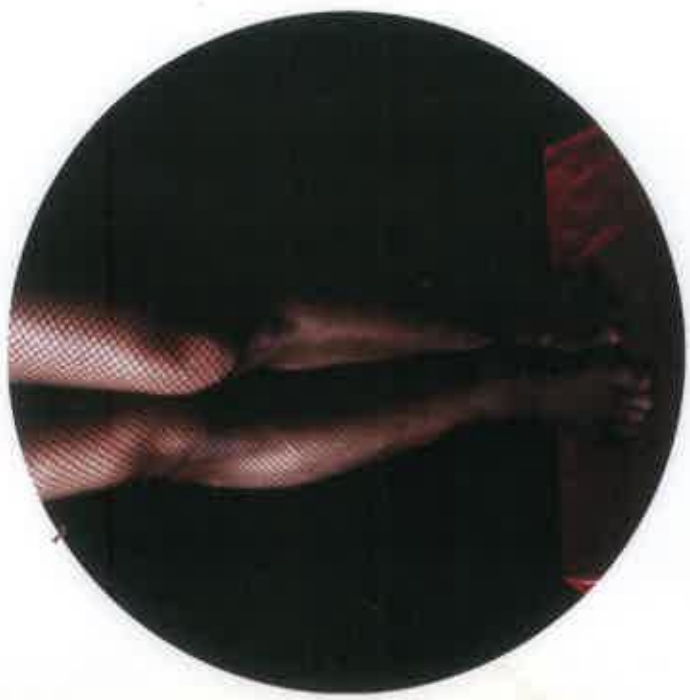


ASIAN TRAFFIC



PHASE FIVE

JOIN US FOR THE LAUNCH OF

ASIAN TRAFFIC PHASE FIVE

**SONG DONG GEORGE POONKHIN KHUT OWEN LEONG
KOKY SALY SANGEETA SANDRASEGAR KEITH WONG**

ON FRIDAY 27 AUGUST, 6-9 PM

AT THE ASIA-AUSTRALIA ARTS CENTRE
181-187 HAY STREET
SYDNEY NSW 2000
(BETWEEN PITT AND GEORGE STREETS)

RSVP 9212 0380 info@4a.com.au www.4a.com.au
LAUNCH BY MARTELL

Asian Traffic has been assisted by the Gordon Darling Foundation, Valentine Willie Fine Art, The Centre for Contemporary Art and Politics, UNSW; The Commonwealth Government through the Australia Council; its funding and advisory body; the NSW Ministry for the Arts; Casula Powerhouse Arts Centre; Geoff and Vicki Ainsworth; Chinta Ria; Marrickville Council; Canberra School of Art; Sydney College of the Arts; Sherran Galleries; ARTS ACT; ARTS SA. Asian Traffic is an official Parallel Event of the Biennale of Sydney.

The Asian Australian Artists Association Inc gratefully acknowledges its principal sponsors James Fairfax AO and Chinta Ria; our 8888 Patrons Richard Funston, Khoon and Jane Lee; our 888 Patrons: Art and Australia, Penelope and Harry Seidler, Gene and Brian Sherman; the assistance of the Commonwealth Government through the Australia Council, its funding and advisory body, the NSW Ministry for the Arts and the City of Sydney.

ASIA-AUSTRALIA ARTS CENTRE



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**ASIAN TRAFFIC
PHASE FIVE**

27 AUGUST - 11 SEPTEMBER 2004
SONG DONG, GEORGE POONKHIN KHUT, OWEN LEONG
KOKY SALY, SANGEETA SANDRASEGAR, KEITH WONG

ARTIST TALKS
2PM SATURDAY 28 AUGUST
KEITH WONG, KOKY SALY

2PM SATURDAY 4 SEPTEMBER
GEORGE POONKHIN KHUT, OWEN LEONG

ROUNDTABLE DISCUSSION
2PM SATURDAY 11 SEPTEMBER
CONTEMPORARY ASIAN ART CRITICISM

A discussion about the current state of critical thinking and writing about contemporary Asian art. How critics, curators and artists engage with criticism and its impact upon contemporary Asian art.

IMAGE: KOKY SALY
Untitled from *Look the Other Way* (2004), Lambda Print, 100 x 100cm.