

ASIAN TRAFFIC CATALOGUE

In 2004 4A embarked on ASIAN TRAFFIC an ambitious international project presenting the work of influential Asian artists to map some of the important cultural and social shifts occurring in the Asia-Pacific region. Asian Traffic was curated by Binghui Huangfu and became a major international touring exhibition between 2004-2006.

It was a gigantic undertaking and remains an influential exhibition that shifted the appreciation and understanding of Asian art in the cultural landscape of Australia.

With the assistance of the Gordon Darling Foundation, 4A is now pleased to present the Asian Traffic catalogue online. It is part of a wider initiative to make available some of the important texts and catalogues 4A has produced over the last 14 years.

Two versions will be available. All of the texts are available online in the Library section of our website, and a link is available to Blurb.com where the book can be printed on demand.

4A would like to thank many of the supporters and sponsors of the Asian Traffic exhibition, and in particular the Gordon Darling Foundation, whose support has allowed for the publication of this catalogue.



4A CENTRE FOR
CONTEMPORARY
ASIAN ART

181-187 Hay Street Sydney NSW 2000 info@4a.com.au www.4a.com.au
tel: 02 9212 0380 fax: 02 9281 0873
Open 11am-6pm, Tuesday - Saturday, closed public holidays



4A is an initiative of the Asian Australian Artists Association Inc.
We gratefully acknowledge our Principal Patrons: Geoff and Vicki Ainsworth, Daniel and Lyndell Drago and Ker and Judith Neilson; Patrons: Richard Funston, John Lam-Po-Tang; Benefactors: Dr Giew and Brian Sherman AM, ARTCELL; Friends: Ann Lewis, Peter Fay, Yeehwan Yeoh and Matt Cox, Liane Rosler, Brooke and Steve Alken, Claire Armstrong and John Sharpe and Dion Woo.
The assistance of the Commonwealth Government through the Australia Council, its funding and advisory body; the NSW Government through Arts NSW and the City of Sydney.

COVER IMAGE:

Mella Jaarsma

Bolak Balik (detail) (2002)

Buffalo skin, buffalo horn, live model

Courtesy of the artist and Valentine Willie Fine Art, Malaysia