

# ROOM SHEET

MEL O'CALLAGHAN *IN THE HALFLIGHT*  
ANNABELLE COLLETT *DRESS CODES*  
ADAM GECZY *ORIGAMI: WORLD WITHOUT ELEMENTS*  
ADRIANNE TASKER *PROJECT SPACE*

Exhibition dates: 24 October – 15 November 2003

## Ground Floor

**Adam Geczy**  
*Origami: World Without Elements*

*Origami: World Without Elements* (2003)  
Coloured paper, coloured cotton thread  
Dimensions variable

Adam Geczy would like to thank Billy and Jordan Dahlenburg, Nadia and Carolyn Geczy, Marissa Hahn, Sandra Landolt and Todd McMillan. Every year to remember Hiroshima it is customary to fold one thousand pieces of origami.

## Level 1

**Mel O'Callaghan**  
*In The Halflight*

- 1 *We Wait at a Distance* 2003  
Ink Jet Print  
40 x 120cm edition of 3 (unmounted)  
\$1,100
- 2 *There* 2003  
Ink Jet Print  
40 x 60cm edition of 3 (unmounted)  
\$1,100
- 3 *Half Light (1)* 2003  
Laser Cut Stainless Steel, Stainless Steel Pins  
36 x 46cm edition of 3 (unframed)  
\$1,100
- 4 *Half Light (2)* 2003  
Laser Cut Stainless Steel, Stainless Steel Pins  
27.5 x 59cm edition of 3 (unframed)  
\$1,100
- 5 *Half Light (3)* 2003  
Laser Cut Stainless Steel, Stainless Steel Pins  
25 x 36cm edition of 3 (unframed)  
\$1,100
- 6 *Half Light (4)* 2003  
Laser Cut Stainless Steel, Stainless Steel Pins  
48 x 38cm edition of 3 (unframed)  
\$1,100
- 7 *Half Light (5)* 2003  
Laser Cut Stainless Steel, Stainless Steel Pins  
37.5 x 39cm edition of 3 (unframed)  
\$1,100

- 8 *Half Light (6)* 2003  
Laser Cut Stainless Steel, Stainless Steel Pins  
25 x 30cm edition of 3 (unframed)  
\$1,100
- 9 *Half Light* 2003  
Laser Cut Stainless Steel, Stainless Steel Pins  
70 x 50cm edition of 1 (framed)  
\$1,300

For Clem

Mel wishes to thank Clemens Habicht, Nerida O'Callaghan, Mike James (photographic work retouched by), James Littlemore, Maureen Burns, Anthony Whelon, Alexi Glass, Tim Silver, Maree Rowe, Leigh Hunphrys-Grey, Carnival Studios and all at Studio 1A

**PHOTO**  
TECHNICA  
PROCESSING • PRINTING • DIGITAL • EXHIBITIONS

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## Level One

### **Annabelle Collett Dress Codes**

- Paper Patterns*  
A series of cut out dressmakers' patterns relating to the history of garment construction within certain cultural and historical styles.  
\$ 396 set
- Kurlana Wear*

Mudla Pants	\$ 594
Morialta Shawl	\$ 594
Wirrappa Bra	\$ 495
Kanni Sleeve	\$ 396
- Fashion Follies*

The Chalwar Chaps	\$ 594
The Trouser Shirt	\$ 594
The Ritual Robe	\$ 594

### Project Space **Adrienne Tasker**

- A Love Song 2003* \$ 800  
Digital print on fabric in embroidery hoops  
Dimensions variable
- Apple Series 1-9 2003*

Apple 1 diameter 42 cm	\$ 225
Apple 2 diameter 36 cm	\$ 200
Apple 3 diameter 32 cm	\$ 175
Apple 4 diameter 26.5 cm	\$ 150
Apple 5 diameter 24 cm	\$ 125
Apple 6 diameter 19 cm	\$ 100
Apple 7 diameter 16 cm	\$ 75
Apple 8 diameter 14 cm	\$ 50
Apple 9 diameter 8.5 cm	\$ 25
For the set	\$ 950

All works are digital prints on fabric in embroidery hoops

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