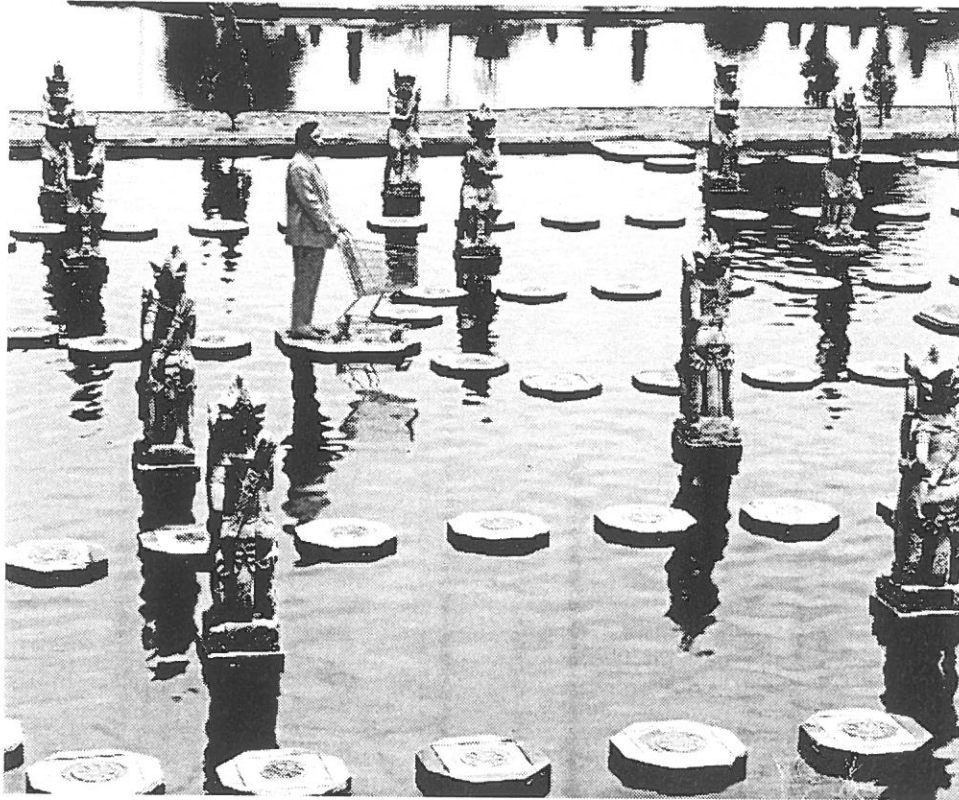


MEDIA RELEASE

CONTEMPORARY VISUAL ART PROJECTS SA 2004 PROJECT 10



ASIAN TRAFFIC

JIANG JIE [China], SHEN SHAOMIN [Australia], SONG DONG [China], MANIT SRIWANICHPOOM [Thailand], WONG HOY CHEONG [Malaysia]

OPENING 29 OCTOBER 6–8 PM

Project 10 of *CONTEMPORARY VISUAL ART PROJECTS SA 2004* will be a selection of artists from the successful Asia-Australian Arts Centre's *Asian Traffic* series of exhibitions held during June–October this year in Sydney. Both the exhibitions and its attendant *Asian Traffic Conference* were official parallel events of the *2004 Biennale of Sydney*.

Asian Traffic is a timely contribution to debates about Australia's cultural and geographic proximity to contemporary Asia. Like a traffic jam in any Asian metropolis, with the unprecedented rapidity of information exchange and the escalating crush of bodies in today's world, *Asian Traffic* has illustrated the density and depth of contemporary Asian art, exploring exchanges and movements in contemporary thinking within and beyond the Asia-Pacific region. Artists' movement throughout Asia is having a dramatic influence in places once considered to be centres of modern thinking; participating in the process of absorption, reconfiguration and redistribution of knowledge and technology, having profound implications for the mapping of contemporary culture in the region. Through its mix of artists *Asian Traffic* illustrates Asian culture and thought as contemporary, diverse and in a constant state of evolution. It has positioned Australia as an instigator of cross-cultural dialogue and of vital exchange in the Asia-Pacific region and beyond.

Asian Traffic, held in conjunction with Asia-Australian Arts Centre, Sydney, represents the culmination of the CACSA's highly successful exhibition element of *CONTEMPORARY VISUAL ART PROJECTS SA 2004* and its strategic program of commissioned established+midcareer artist projects – complemented by *Broadsheet* and the soon-to-be published Jacky Redgate monograph [an example of future SA artist publishing projects], *CONTEMPORARY VISUAL ART PROJECTS SA* clearly demonstrates that the CACSA is *the contemporary art centre of South Australia*.

**ASIA-AUSTRALIAN ARTS CENTRE'S DIRECTOR BINGHUI HUANGFU
WILL GIVE A GALLERY FLOORTALK 1PM SATURDAY 30 OCTOBER**

Image: Manit Sriwanichpoom, *Pink Man in Paradise*, 2003 Photo courtesy the artist

**EXHIBITION DATES 29 OCTOBER – 5 DECEMBER
TUESDAY–FRIDAY 11 AM–5 PM WEEKENDS 1–5**

CONTEMPORARY ART CENTRE OF SOUTH AUSTRALIA

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THE CONTEMPORARY ART CENTRE OF SA IS SUPPORTED BY THE VISUAL ARTS AND CRAFT STRATEGY, AN INITIATIVE OF THE AUSTRALIAN, STATE AND TERRITORY GOVERNMENTS