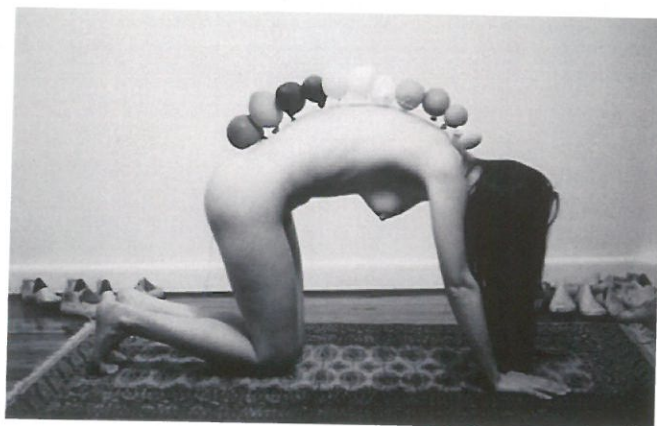


# Media Release

**Michael Thomson** *Untitled*  
**Cherine Fahd + Eloise de Hauteclocque** *Musing*  
**Debra Reich** *Desiderata*



Gallery 4a is pleased to present three exhibitions exploring ideas of seduction and desire through photography and fashion.

**Michael Thomson** assembles fur and fake fur coats into forms that allude to the feminine form. Essentially these fur assemblages are a formalist project that deals with texture, colour and shape, but also invite multiple readings through the luxury of the fur coats and the kitsch through their synthetic counterparts. Michael Thomson is an artist based in regional NSW (Bathurst). His most recent project was at the Canberra Contemporary Art Space earlier this year.

**Cherine Fahd + Eloise de Hauteclocque** present an exhibition which explore ideas of collaboration and the body through photography and fashion. Using found garments, **de Hauteclocque** creates sensual sculptural objects, often stitched together by poetic texts describing both desire and absence. **Cherine Fahd's** photographs of her muse, also reveals the body by trying to conceal it. In these small intimate photographs **de Hauteclocque** appears, documenting performance like moments within domestic spaces. **Cherine Fahd** is an artist based in Sydney who has exhibited at Artspace, Sydney, Gold Coast City Gallery and Casula Powerhouse. She is represented by Gitte Weise Gallery, Sydney. Eloise de Hauteclocque combines clothing and photography within her artistic practice. She has exhibited as part of Mercedes Australian Fashion Week, at Rubyayre Gallery, Sydney as well as at the Powerhouse Museum in Sydney.

**Desiderata** is an exhibition by **Debra Reich**, a young and emerging artist based in Sydney. **Reich's** work explores notions of beneath and above ground as a poetic parallel to physical and emotional states. In this work, **Reich** has photographed and digitally manipulated seedpods and other organic forms to a point of abstraction. These large panelled photographs are richly coloured and immaculately detailed, drawing and seducing the viewer into their space. **Reich** speaks of the seed and seed pod within these digitally constructed landscapes as carrying a symbolic richness and playing an integral role in communicating the irony of a constructed landscape which holds no life. Reich is a recent graduate of the National Art School she was recently included in *Momento Flori* at the Australian Centre for Photography. This will be her first solo exhibition.

## Exhibitions:

Gallery 1: Michael Thomson *Untitled*  
Gallery 2: Cherine Fahd + Eloise de Hauteclocque *Musing*  
Gallery 3: Debra Reich *Desiderata*  
Preview: Friday 26 April, 6-8pm  
Exhibition Dates: 26 April-1 June 2002  
Venue: Gallery 4A  
Asia-Australia Arts Centre  
181-187 Hay St  
Sydney NSW 2000  
Gallery Hours: Tuesday-Saturday, 11-6pm  
Contact: Aaron Seeto, Curator

Image: Cherine Fahd, *A Dinosaur for Peter B*,  
gelatin-silver photograph 2002 Courtesy of Gitte  
Weise Gallery. Edition of 10

# 4a

asia-australia arts centre  
181-187 hay street sydney NSW 2000 australia  
ph: +61 (0)2 9212 0380 fax: +61 (0)2 9281 0873  
info@4a.com.au