Artists in Asian Traffic

Arahmaiani   
Indonesia

Arahmaiani is an internationally acclaimed performance artist who has

exhibited extensively across the world. She has exhibited at the *2002 Sao Paulo Biennale*, *Gwangju Biennale*, *Text & Subtext*, was included in the *Havana Biennale* in 1997 and in *Cities on the Move* at PS1, New York, and London's Hayward Gallery in 1998. But she has no intention of permanently leaving her native country. "All of my work is related to my country, the hard situation for the people here, which I want to comment on in ways that are sometimes quite negative", Arahmaiani explains. "But I feel strongly connected to the place where I was born, a feeling that is becoming even stronger as I travel and get some distance."

Wong Hoy Cheong  
Malaysia

Wong Hoy Cheong was born in 1960, Penang, Malaysia. Since the 1990s, his work has been inter-disciplinary, involving areas such as drawing, installation, theatre/performance and video. He has participated in large international exhibitions such as *50th Venice Biennale* (2003), *ARS 01* (Kiasma Museum of Contemporary Art, Helsinki; 2001), *Gwangju Biennale* (2000), *Cities on the Move* (The Secession, Vienna, 1997; Louisiana Museum of Modern Art, Denmark, 1999; Hayward Gallery, London, 1999, etc.), *Fukuoka Triennial* (1999), and the *Asia-Pacific Triennial* (1996). He was artist-in-residence at Pitt Rivers Museum, Oxford (2004), Gasworks, London (2002) and Canberra Institute of Art, Canberra (1992); Visiting Fellow at Goldsmiths College, London (1999) and Visiting Tutor at Central Saint Martins, London (1998).

Emily Chua  
Singapore

Emily gained her Bachelor of Arts (honours) in 2004 at Wesleyan University, Middletown, Connecticut. She has exhibition in the *Dating Data* exhibition at the Josee Bienvenu Gallery in New York, *Plastic Kinetic Worms,* The Singapore Art Museum, *Art in General,* New York, San Francisco Arts Commission Gallery, The House of World Cultures, Berlin, National Gallery of Bangkok, Chiang Mai Art Museum and in *Science Fictions,* showing over four venues in Singapore with her work appearing in the Esplanade. She has also been part of the P-10 artist residency in Singapore and has been awarded the Freeman Asian Scholarship. She currently lives and works in Singapore.

David Clarke  
Hong Kong

David Clarke obtained his Ph.D. in art history from the Courtauld Institute of Art, University of London, in 1983. He moved to Hong Kong in 1986, and continues to be based in that city, teaching in the Department of Fine Arts at the University of Hong Kong. Clarke has exhibited in a number of invitational group shows at Hong Kong Arts Centre, Para/Site Art Space, and held

one-person shows of his photographic work at the Goethe-Gallery, Goethe Institut Inter Nationes Hong Kong, and the University Museum and Art Gallery.

Sean Cordeiro  
Australia

Sean Cordeiro graduated with a Master of Fine Arts from the College of Fine Arts, University of New South Wales in 2003. In addition to exhibiting extensively throughout Australia, Cordeiro undertook a post-graduate research programme, working as a tutor at COFA, UNSW, and also as an Education Officer at the Historic Houses Trust of New South Wales. A founding member of the artist run initiative and gallery Imperial Slacks, Cordeiro has studied overseas, having won the 2003 Helen Lempriere Travelling Scholarship with Claire Healy and their collaborative work *The Cordial Home Project.*

Shoufay Derz  
Australia

Shoufay Derz is a young Australian artist with both German and Taiwan

ancestry. She has participated in numerous group exhibitions throughout Australia, including the 2003 Helen Lempriere Travelling Art Scholarship, Artspace, Sydney, and both the 2002 and *2003 Blake Prize for Religious Art*, in which her work formed part of a touring exhibition that travelled to the Sir Hermann Black Gallery, Tamworth Regional Art Gallery, Devonport Regional Gallery and Coffs Harbour Regional Gallery, amongst others. Derz has been the recipient of numerous awards, including the highly coveted Blake Prize, the Apple Computer Australia UNSW Scholarship and the UNSW Photo media Kodak Prize. She has undertaken postgraduate studies at the College of Fine Arts, Sydney.

Song Dong  
China

Song Dong is one of the most internationally recognised and widely acclaimed artists from China. He has been included in major international exhibitions such as the first *Guangzhou Biennial*, the *1995 Gwangju Biennial* in Korea, *Transmedial-98* in Berlin, and *Inside Out* at PS1 Contemporary Art Centre in the USA. He has exhibited extensively across the world including China, Japan, Korea, Singapore, Hong Kong, Germany, Austria, Europe and the USA.

Shipa Gupta  
India

Shilpa Gupta, born in Mumbai 1976, is one of India's most successful younger artists. She has held solo exhibitions in Mumbai, Canada, New Zealand, France and Australia. In 2003 Gupta was commissioned by Tate Online, London, to create a net-based art project *Blessed Bandwith (blessed-bandwith.net)*. The artist has also participated in major group exhibitions internationally,

including *Transmediale* in Berlin, *Indian Video Art-History in Motion* in Japan, *Video Brasil* in Sao Paulo, and *Site + Sight* in Singapore, in addition to group shows in Portugal, Turkey, Germany, Mexico, Indonesia, Korea and China.

Sun Hongjuan  
China

Sun Hongjuan is one of Beijing's most exciting emerging artists from the younger generation. Born in Heilongjiang province, the artist studied at the Central Academy of Fine Arts. She has participated in exhibitions in China, Japan, Korea and Macao and her work is represented in the collections of Shenzen Arts Academy and Central Academy of Fine Arts.

Katherine Huang  
Australia

Katherine Huang was born in Taipei, Taiwan in 1976 and arrived in Australia in 1984. She completed her Bachelor of Fine Arts at the Victorian College of the Arts in 1998, and has exhibited extensively since. Huang has held numerous solo exhibitions in Melbourne at Gertrude Contemporary Art Spaces, West Space, Grey Area Art Space Inc, Temple Studio and in Adelaide at the Experimental Art Foundation. In 1999 she was included in the prestigious *Moet & Chandon Fellowship Touring Exhibition*. In 2004 she was the recipient of the highly coveted Australia Council for the Arts, Greene Street New York Studio Residency.

Mella Jaarsma  
Indonesia

Born in the Netherlands, Mella Jaarsma now lives and works in Indonesia. She is the founder and co-director with Nindityo Adipurnomo, of the Cemeti Art House in Yogyakarta, Indonesia, which serves as a centre for the development and exhibition of contemporary art. She works as both an artist and a curator. Her works have been successfully exhibited throughout the world at the *5th International Exhibition of Sculpture and Installation* (Venice, Lido, Italy), *Gwangju Biennale*, *Translating Cultures*, Singapore and *Floating Chimeras* in Sweden.

Jiang Jie  
China

Jiang Jie graduated from Central Academy of Fine Arts in Beijing in 1991. In 1995 she obtained her Master of Arts and is now Associate Professor of sculpture at the Central Art Academy. Her work has been included in many international art  exhibitions around the world including Germany, Hamburg, Italy, Japan, Singapore, USA, Taiwan. Her practice engages conceptually with the position of women in the fast-changing complexities of Chinese society.

Yoko Kajio  
Australia

Yoko Kajio was born in Kyoto, Japan. She works in the fields of video

installation, art performance, film and photography. She received a first class honours degree in visual arts from the University of South Australia in 2000 and was awarded "Best New Talent installation Artist" in the Advertiser Newspaper's, Art Oscars of 2000. She has been exhibiting her work since 1998 at spaces such as Roslyn Oxley9 Gallery, Sydney *(Z, Wave 3*, 2003), the Contemporary Art Centre of South Australia (*Forest of Invisible Waves*, 2002), the Jam Factory foyer (*deltitnu-R*, 2002), the Physics Room, Christchurch, New Zealand and the Experimental Art Foundation, Adelaide (*GLEAM*, deltitnu 0-1, 2001/2000). Her experimental film, *404* was screened at the *Tranz-Fix Multimedia Festival* (DENDY, Sydney, 1999). She is a core member of the shimmeeshok- art performance group who have been developing new multimedia performance work since 1998 such as the piece, *Settlement*; which explored the culture of settlement in Australia (Space Theatre, Adelaide Festival Centre, 2002).

Shigeyuki Kihara  
New Zealand

Multimedia artist Shigeyuki Kihara was the recipient of the 2003 Emerging Pacific Island Art Award from the Creative New Zealand Arts Council. A practicing artist since 2000, her work has been exhibited widely throughout New Zealand and internationally in commercial galleries and various public institutions. In 2004 she was selected for a group exhibition *Prospect 2004: New Art New Zealand,* a survey of the current state of contemporary New Zealand art curated by the City Gallery, Wellington, New Zealand. Her works are featured in public collections including those of the Gus Fisher Gallery at the University of Auckland, the Waikato Museum of Arts and History and Te Papa Tongarewa National Museum of Wellington, New Zealand. Kihara is also part of the multimedia performance collective, the *Pasifika Divas*, and has performed with them at the *4th Asia Pacific Triennial of Contemporary Art* at the Queensland Art Gallery, Brisbane, Australia in 2002 and at the *In Transit Performance Art Festival* held at the Haus der Kulteren der Welt in Berlin, Germany in 2003.

George Poonkhin Khut  
Australia

George Poonkin Khut is an Australian electronic media artist. Khut studied fine arts in Adelaide and Hobart before becoming a doctorate candidate at the University of Western Sydney. Khut has exhibited in Britain and continues to show his interactive sound sculptures in Sydney. His work focuses on mind-body awareness in today's changing domestic and industrial environments.

Jae Hoon Lee  
New Zealand

Jae Hoon Lee was born in Korea and moved to the United States in 1993 to study Fine Arts, majoring in Sculpture at the San Francisco Art Institute. In 1998, he moved to New Zealand with his family, and began studying at the Elam School of Fine Arts at the University of Auckland. In 2001 he graduated with a Master of Fine Arts. He has been included in exhibitions including *The Greenhouse* at Frankfurter Welle, Germany, *A Tossing of Experimental Shorts* at Cinema Cube, Seoul, Korea, *Electric Power* at Han-Jeon Plaza Gallery, Seoul, Korea, *Common Uncommon* at Somar Gallery, San Francisco, USA, *Hwang-Lee-Kim-Jun* at Diego Rivera Gallery, San Francisco, *Alive! Still Images into the Twenty-First Century* curated by Zara Stanhope at Adam Art Gallery, Victoria University of Wellington, *Flesh and Fruity*, Artspace, *Auckland's 2001 New Artists* exhibition curated by Anna Miles, and *Pressing Flesh*, New Gallery, Auckland, curated by Robert Leonard.

Michael Lee  
Singapore

Michael Lee is a multimedia artist with background in education, creative writing and communication studies. He has exhibited in solo exhibitions such as *The Architecture of Work Reworked*, Citylink Showcase, Singapore, and *When Body meets a Building,* Alliance Francaise of Singapore. Michael has been represented in group exhibitions in Japan, Singapore, China and London. His films have been seen in Singapore, Thailand and Hong Kong. Michael has been awarded significant grants from the National Arts Council of Singapore as well as winning recognition for his work in the UOB Painting of the Year and The Vanda Miss Joaquim Sculpture Design Competition in Singapore.

Owen Leong  
Australia

A graduate of the University of New South Wales, Owen Leong completed his Bachelor of Fine Arts with First Class Honours in 2002 and was a recipient of the Australian Postgraduate Research Award. He is a young Sydney-based artist, whose current practice works through contemporary notions of masculinities by engaging issues of racial and gender identities. He has

exhibited extensively in Australia, and has had solo exhibitions at Sherman Artbox, Ivan Dougherty Gallery, and Room 35 / Gitte Weise Gallery. In 2005 he has been selected to participate in *TEXT ME: an exploration of body language*, at Sherman Galleries Sydney.

Leung Mee Ping  
Hong Kong

Born in Hong Kong, Leung Mee Ping is an internationally respected mutlimedia artist. Having graduated from L'Ecole Nationale Superieure des Beaux-Arts a Paris, France in 1991, she went on to obtain her Master of Fine Arts from the California Institute of the Arts, USA in 2000. In 2003, ArtAsiaPacific selected her as "Leading Contemporary Asian Artist". She also received a Starr Foundation Fellowship in 2002 (offered by the Asian Cultural Council, USA) and obtained the Hong Kong Contemporary Art Biennial Award in 2001. She has been engaged in visual arts both locally and abroad for more than a decade.

Koky Saly   
Australia

Koky Saly is a young Australian artist who has exhibited at Gallery 4A and the Australian Centre for Photography(ACP) in Sydney, and the Centre for Contemporary Photography in Melbourne. In 2002 he was a finalist for the New Australian Photo-Artist of the year (ACP), and also received the Gabrielle Emma Hayne Memorial Award. Saly is co-founder of Lacuna Artist Run Space, Melbourne.

Sangeeta Sandrasegar  
Australia

Sangeeta Sandrasegar was born in Brisbane, Queensland, and currently lives and works in Melbourne, Victoria. Her work is primarily based around the intersection of cultures, investigating inherent similarities and socio-cultural disparities through research into recorded histories both literary and visual. Her work has explored aspects of sexual iconography, both eastern and western, as realised through paper cut-outs and wall-relief constructions. In 2000, the artist was a recipient of the Freedman Foundation Travelling Art Scholarship, and in 2003 she was awarded an Australia Council Residency at the Milan studio. In 2004, Sandrasegar was selected to participate in *Primavera* at the Museum of Contemporary Art, Sydney and was also featured featured in the *2nd Auckland Triennial*, New Zealand.

Shen Shaomin  
Australia

Shen Shaomin is one of China's leading artists, with significant solo exhibitions at the National Gallery of China and Gallery 4A, Sydney. Famous for his stunning hybrid sculptural forms made from bones, bone dust and organic material, Shen has exhibited extensively internationally, including Sherman Galleries Sydney, and group shows in Melbourne, Paris, Hong Kong and Tokyo. He currently lives and works between Sydney, Australia, and Daqing, China.

Michael Shaowanasai  
Thailand

Michael Shaowanasai is one of Thailand's most recognised artists. His work includes photography, video installation and performance, in which he sometimes demands the involvement of his audience. Solo Exhibitions include the 2000 *Mardi Gras*, at Gallery 4A in Sydney, as well as the 1999 *All the Wrong Place*s in Ottawa, Canada, and the 1999 performance exhibition *Ghost Festival* in Berlin, Germany. He also participated in the 2000 group exhibition *Alien(gener)ation*, at the Chulalongkorn Art Centre in Bangkok, and the 1999 *+8+7+3-1-1-5* exhibition at the Glassbox in Paris.

Vasan Sitthiket  
Thailand

Vasan Sitthiket was born in 1957 in Nakhorn Sawan and studied at the College of Fine Arts, Bangkok during immense political upheaval in Thailand. One of Thailand's leading artists, his paintings encompass nature or erotic motifs, though his work also deals with socio-political issues such as the exploitation of the poor by the rich, and corruption among politicians and bureaucrats.  In addition to over two decades of individual exhibitions in Thailand, Singapore, Indonesia and Japan, Sitthiket has been included in major international survey shows including the *1st Asia Pacific Triennial*, *Documenta X*, *Gwangju Bienniale*, and the *2003 Venice Biennale*. Sitthiket has staged three plays and is the author of more than ten books, including poetry, children's books and political writings.

Renee So  
Australia

Born in Hong Kong and raised in Australia, Renee So is a young artist who explores the sometimes contradictory experiences of Asian Australian identity. What does it mean to be Chinese and to be Australian? Since graduating with a Bachelor of Fine Arts at RMIT University in 1997, Renee So has exhibited widely in both artist-run spaces and public galleries. She has had solo exhibitions at Gertrude Contemporary Art Spaces, Craft Victoria Melbourne, and Gallery 4A. So has also been included in significant group exhibitions at the National Gallery of Victoria, Centre for Contemporary Photography, and Australian Centre for Contemporary Art. In 2001, she held a two-year studio residency at Gertrude Contemporary Art Spaces and in 2003 was a recipient of the coveted 2003 Freedman Foundation Travelling Scholarship for Emerging Artists.

Kijeong Song  
Australia

Kijeong Song studied a Master of Visual Arts at the University of Sydney. She is a young and emerging photomedia artist who has participated in numerous group exhibitions in Australia and Vietnam.  Her work has been shown at Gallery 4A, Gallery Cafe, and the Sydney College of Art Gallery in Sydney, and at the Museum of the Fine Arts in Ho Chi Minh City in Vietnam.  Her photographs have also won an award at the Sydney Children's Hospital Photo Competition and appeared in *Good Travel*, a Korean Airline Magazine. Song has been taking photographs of couples since 2001. She is interested in the ways in which domestic and intimate relationships dissolve simplistic understandings of ethnicity, within multicultural society. These couples all have diverse backgrounds and through their relationships and families create new histories together.

Manit Sriwanichpoom  
Thailand

One of Thailand's premiere contemporary artists, Manit Sriwanichpoom has held major solo-exhibitions in Japan, Singapore and Thailand. He has also participated in significant international survey exhibitions, including the *50th Biennale di Venezia* (Italy), *24th Sao Paulo Biennale* (Brazil), The *1st Fukuoka Asian Art Triennale* (Japan), and also the important exhibition *Cities on the Move*, which travelled to London, Vienna, Helsinki, and Denmark.

Suzann Victor   
Australia

Suzann Victor's early practice as an award-winning painter in Singapore in the late 1980's formed the basis of an offer to run Singapore's first corporate-sponsored contemporary art space. 5th Passage Artists Ltd. As the Artistic Director, the professional and personal impact resulting from a media-incited controversy became a turning point in Victor's career, spanning quasi-fugitive status to participation on the international circuit, including the *2nd Asia Pacific Triennial of Contemporary Art* - Queensland Art Gallery (1996); the *Sixth Havana Biennale*, Cuba (1997); *Visions of Happiness - Ten Contmeporary Asian Artists*, Japan Foundation - Asia Cultural Centre, Tokyo (1995); *Text & Subtext*, a multi-venue touring show (Sydney-Stockholm-Oslo-China); and most recently, the *49th Venice Biennale*. Victor studied her PhD at University of Western Sydney.

Keith Wong  
Australia

Keith Wong is a young and emerging Australian artist currently based in Victoria, Australia. He completed a Bachelor of Fine Arts (Honours) at Monash University and has participated in numerous exhibitions including a solo-show at West Space, Victoria, and group exhibitions including the *Churchie Emerging Art Exhibition* and *Starting Out* at the National Gallery of Victoria. In 2002 he was a shortlisted and commissioned artist for the SBS at Federation Square Art Award, and in 2004 he was the recipient of a Monash University Faculty Scholarship (Art & Design).

Yin Xiuzhen  
China  
  
Yin Xiuzhen is one of the most significant women artists working in China today. Born in Beijing, she graduated from the Fine Arts Department of the Capital Normal University and then studied at the High School of the Central Academy of Arts and Design. She has been included in major exhibitions around the world such as *Between Past and Future: New Photography and Video from China* in New York, Chicago and Seattle; *Inside Out; New Chinese Art* in San Francisco and New York; *2002 Guangzhou Biennale,* China; and *2004 Biennale of Sydney,* Australia; among many other exhibitions in China, New Zealand, Italy, Czech Republic, Germany, Japan, and the United States.

Mahmoud Yekta  
Australia

Mahmoud Yekta is a labourer, writer and filmmaker who arrived in Australia in 1988. He graduated with a Bachelor of Arts in Communications majoring in Film and Video from the University of Technology in 1992. Over the last decade his acclaimed film work has been exhibited in major Australian venues including *7 Years Later* at Artspace, *Ripples* at Performance Space, and *Milky Ways* and *Sorry* at the Ivan Dougherty Gallery. His films have also been screened internationally in Germany, Spain and Turkey. In 2004 he was included in *Isle of Refuge*, an important touring exhibition by the Ivan Dougherty Gallery, University of New

South Wales, which toured nationally.

Ken Yonetani  
Australia

Born in Japan, Ken Yonetani is now based in Australia. He studied a Master of Arts at the Australian National University and has held individual exhibitions in Australia and Japan. In 2003 he was the recipient of a Pat Corrigan Artists Grant, and received support from the Japan Cultural Centre (Japan Foundation) to exhibit his work.

Xiao Yu  
China

Xiao Yu is one of China's most controversial and respected performance artists. Born in Inner Mongolia, the artist graduated from the Central Academy of Fine Arts in 1989. His work has been presented at many important exhibitions including *Undercurrents - Contemporary Video Art from China, 2004 Shanghai Biennale: Techniques of the Visible, 49th Venice Biennale,* and *Lyon Biennale.*  The artist has exhibited extensively throughout China and has also shown in Denmark, Berlin, Paris, Venice, Seoul and Japan. In 2000 he was the recipient of the CCAA Award, Beijing.

Sun Yuan and Peng Yu  
China  
  
Sun Yuan (born in Beijing in 1972) and Peng Yu (born in 1974, Heilongjian) are two controversial contemporary conceptual artists who work and live in Beijing. In 2005, they exhibited in the China Pavilion in the 51st Venice Biennale and have exhibited in numberous group exhibitions in South East Asia including the 2004 Kwangju Biennale; *Fuck Off!* Donglang Gallery, 2000 Shanghai; *Second Hand Reality*, Today Art Museum, Beijing, China; *Post-Sense Sensibility Alien Bodies & Delusion* (Basement), 1999, Beijing. They have also exhibited internationally at Museum of Contemporary Art, Antwerp, Belgium, 2004; Between Past And Future: New Photography and Video from China, Seattle Art Museum, 2004 Seattle, USA; 5th Biennale of Lyon, Lyon Museum of Contemporary Art, 2000 Lyon, France

Wang Zhiyuan  
China  
  
Wang Zhiyuan is one of the most exciting and dynamic Chinese artists working today. With both an undergraduate degree from the Central Academy of Fine Arts Beijing (China) and a postgraduate degree from Sydney College of the Arts (Australia), Wang has exhibited his work extensively around the world. His work is represented in major museum collections including the British Museum, London; RMIT University, Melbourne; National Gallery of Australia, Canberra; Queensland Art Gallery, Brisbane; and private collections in Japan, USA, Ireland, Australia and China. In 2003-2004, Wang was artist in residence at the Irish Museum of Modern Art, Dublin.

Shi Zhongying  
China

Shi Zhongying was born in Yunnan, China in 1975. A graduate of the Central Academy of Fine Arts from the Sculpture department, Shi Zhongying had up until 2004 been a teacher at the Academy of Fine Arts, Hebei University. Since 2004, the artist has had two solo exhibitions at the Red Gate Gallery, and participated in group shows around China and in Korea and San Francisco.