

PHASE TWO ASIAN

JOIN US FOR THE LAUNCH OF

ASIAN TRAFFIC PHASE TWO

POSTAGE PAID

**MELLA JAARSMA VASAN SITTHIKET** ARAHMAIANI **SEAN CORDEIRO** MANIT SRIWANICHPOOM JIANG JIE **LEUNG MEE PING** WONG HOY CHEONG

ON THURSDAY 24 JUNE, 6-9PM

WITH A PERFORMANCE BY VASAN SITTHIKET AND JIANG JIE

AT THE ASIA-AUSTRALIA ARTS CENTRE

(BETWEEN PITT AND GEORGE STREETS)

SYDNEY NSW 2000

181-187 HAY STREET

RSVP 9212 0380

INFO@4A.COM.AU Réan Traffic has ben essisted by the Gordon Daring Roundation, Velectine Willie Ties Art, This Carens for Contengrapy Art and Politics. URSN' The Commonwealth Government through the Asstabile Council is Currier in an Arts; Capita Powerhouse Arts Centre: Gordf and Vicia Areventry. Ching a Rey Martickella Council. Comberna School of Art. Systrey College of the Arts. Sherman School of Art. Systrey College of the Arts. Sherman School of Art. Systrey College of the Arts. Sherman School of Art. Systrey College of the Arts. Sherman School of Art. Systrey College.

The Asian Austrálian Artists Association for gatatifully extraoxidates its principal spossors James Farlists A0 and Clinins falls, our BBB Parriors Parriors Reptact Nations and James Lee, our BBB Parriors, A1 and Austrália. Penelope and Harry Sadiar, Gene and Blain Shennan; the assistance of the Commonwealth Soverment Prough the Australia Council, its funding and advisory body, the NSW Ministry for the Arts and this City of Sydney.

IMAGE: VASSAN SITTHIKET
TRUTH IS ELSEWHERE
PERFORMANCE: LEATHER SHADOW PUPPETS

ARTIST TALKS 2PM TUESDAY 23 JUNE LEUNG MEE PING + JIANG JIE + VASAN SITTHIKET

ROUNDTABLE DISCUSSION
ARTIST AS ACTIVES: POLITICS IN CONTEMPORARY ASIAN ART.
INCLUDING SUZANIA VICTOR, OLIVIER KRISCHER, JOHN MCDONALD,
FRANCIS MARAVILLAS

## ASIAN TRAFFIC CONFERENCE

JUNE 25-JUNE 26
COLLEGE OF FINE ARTS, UNSW, SYDNEY
CONLEGE OF FINE ARTS, UNSW, SYDNEY
CONVERIED BY THE CENTRE FOR CONTEMPORARY ART AND
POLITICS, UNSW AND THE ASIA-AUSTRALIA ARTS CENTRE
WWW.cofa.unsw.edu.au/research/czap/CCAP.ht

ASIA-AUSTRALIA ARTS CENTRE















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