## Guess Who's Coming To Dinner

curated by Laurens Tan 30 August - 23 September 2000

1.	Jaiwei Shen					
	Standing Guard oil on canvas	For	Our	Great	Motherland	1974

- 2. Laurens Tan Mars Cafe 2000 perspex
- 3. Laurens Tan
  Cafe Curtains 1999
  photograph on perspex in aluminium backlit display
  \$3500
- Dong Wang Fan
   Descendants #2 Black Shadows 1996
   synthetic polymer paint on canvas
   Courtesy of the University of Wollongong Art Collection
- 5. Aaron Seeto This Little Piggy Went to Market 1999 Type C photograph \$450
- 6. Aaron Seeto
  Still Life with Fishmonger 1999
  Type C photograph
  \$450
- 7. Aaron Seeto
  Butcher, Undercover Markets, Hong Kong 1999
  Type C photograph
  \$450
- 8. Aaron Seeto
  The Ling Ling Project 1999
  Chinese red stamping ink on cardboard and British Paints colour chips
- 9 Jiyang Jin Dao-Yi and Huai-Rang 1997 oil on canvas
- Jiyang Jin Lohans 1999 oil on canvas
- Jiyang Jin Lohans 1999 oil on canvas
- 12 Jiyang Jin Dan-Xia and Da-Yu 1997 oil on canvas
- Savanhdary Vongpoothorn
  Light Kasina 1995
  fibre washers and synthetic polymer paste on canvas
  On loan from Private Collection
- Savanhdary Vongpoothorn
  Rain 1998
  synthetic polymer paint on perforated canvas
- Tiffany Lee-Shoy Untitled 1999 handstitched cheong-sam, Chinese embroidered satin, lurex thread, huaniu, satin binding, willow pattern china, digitally printed tracing paper and banana lollies

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## GALLERY (4A) S

16	Montri Muenouy In Rememberance of 1993 B+W Photograph				
17	Ngoc Tran Untitled 1999 wax and oil paint on velvet jewellery box				
18	Tom Dion Barney 1993 silver gelatin print				
19	Tom Dion Ernie 1993 silver gelatin print				
20	Tom Dion Watches 1999 wood, glass, velvet, pins, watches On loan from the Charles Dion Archive				
21	Tom Dion The Dion Family photograph taken 1919 resin coated print On loan from the Charles Dion Archive				
22	Tom Dion Bus Mirror circa 1940 mirrored glass and wood On loan from the Charles Dion Archive				
23	Tom Dion Uncle Tom 1994 silver gelatin print				
24	Tom Dion Alma 1993 silver gelatin print				
25	Lan Wang Chinese Opera Stories No. 5 synthetic polymer paint on paper				
26	Lan Wang Chinese Ancient Figures No 5 synthetic polymer paint on paper				
27	Lan Wang Spring Ox (Red Chinese Characters) synthetic polymer paint on paper				
28	Ying Guo Untitled 1998 watercolour on paper				
	A CALL STORY - AND THE CONTRACT OF THE CALL STORY - AND THE CALL STORY -				

Curriculum Vitae available on request

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