

MEDIA RELEASE

Emerging Artists From Sydney and Melbourne

Gallery 4A is pleased to announce two strikingly different exhibitions by Harriet Parsons and a collaboration between Michael Dagostino and David Griggs.

Harriet Parsons is a young Melbourne-based artist whose exhibition *Domestic Science : Planework*, consists of sensual sculptures constructed from satin, wire and muslin. These beautiful and whimsical objects, based on natural forms such as single cell organisms, are suspended so that they float throughout the gallery space. In previous works, Parsons has embroidered intricate animal and skeleton shapes with the artists' own hair. This exhibition continues her exploration of the beauty of scientific representations.

Harriet Parsons is a Melbourne based artist who has shown her work in a range of artists-run galleries in Sydney and Melbourne.

Michael Dagostino and David Griggs' exhibition *Skulls and Solicitors* is a collaboration which addresses the question of what happens when the "Australian dream" goes wrong? What becomes of the dreamer? What becomes of the dream? Dagostino and Griggs' photographic and mixed media installation tells a story of abandonment, survival and economic struggle through images of empty buildings and empty billboards.

Michael Dagostino and David Griggs are both Sydney based artists who have participated in exhibitions at First Draft, 151 Regent Street. and were both included in the 1997 Australian Perspecta at the Casula Power House.

Gallery 1: Harriet Parsons
Gallery 2: Michael Dagostino and David Griggs
Preview: Wednesday 12 April
Dates: 12 April - 6 May 2000
Venue: Gallery 4A, Level 3, 53-55 Liverpool St
Sydney, NSW, 2000
tel: 02 9283 1750 fax : 02 9283 0438
Gallery hours: Wednesday - Saturday, 12-6pm, or by appointment
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