



September 2001 Media Release

Mohini Chandra *Travels in a New World*
Michael Bullock *Rubber Fish (Con Cá Cao Su)*
Xiao Xian Liu *Recent Works & My Other Lives*

The Asia-Australia Arts Centre is pleased to present three new exhibitions by emerging artists from London, Melbourne and Sydney.

Mohini Chandra is a Fijian-Indian artist currently based in London. *Travels in a New World* consists of an installation of 100 photographs and work on video. The black and white images are of the 'backs' of photographs collected from communities of the Fijian-Indian diaspora scattered throughout the world. In her video work, Chandra uses the photo album as a means to revisit the past, evoking images from childhood and half-remembered generations. Mohini Chandra has shown internationally including Bluecoat Gallery, Liverpool UK, Kampnagel Art Gallery Hamburg, Johannesburg Biennale and Courtauld Institute London. This is her first solo exhibition in Australia.

Rubber Fish (Con Cá Cao Su) is an exhibition by **Michael Bullock**, which was developed during an artist residency in Hanoi Vietnam. It features a school of fish made from recycled car, bicycle and truck inner tubes, inflated and suspended in mid-air. The work was inspired by the contrast of social conditions in Vietnam and Australia, with the school of fish representing the movement of traffic in Vietnam. The fish is also a potent symbol in Vietnamese culture, portraying luck and fertility. Michael Bullock has shown at the Australian Embassy in Vietnam and a number of art galleries in Melbourne, Sydney and Perth.

Xiao Xian Liu's exhibition examines history and race in the context of his Chinese background. *Games* and *The Ways We Eat* are new works that draw on the difference between what is native and what is introduced to Australia. Playing on famous Australian icons, the artist creates a humorous view of our sense of identity. In *My Other Lives* traditional stereographs are incorporated with the artist's face. This process alters the identity in the picture and contrasts the European with the Asian face. Xiao Xian Liu is a Chinese artist based in Sydney. He has shown at the National Gallery of Australia and the Moët & Chandon Exhibition 'Passing Time' at the Art Gallery of NSW.

Exhibitions	Michael Bullock <i>Rubber Fish</i> Mohini Chandra <i>Travels in a New World</i> Xiao Xian Liu <i>Recent Works & My Other Lives</i>
Preview	Thursday 20 September, 6-8pm
Dates	21 September – 20 October, 2001
Venue	Gallery4A The Asia-Australia Arts Centre 181-187 Hay St Sydney NSW 2000 Tel: 9212 0380 Fax: 9281 0873 Email: asauac@ihug.com.au
Admission	Free
Gallery Hours	11-6pm Tuesday – Saturday or by appointment Closed public holidays