

**KATE COTCHING SEARCHING FOR THE GOLDEN EGG  
DACCHI DANG THE BOAT**

**ASIAN-AUSTRALIAN VOICES SEMINAR 3**

**ONWARD JOURNEYS: CHARTING THE VIETNAMESE-AUSTRALIAN IDENTITY**

gallery4a asia-australia arts centre

Please join us for the launch of

**1 Kate Cotching**  
**Searching for the Golden Egg**

**2 Dacchi Dang**  
**The Boat**

An exhibition produced in collaboration with the Vietnamese community in Australia, exploring the experiences of boat refugees and their stories of escape .

To be opened by April Pham, President of the Vietnamese Women's Association and Anh Do, comedian, with music by My Le Thi

On Thursday 25 October 6-8pm

Exhibition dates: 26 October-17 November 2001

asia-australia arts centre  
gallery4a

181-187 Hay Street  
Sydney NSW 2000  
(between Pitt & George Streets)  
tel: 9212 0380 fax: 9281 0873  
asauac@ihug.com.au

Gallery hours: Tuesday-Saturday, 11-6pm  
closed public holidays



The Asian Australian Artists Association inc gratefully acknowledges our principal sponsors James Fairfax AO and Chinta Ria, the assistance of the Commonwealth Government through the Australia Council, its funding and advisory body, the NSW Ministry for the Arts and the City of Sydney.

## Asian-Australian Voices

A four part seminar series examining the role of Asian communities in contemporary Australian culture

### Seminar 3:

### **Onward Journeys: Charting the Vietnamese-Australian Identity**

Six young Vietnamese-Australians talk about their experiences as boat refugees growing up in Australia. They will present how their self determination and their will to succeed have helped to create a new sense of identity for the Vietnamese-Australian community. *Onward Journeys* is about exploring new directions and new approaches to understanding boat refugees. It acknowledges the past but focusses on the future, helping to redefine the way Australians view themselves. The seminar celebrates 25 years of Vietnamese migration and examines the developments that have taken place within the context of contemporary Australian culture. With a performance from *Soft Silk Rough Linen* by Citymoon (the Vietnamese Australian Contemporary Theatre Company).

Panel: Thang Ngo (Chair), Dacchi Dang, Dai Le, Khao Do, Cuong Phu Le, Hanh Ngo

Date: **Thursday 1 November 2001, 6-8 pm**

Venue: **asia-australia arts centre**

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Admission: \$5 (GST inclusive) Bookings Essential

The Boat Project has been supported by

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