

# ROOM SHEET

ASIA-AUSTRALIA ARTS CENTRE  
181-187 Hay Street  
Sydney NSW 2000

## LEVEL 1

KOKY SALY + KIJEONG SONG

HOW MUCH LONGER WILL YOU LIVE LIKE THIS  
COUPLES

SIMON CUTHBERT

PERSISTENT NATURE

## GROUND FLOOR

DEBRA PORCH

ANGELS AND CREEPS

## PROJECT SPACE

SCOTT CAMPBELL

MISFORMERS

Exhibition dates: 21 November - 13 December

## GROUND FLOOR

### DEBRA PORCH

*angels and creeps*

Textile, objects, projection (2003)

Dimensions variable

Debra Porch would like to thank Mat Fletcher and Mark Webb.

## LEVEL ONE

### KOKY SALY

#### HOW MUCH LONGER WILL YOU LIVE LIKE THIS

- 1-8 Koky Saly  
*Untitled* from the series *How Much Longer Will You Live Like This (2003)*  
*Lambda prints, 77 x 85 cm, edition of 5*

\$900 each

Koky Saly would like to thank Meas, Alexia, Sophia & Lana Saly, Tamara Kenneally, Sofi Basseghi, Les Walkling, Keely Macarow, Ian Lobb and Rufus.

### KIJEONG SONG

#### COUPLES

- 9 *Lachie + Yoko (2001)*  
10 *Angela (2002)*  
11 *Grant + Lia (2002)*  
12 *Gary + Christine (2002)*  
13 *Nisha + Norman (2002)*  
14 *Bona + Andrew (2003)*  
All works Type C photographs mounted on aluminium  
100 x 75cm. Edition of 10

\$1200 unmounted

\$1450 mounted on aluminium

- 15 *Couples (2001-3)*  
*Artist book, digital prints on archival Epson paper*  
*Edition 5*

\$900

Kijeong Song would like to thank the couples, special thanks to Bev, Liz and Shu, Steven, Aaron and Andy

**SIMON CUTHBERT**  
**PERSISTENT NATURE**

- 16 Greasy Joes (2002)
- 17 Rest Area (2003)
- 18 Zebra Flip (Subway Scene #3) (2003)
- 19 Market Stall (2003)
- 20 Animal Enclosure (2003)
- 21 Follow the Leader (2002)
- 22 Up and Do (Subway Scene #3) (2003)
- 23 Sing Sing (2002)
- 24 Tigerland (2002)
- 25 Nocturne Entrance (2003)

All works Type C photographs

All prints in exhibition are Artist proofs. There are 2 Artist Proofs in an edition of six.

Artist proofs (58 x 74 cm )

\$2357 (unframed)

Editioned prints (80 x 100 cm )

\$3143 (unframed)

**PROJECT SPACE**

**SCOTT CAMPBELL**

**MISFORMERS**

All works may be handled gently. Please ask staff for assistance

- 1 Misformer 39 (...just couldn't communicate...) Sydney (2002)
- 2 Instruction 39
- 3 Misformer 4 (...past impacting) Sydney 2001
- 4 Misformer 22 (...imbalance from that caused) Sydney 2001
- 5 Misformer 1 (...it's all because...) Sydney 2001
- 6 Misformer 48 (...nothing to blame yet...) Sydney 2003
- 7 Instruction 48
- 8 Misformer 46 (...might be a missed opportunity ...) Sydney 2003
- 9 Instruction 46
- 10 Misformer 43 (...another alpha...) Hiroshima 2003
- 11 Instruction 43
- 12 Misformer 44 (...can work it out using a motivational model ...) Hiroshima 2003
- 13 Instruction 44
- 14 Misformer 42 (...predator prey relationship that ...) Hiroshima 2003
- 15 Instruction 42
- 16 Misformer 45 (...needed a scapegoat ...) Hiroshima 2003
- 17 Instruction 45
- 18 Misformer 40 (...it's not what you think it is...) Sydney 2003
- 19 Misformer 50 (... can change and shape us more than we can shape ourselves...) Sydney 2003
- 20 Instruction 50
- 21 Misformer 9 (...should always remind...) Sydney 2001
- 22 Misformer 10 (... the impact of our...) Sydney 2001
- 23 Misformer 7 (... need for answers and ...) Sydney 2001
- 24 Misformer 52 (... less is more, something ...) Sydney 2003
- 25 Instruction 52
- 26 Misformer 57 (...down at yum cha...) Sydney 2003
- 27 Instruction 57
- 28 Misformer 59 (... the more things change the more they stay the same...) Sydney 2003
- 29 Instruction 59 — JUN SHIMADA 9427 6096

All sculptures Transformers bought and sourced in Australia and overseas

\$450 each

All works on paper: Transformer Instructions, UHU, signed and detailed on verso

\$250 each