

Room List

RICHARD BUTLER- BOWDON

BRONIA IWANCZAK

GEORGE POONKHIN KHUT

Exhibition dates: 7-29 June 2002

Ground floor

Richard Butler-Bowden *Nine Contemporary Australians*

from left to right

<i>Evelyn</i>	\$800
<i>Renee</i>	\$800
<i>Katherine</i>	\$800
<i>Selina</i>	NFS
<i>Selina</i>	\$800
<i>Joe</i>	\$800
<i>Will</i>	\$800
<i>Yaz</i>	\$800
<i>Anton</i>	\$800
<i>Thanh</i>	\$800

All works 2000-2002, oil on canvas

First floor

Bronia Iwanczak *Exit/Salada*

from left to right

Astral Projection : Return of the Exile

Digital print and acrylic
edition of three

\$750

Carnival Exchange: Eating Face

Knitted wool and wire frame
edition of three

\$400 each

\$5,000 as a set of 13

Cranial Plate Movement

C-type photograph and aluminium
edition of ten

\$600

Carnival Group. The Village of Raszowa, Opole District 1965

Digital photograph and aluminium

NFS

Conscientizacao-Shango-Shen

Baobab nuts, beads, leather and paper

NFS

Tap: Hunting Power

Map of Los Angeles, wood, brass, copper wire

\$5,500

The artist would like to thank David Robb, Audrey Stewart, Cherie Stewart, Lance Stewart, Jacqueline Milner and Suzanne Treister.

George Poonkhin Khut *Chinoiseries (Lost in Translation) 2002*

sound installation

5.1 surround sound, headphones and prints

Chinoiseries (Lost in Translation)

DVD surround(five channel) mix available on request

\$40

The artist would like to thank Elsa Chen, Cai Heng, Guo Jian, Julian Knowles, Ching Wern, Violet Schanzer, 1A Communications Alex Ma and Kevin Jackson