

IN AND OUT

Tan Yi Feng

In and Out, no. 1 - 13

1999

acrylic on canvas

83 x 91 cm

Statements about the works:

1. Science and technology has developed rapidly over the past 2,000 years. More changes are coming with the twenty-first century. These changes push, develop and affect the culture of the society (including both its indigenous and exterior culture). In today's world, the prevailing culture is a combination of many different cultures.

2. The exploration of the work is 'In and Out'. These paintings will connect the objective reality and facts with fantasy and illusion. The works make use of the methods of compounding and parallelism in a humorous way. They fabricate blank space to join together illusion, dream, romantic scenes and mystery, idealism and create a tactile sensation that strides across time and space. The works symbolise diverse elements that co-exist in a multicultural society, including for example those that are excluded from, or assimilated to, this convergence of cultures.