

# MEDIA RELEASE

## Cultural Threads

Gallery 4A is pleased to announce two exhibitions which explore notions of identity through textiles and decoration.

**Greg Leong Kwok - Keung** is an artist based in Tasmania, whose exhibition *Remembering Chinese* consists of lavishly decorated Chinese costumes and textiles based upon traditional designs and motifs. Utilising the symbolism of the dragon and 'Double Happiness', these richly crafted objects and textiles attempt to reclaim and understand the rich layers of Leong's cultural heritage as well as to recontextualise the traditional within the contemporary.

Born in Hong Kong, Greg Leong Kwok-Keung has shown his work at Tamworth Regional Gallery, Object Gallery, Ivan Dougherty Gallery as well as in Malaysia and Japan.

**Marine Ky** explores the recent history of Cambodia and how it relates to her own history of displacement, through an installation which utilises a combination of printmaking techniques and textiles. In her ephemeral installation Ky suspends sack-like forms amongst images from the Cambodian Genocide Tuol Sleng Image Database held by the University of New South Wales and Yale University, USA to create a space which contemplates how memory distorts and refabricates.

Marine Ky is an artist based in Tasmania who was born in Phnom-Penh, Cambodia. She has participated in exhibitions at the National Gallery of Australia, Metropolitan Museum of Seoul, Korea, Galerie de la Cite Internationale des Arts, Paris, as well as exhibitions in Slovenia, Argentina and Germany.

Marine Ky's exhibition was assisted through Arts Tasmania by the Premier, Minister for State Development.

Gallery 1: Greg Leong Kwok-Keung  
 Gallery 2: Marine Ky  
 Preview: Thursday 6 July, 6 - 8pm  
 Dates: 5 - 29 July 2000  
 Venue: Gallery 4A, Level 3, 53-55 Liverpool St  
 Sydney, NSW, 2000  
 tel: 02 9283 1750 fax : 02 9283 0438  
 Gallery hours: Wednesday - Saturday, 12-6pm, or by appointment  
 Contact: Melissa Chiu, Curator

