

October 2001

Media Release

Kate Cotching

Searching for The Golden Egg



The Asia-Australia Arts Centre is pleased to present ***Searching For the Golden Egg***, an exhibition by Kate Cotching, a young emerging artist from Melbourne. Exhibiting in Gallery 4A's groundfloor gallery, Cotching's exhibition features an intricately designed paper-cut which fills the shopfront gallery space as it spirals and curves around the gallery walls.

Images of discarded rubbish and construction rubble are painstakingly carved into a single piece of paper, increasing in detail as it curves and spirals into itself. Intricately and painstakingly cut, the meticulousness of this gigantic paper-cut is juxtaposed against its subject matter which appear as shadows cast onto the gallery walls. Amidst this beautifully crafted landscape which represents a space and time unable to keep up with its rapidly developing environment, a single figure scratches through the debris, she continues to rummage for things worth saving.

Kate Cotching was the recipient of the Deacons Art Award 2000, and has recently returned from a residency at the Beijing Arts Academy/ Red Gate Gallery. She has exhibited in artist run spaces in Melbourne, including, 200 Gertrude Street and West Space and has also shown her work at the Ian Potter Museum of Art, Melbourne.

Exhibitions	Kate Cotching <i>Searching for the Golden Egg</i>
Preview	Thursday 25 October, 6-8pm
Dates	26 October-17 November, 2001
Venue	Gallery4A The Asia-Australia Arts Centre 181-187 Hay St Sydney NSW 2000 Tel: 9212 0380 Fax: 9281 0873 Email: asauac@ihug.com.au
Admission	Free
Gallery Hours	11-6pm Tuesday – Saturday or by appointment Closed public holidays