

Media Release

9 November 2001

November Exhibitions at Gallery 4A



Gallery 4A presents three new exhibitions by **Shen Shao Min**, **Aaron Seeto** and **Paula Wong**, three Chinese-Australian artists from Sydney and Melbourne. The exhibition opens 22 November and runs till 15 December. These exhibitions explore different Chinese-Australian interactions through three generations of cultural experience.

Transplantation is a series of paintings by **Shen Shao Min**, which explore the physical and cultural process of migration. The figures in Shen's monochromatic paintings are created from the forms of flowers, with a rope which encircles and binds these bodies, symbolising the process of migration and living in a new country. The idea of tension and stress are reflected in the work, as different cultures collide, humanity is distorted.

Shen Shao Min has exhibited Internationally at the National Art Gallery of China, Beijing, the Hong Kong University Museum, as well as in Japan and France. His work is held in the collections of the Art Gallery of New South Wales and the National Art Gallery of China, Beijing.

The one thousand other things is an exhibition by **Aaron Seeto**, which explores the blurring of plots from B Grade Kung Fu films and stories retold through the family photo album. Using food, specifically 1000-year-old eggs and salt preserved duck eggs, relished Chinese delicacies; Seeto creates photographs using an old salt photographic process. On these eggs, texts from Kung Fu films are interspersed with pictures of distant relatives, plotlines of murder, intrigue and honour, popular Hong Kong cinema and Australian urban domestic environments converge.

Aaron Seeto is an emerging Sydney based artist, he has been included in exhibitions at Wollongong City Gallery, Casula Powerhouse, Hazelhurst Regional Gallery and he is a participant in the Weather Report Project in The Hague, The Netherlands.

Take is a collection of new video works by **Paula Wong** produced during her recent studies at Goldsmiths College, on a Samstag Scholarship. The ambiguous imagery in these silent video pieces destabilise the viewer by challenging their sense of the familiar, questioning processes of vision and cognition.

Paula Wong is based in Melbourne. She was included in the Moët and Chandon travelling exhibition in 1999 and has exhibited widely throughout Australia, at RMIT University Galleries, The Art Gallery of New South Wales and The National Gallery of Australia.



Preview: 22 November 2001
Exhibition Dates: 23 November – 15 December 2001
Venue: Gallery 4A at the Asia-Australia Arts Centre
181-187 Hay St
Sydney NSW 2000

Admission: Free
Gallery Hours: 11-6pm Tuesday – Saturday or by appointment

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Images:
Top left: Paula Wong
Spit 2001
Video Still

top right: Aaron Seeto
One thousand breaths 2001
watercolour on preserved duck eggs

Below: Shen Shao Min
Transplant 2001
Oil on canvas