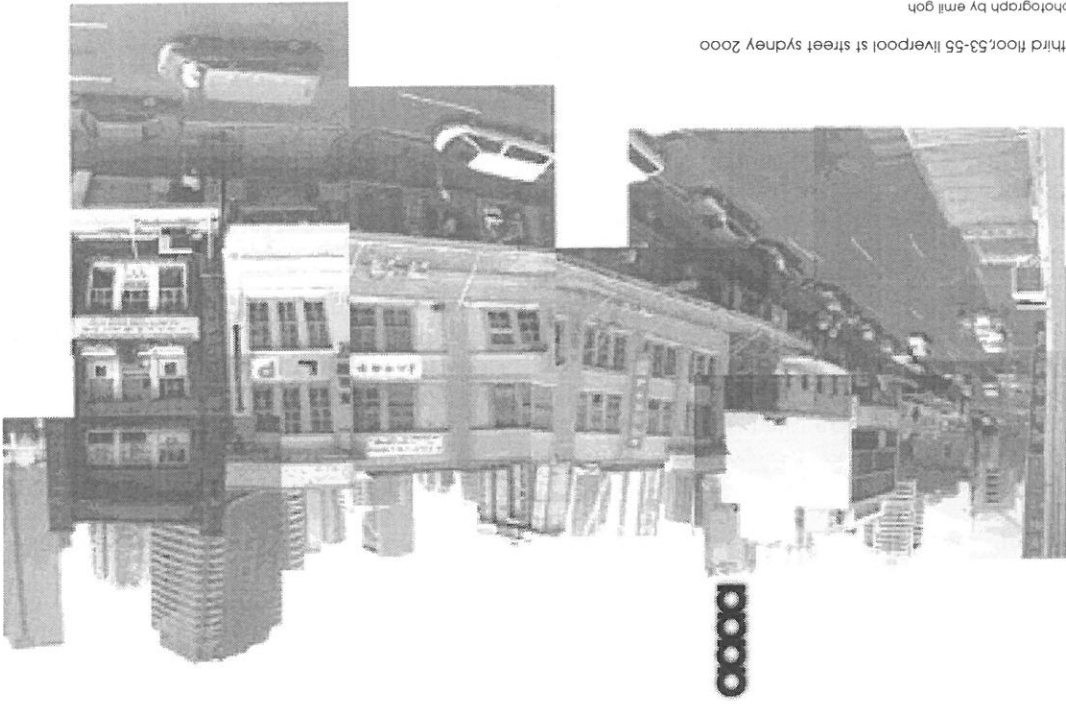
event was a political march, and it was Muncaster and friends - who loved dressing up - who changed it into the carnival atmosphere that we know today. Muncaster's extraordinary designs have been exhibited in the Australian Museum and the National Gallery, and are in the collection of the Powerhouse Museum and the new National Museum of Australia.

**Nike Savvas** is a Sydney based artist whose intensely bright and dazzling installations draw upon childhood memories and fairy stories. Savvas has recently returned from staging solo exhibitions in Europe, and has also exhibited throughout Australia and the Pacific, in shows such as the 1997 Moët & Chandon Tour and Australian Perspecta. Nike Savvas appears courtesy of Roslyn Oxley9 Gallery, Sydney

**Natasha Ivachoff** from PIGSINSPACE designs for young women who are slightly naughty, overtly sexy and who have fun with fashion. An indication of the playful nature of her collections, Ivachoff named her label after characters in the Muppet Show. She enjoys designing for the Sydney market, perceiving women here to be less inhibited than in London or New York.

**Miles Whippy** is a young Sydney based artist. His paintings and installations are funky and street inspired, with a refreshing spontaneity and immediate impact. Whippy has recently completed a studio residency at Artspace and has created site specific installations throughout spaces in Sydney, including a building site in George Street.

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photograph by emil goh

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