GALLERY (4A)

Members Open Annual Exhibition 5 - 18 December 1999

| | 12 40 12 12 | 8 8 8 92 8 8 | | | |
|----|-----------------------|---|--------|--|-----------------|
| 1 | Julia Davis | Manly Dam 99 | 1999 | timber, paper, damar, wax | \$400 |
| 2 | Sachiko Kawasaki | Untitled | 1999 | oil on canvas | \$450 |
| 3 | Vyvian Palma | Untitled | 1999 | mixed media | \$200 large, |
| | | | | | \$150 small |
| 4 | Glenys Jackson | Flux | 1999 | oil on plastic | \$650 |
| 5 | Bev Southcott | Beyond this Place | 1999 | laminated photocopies, holographic paper | \$50 each/ |
| | | | | | \$300 set |
| 6 | Matthew Steer | Walsh Bay, 1999 | 1999 | silver gelatin photograph | \$90 |
| 7 | Fernando Octavio Pino | Untitled | 1999 | mixed media | POA |
| 8 | Jun Tagami | Nylon Girl | 1999 | photocopy, nylon | \$200 |
| 9 | Lisa Cooper | Master Drama | 1999 | mixed media | POA |
| 10 | Kerry Zerner | Lotus from the Temple of Heaven #2 | 1999 | lotus leaves, seaweed, chillies | \$50 each leaf/ |
| | | | | \$90 sea | weed/ \$390 set |
| 11 | Sue Hajdu | People's (un)monument - I | 1999 | colour photograph on acetate | \$600 |
| 12 | Tim Johnson | Mt Meru | 1999 | acrylic on linen | \$1500 |
| 13 | Debra Porch | Snip | 1999 | cooking scissors with gold plating | \$250 |
| 14 | Leonardo Cremonese | Painting No. 49 | 1999 | oil on canvas | NFS |
| 15 | Harriet Parsons | Fossil Fish | 1999 | hair on satin, bamboo hoop | \$450 |
| 16 | Deborah Emmett | Connecting Threads | 1999 | photographs | \$95 each |
| 17 | Andy Davey | Untitled (Golden Rough no.1) | 1998 | gold leaf on canvas | \$450 |
| 18 | Eugenia Raskopoulos | Untitled 99 | 1999 | ink jet print | \$450 |
| | | | | Courtesy of Stills Gallery & the artist | |
| 19 | John Pule | Born in Paradise | 1999 | ink on canvas board | \$285 |
| 20 | My Le Thi | Black White Red Yellow | 1999 | acrylic on linen | \$900 |
| 21 | Mandy Ridley | Chinatown Souveniers (on not knowing | 3)1999 | acrylic paint, carpet tiles, found materials | \$300/ pair |
| 22 | Dick Quan | Artifice of Luxury (tryptich) | 1999 | mixed media | \$800 set, or |
| | | I. You can't always have what you want? | | | |
| | | II. What price Luxury comes? | | | II. \$388 |
| | | III. Afterwards always freshen up? | | | III. \$188 |
| 23 | Greg Leong | Study: Inner Soles for Manchu Shoes | 1999 | computer imaged print transfer on acetate | \$150 |
| 24 | Nuha Saad | Untitled 99 | 1999 | paint on wood | \$350 |
| 25 | Hannah Lu | Meditation Series | 1999 | acrylic on canvas | \$300 each |
| 26 | Anie Nheu | Skin Series | 1999 | graphite on paper | \$200 each |
| 27 | Katthy Cavaliere | Story of a Girl | 1999 | photograph | \$150 |
| 28 | Peter Fray | Dollysick | | | |
| | | (prototype from bandit series 1) | 1999 | silk, latex, wood, plastic, rubber, glue | \$400 (ono) |
| 29 | Lisa Holzl | Video Painting Stills | 1999 | book of 50 bubble-jet prints on paper | MFS \$150 |
| 30 | Martin Lum | Incursion at Preah Vihear | 1999 | photomedia | \$321 framed |
| | | | | | \$151 unfrm. |

| 31 | Anton Visser | Domhoren | 1999 | oil on canvas | NFS |
|----|-------------------|-------------------------------------|--------------|---------------------------------------|---------------------|
| 32 | Helena Pollard | Wings of Isis | 1999 | silk, paper, thread, acrylic, | \$260 |
| 32 | riciciia rollatu | Willigs Of 1515 | 1333 | shellac, feather | \$200 |
| 33 | Ruth Watson | Little Living Room Legends | 1999 | mixed media | ¢120 |
| 34 | John Johnston | Money Painting 2 | 1999 | silver leaf on \$10 note on MDF | \$120 \$100 as a |
| 34 | John Johnston | Money Painting 3 | 1999 | silver lear on \$10 note on MDF | \$100 each |
| 35 | Dacchi Dang | Untitled | 1999 | black & white silver goldtin & tone | print \$350 |
| 36 | Beata Geyer | Why You Are Painting Those Roses? | | black & white silver gelatin & tone | |
| | 3.5% | Wall Shin | 1999 1999 | MDF board & acrylic paint mixed media | \$750 |
| 37 | Sally Clarke | Untitled | | oil on cedar | \$350 |
| 38 | Louise Murray | | 1998 | coloured varnish on canvas | \$750 |
| 39 | Joerg Hubmann | Green & Gold | 1999 | | \$250 |
| 40 | Linda Goodman | Untitled | 1999 | reflective stickers on wood | POA |
| 41 | Adam Craven | Exchange | 1999 | C-type print on perspex | \$600 |
| 42 | Virginia Ross | Blue Skies | 1999 | oil paint, silver gelatin photographs | \$100 each/ |
| | D | | 1000 | | \$300 set |
| 43 | Di Wu | Untitled | 1999 | oil on borad | \$400 |
| 44 | Lu Peng | Floating IV | 1997 | Chinese ink on paper | NFS |
| 45 | Gail Johns | Brain Drain | 1999 | monoprint, acrylic | \$500 |
| 46 | Ashley Johnston | Wildstyle 99 | 1999 | oil and spraypaint on canvas | \$400 |
| 47 | Brenda Palma | Games of the Strong | 1999 | digital images on cotton on card | \$150 each/ |
| | | | | 100 | \$400 set |
| 48 | Beverley Veasey | Untitled | 1999 | digital images | \$180 |
| 49 | Ruth McKenna | Untitled (from Coogee series) | 1999 | silver gelatin photograph | \$150 |
| 50 | Rebecca Shanahan | Two Landscapes | 1999 | silver gelatin photographs | \$150 |
| 51 | Victoria Lobregat | Durras Angel | 1999 | oil on canvas | \$400 |
| 52 | Wei Lee | Flower Paintings | 1999 | acrylic & oil pastel on canvas | \$180 each |
| 53 | Kathy Huang | Bathroom Reflection | 1999 | acrylic on canvas | \$1200 |
| 54 | Feng Jianwen | It's your ABC | 1997 | oil on canvas | NFS |
| 55 | James Blackwell | Untitled | 1999 | colour photographs | \$110 each |
| 56 | Garrie Maguire | Wai Chi | 1999 | photomedia | \$480 framed |
| | | | | (edition of 25, 2 available) | |
| 57 | Christine Cornish | Fold | 1999 | silver gelatin photograph | POA |
| | | | | Courtesy of Stills Gallery | |
| 58 | Brenda Factor | Lippies | 1999 | patinated copper lipsticks | NFS |
| 59 | Min Woo Bang | Self-portrait (After Rembrandt) | 1999 | pencil on paper | \$700 |
| 60 | Clinton Garofano | Untitled (Spiritual painting xxix) | 1999 | acrylic on wood | \$1750 each |
| | | Untitled (Spiritual painting xxxii) | | | |
| 61 | Anna Lumsden | Alex looked further through | 1999 | screen print and acrylic on canvas | NFS |
| () | Sacha Corlett | the looking glass | 1998 | raku clay | NFS |
| 62 | Wild McAllister | Section of "My Becoming" | | oil on canvasboad, velcro | |
| 63 | | Just Playing | 1999 | | \$400 |
| 64 | Sacha Corlett | Section of "Twin Education" | 1998 | raku clay | NFS |
| 65 | Carmen Stausfield | Shift | 1999 | gelatin silver photograph | \$200 |
| 66 | Diego Bonetto | Window XVI | 1999 | wood, estapol, acrylic | \$650 |
| 67 | Ben Taylor | Untitled | 1999 | matchwood, glue | \$150 |
| 68 | Dong Wang Fan | Descendant Bodies | 1999 | acrylic on paperboard | \$600 |
| 69 | Tammy Wong | Diary Series | 1999 | oil pastel on canvasboards | \$130 each |
| 70 | Clara Martins | Dog Spotting | 1999 | mixed media | \$450 |
| 71 | Damien March | Slavic Forest | 1999 | mixed media | POA |

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