

# MEDIA RELEASE

## Imaging the Senses

Gallery 4A is pleased to announce two exhibitions which explore the senses - sight and sound.

**Mandy Ridley** is an artist based in Queensland, whose exhibition *Chinatown Souvenirs*, delicately replicates original handcrafted objects and garments found in the Chinatowns of Brisbane and Sydney. Utilising decorative and found tourist objects, Ridley, as a non-Asian woman, recreates these objects at a greater scale and with a greater intensity of colours. These richly crafted objects attempt to understand the complex layers of our multicultural society through an exploration of appropriation and cultural authenticity.

Mandy Ridley lives and works in Brisbane and has had exhibitions at various artist run spaces in Queensland including Soapbox, Smith + Stoneley on Stratton, and Metro Artspace in Brisbane.

**Sue Pedley's** installation at Gallery 4A has been inspired by her participation in the Second Vietnamese Sculptural Symposium held in Hue in 1998. Using sounds that she has recorded from her local environment, her prints and installation expand upon ideas of visual and audio pattern and rhythm, representing vibrations of sound and silence with colour and line.

Sue Pedley is an artist based in Sydney, who has held exhibitions at Artspace, Casula Powerhouse Art Centre and Canberra Contemporary Artspace.

Gallery 1: Mandy Ridley  
Gallery 2: Sue Pedley  
Preview: Thursday 3 August, 6 - 8pm  
Dates: 2 -26 August 2000  
Venue: Gallery 4A, Level 3, 53-55 Liverpool St  
Sydney, NSW, 2000  
tel: 02 9283 1750 fax : 02 9283 0438  
Gallery hours: Wednesday - Saturday, 12-6pm, or by appointment  
Contact: Melissa Chiu, Curator