



MEDIA RELEASE

The Mandala Project

The Asia-Australia Arts Centre presents **The Mandala Project**, an official event of the Sydney Fringe Festival.

Over a period of three weeks, The Asia-Australia Arts Centre will become the home of The Mandala Project, a collaborative work in progress involving Zen, Laotian, Tibetan and Vietnamese Buddhist communities as well as artists including Glenys Jackson, Savanhday Vongpoothorn, My Le Thi and Tim Johnson. During this period, the Asia-Australia Arts Centre's Gallery floors will be gradually covered in a mandala design that will titillate the senses using rice, aromatic spices, flowers, leaves and everyday objects.

The mandala is of great spiritual significance. Its symbolic power can be traced back to millennia-old roots in Indian temple architecture, which created sacred spaces linking the worshipper to the larger cosmos. In these temples, time and space were represented in a vocabulary of circles and squares, helping believers visualise the universe and their place in it.

Exhibition:	The Mandala Project
Special Closing Ceremony:	Saturday 3 February, 3-6pm
Guest Speaker:	Jackie Menzies, Head Curator of Asian Art, Art Gallery of NSW
Buddhist Blessing:	Subhana Barzaghi
Dates:	18 January - 3 February
Venue:	The Asia-Australia Arts Centre 181-187 Hay Street (Haymarket), Sydney NSW 2000

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initiatives of the
asian australian
artists association inc

gallery hours
11 am - 6 pm
tuesday - saturday