

it's so shiny and impeccable
yes.....but don't you reckon that it
could offset people's chaotic leanings I don't know...
I just think that.....Is all your stuff going
to be elevated?

No all floor, the birds sort of pile on top of one
another a little bit. A pyramid?

There's just a picture and they're in a cluster.
I'll edit out alot.....My crap is just rubbish...
not that you'll transcribe anything negative that
we say.

What I did want to include or say is.... I was
thinking about every body's work, and thinking of
plant room.....what we were doing with the
idea of plant room, and I know it's sort of your
thing.... oh and yours. Then
it became broad in meaning, our works started to merge
a little.... I know.....The funny thing is that
all three works are..... are sort of depressing or
quite melancholic, it's like you're things
are.....they're all load bearing.... or
controlled load-bearing containers, pole
bearers. Even the boxes with the electricity muffles
out the possibility of clear sound, or holding in
sound where usually it's about volume and mass. The
electricity in both works are pretty useless. To say
that you bear a load, as a figure of speech means your
holding on to problems.

I notice when I'm walking around at the back of the
hospital and other buildings and you see all the
workings and there's alot of heaviness, there's all
the air vents, alot of noise... ugliness....
I find it hard to contextualise your work, there's
always so much in there and then well what
you do is collect the lowest form of man made
refuse..... besides excrement...plastic...
..... non- recyclable plastic and regurgitate it
into our faces again through form and accumulated
gestural ensembles.. en mass
don't you reckon? it epitomizes all the base grossness
of productivity.
It's cause the material has that transparency as well,
and a plant room....it's about a closed door, it's all
hidden... the machinations.

Plant Room

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22nd June-14th July 2001,
this project has been supported by the Pat Corrigan Artist
Grant

Thankyou to Alex Gawronski, Peter Jackson, Lisa Andrew

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We've always been intrigued by that plant room across the road, and down below there's that place that makes the artificial plants.... yeah.

The place with the grow lights, I don't think it's operating anymore, but it used to be bizarre at night when you saw the glow of the lights coming out of the place....grow lights...indoor plants...

Down the road there's the lemon tree that has lots of plastic bags tied up to protect the fruit from stuff..... whatever I plug in that's the electronic.....again useless electronics.

I think we've picked up a common thread, there's the plant room that has an industrious feel kind of invisible and then there's the location visible literally, using that plant emblem to shift towards an environmental thinking, looking at the environment and the industrial... the animal.

The animal comes up in all three... very much, your animals are littering.

I think I just wanted to make a piece that would make me feel heartbroken, birds flocking to try and roost onto a two-dimensional image. Include a creature that thrived within an enclosed, rarely frequented space like a plant room and becomes a haven for creatures that are told to fuck off from a lot of other places.

The weirdest thing happened at work the other day, a woman came in saying that a pigeon's legs had been tied together with string she came in wanting to get someone to help... vet services refused to come out, they said get security and security just stood around. I just thought fuck I'll go out there and take my top and cover it, cut the string.. another guy said it hopped and flew away.I couldn't stop thinking it was done on purpose

I think it might be string from sewing factory and colleges.

Ripping cardboard out from my boxes.....I keep thinking of regeneration...I don't know why I think it's the tall apartment blocks that are around that place, compartmentalised living spaces glow from TV at night.

I'm thinking of Emil's videos that gave off that same glow,

and you think about all those people that live in those spaces there-just people like us more or less. Blocks and concrete and bricks holding it all in. I see the blocks as almost like plant room.....like high rises are just like transparent ecosystems in a way, you see that they can move from where they live, to downstairs and start consuming and get entertained.....I guess the materials can kind of communicate shifts between things and representations that can ultimately say what's going on..... is quite not negative but sort of what was in the Penrith show..... of the distortions of nature and environment and how it's packaged and factor into human environment, and that is depressing.

I'm a bit amazed by it as well ... like how we can make things work to our own ends indoor plant hire places,

delivered water...Those things become customised as service providers.

Cities and traffic and wheeling plants....

we used to live in villages with streams and forests, and now you hire plants and buy Neverfail spring water....

All the packaged layers we seem to need now, just to keep things real!.....

Buy your dirt in plastic bags.

In a way I find it depressing, but I think it's a really rich area as well, there are some things common about it.

15th June 2001

Lisa Kelly

Sarah Goffman

Carla Cescon