

MEDIA RELEASE

The Changing Faces of Australia William Yang + Cherine Fahd

Gallery 4A is pleased to announce two photographic exhibitions which explore the changing face of Australia.

William Yang is one of Australia's best known photographers, whose photographs and monologues draw upon his Chinese heritage and Asian-Australian experiences to explore an ever changing Australian Identity. *The Australian Chinese* is Yang's first photographic exhibition which explores the lives and stories of Chinese migrants in Australia.

An award winning photographer his work has been included in magazines such as Vogue, and is the subject of many books. Yang's work spans both photography, performance, television and theatre and he has exhibited and performed widely in both Australia and overseas, he is currently performing in Lisbon.

Cherine Fahd explores the changing face of Australia in a direct and humourous manner. *Operation Nose Nose Operation* is a quirky performance-based photographic installation which invokes both fashion and identity through the large and quite dominant noses of Arabic and Mediterranean people. In search of noses to cast, Fahd has taken *Operation Nose Nose Operation* to the local high schools, universities, pubs and bars of Beirut, Lebanon, casting and bandaging unwary participants' noses with an almost surgical precision.

Operation Nose Nose Operation is part of an international project titled *Sydney/Beirut - Beirut/Sydney*. Cherine Fahd is a young Sydney-based artist who has shown her work in a variety of artist-run spaces in Sydney.

Operation Nose Nose Operation is an official event of the Mercedes Australian Fashion Week FESTIVAL



Gallery 1: William Yang
 Gallery 2: Cherine Fahd
 Preview: Wednesday 10 May
 Dates: 10 May - 3 June 2000
 Venue: Gallery 4A, Level 3, 53-55 Liverpool St
 Sydney, NSW, 2000
 tel: 02 9283 1750 fax : 02 9283 0438
 Gallery hours: Wednesday - Saturday, 12-6pm, or by appointment
 Contact: Melissa Chiu, Curator