

The Mandala Project

The Asia-Australia Arts Centre is pleased to present the Mandala Project, an official event of the Sydney Fringe Festival.

The mandala is an ancient Hindu and Buddhist symbol of the universe that functions as a powerful aid to spiritual meditation. Over a period of three weeks, the Asia-Australia Arts Centre will be home to the Mandala Project where this symbolic design will be performed.

The project is a collaborative work in progress organised by the Sydney Zen Centre bringing different Buddhist communities in Sydney together with contemporary Australian visual artists. The design will be covered with everyday objects such as beads, beans, rice, flowers, leaves, spices, seeds, coffee and tea. Each day, as different individuals work on segments of the mandala, the design will unfold organically moment by moment.

Following Buddhist principles, the process of creation will include dissolution, making reference to the impermanence of our lives. A closing ceremony celebrating the mandala's completeness and destruction will be held on Saturday 3rd February, 3-6 pm with a Buddhist blessing by Subhana Barzagli, Sydney Zen Centre and guest speaker Jackie Menzies, Head Curator of Asian Art, Art Gallery of NSW.

exhibition dates:

16 January - 3 February 2001

Asia-Australia Arts Centre

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Gallery hours: Tuesday - Saturday, 11-6pm