Media Release

Indians & Cowboys

Fiona Foley Jitish Kallat Michael Parekowhai Gigi Scaria Ronnie van Hout Shez Dawood



Jitish Kallat Quarantine Day Oil on canvas

In May, the Asia-Australia Arts Centre is pleased to present *Indians & Cowboys* a major group exhibition that brings together the work of six internationally recognised artists whose works share a slyly humorous approach to serious issues of cultural politics, nationality, and personal identities.

The myth of the Cowboy and the Indian has been a part of childhood play for the West. Set into conflict, the myth of the 'Indian' and the 'Cowboy' has formed images of stereotypical force. *Indians & Cowboys* seeks to echo the irreverent tone found within the exhibition title and the artwork in the exhibition - turning around the easy dualisms we encounter within our negotiations of difference.

The exhibition curated by Aaron Seeto and Ruth Watson include artists from Queensland (Fiona Foley), Mumbai (Jitish Kallat), Auckland (Michael Parekowhai), New Delhi (Gigi Scaria), Melbourne (Ronnie van Hout) and London (Shez Dawood) who are forging new connections across borders and employing humorous strategies that play with cultural stereotypes and labels. The exhibition undermines notions of cultural purity or simplicity, in order to reverse and reinterpret simply accepted ideas of ethnicity, geography and cultural identities, as reflected in the title of the exhibition.

The exhibition runs from the 2 -24 May. Coinciding with the exhibition at Gallery 4A will be *Elephant Walks* a youth arts project held at the Casula Powerhouse Arts Centre and run by the artists Jitish Kallat and Reena Saini Kallat. The *Indians & Cowboys* project has been supported by the New South Wales Ministry for the Arts, the Migration Heritage Centre, the Casula Powerhouse Arts Centre and the Asian Australian Artists Association Inc.

Exhibition: Indians & Cowbovs

Artists: Fiona Foley, Jitish Kallat, Michael Parekowhai, Gigi Scaria, Ronnie van Hout, Shez Dawood

Curators: Aaron Seeto and Ruth Watson

For more information contact: Aaron Seeto, Curator, Gallery 4A, 9212 0380

Exhibition dates: 2-24 May 2003 Opening function: Thursday 1 May, 6pm

Venue: Gallery 4A

Asia-Australia Arts Centre 181-187 Hay Street

Sydney NSW 2000 Tel: 9212 0380

Fax: 9281 0873 Email: gallery@4a.com.au

Workshop: Youth Arts Workshop – Elephant Walks with Jitish Kallat and Reena Saini Kallat

Casula Powerhouse Arts Centre 23 April

10am-12 pm or 1-3pm Maximum of 40 children in each workshop

Bookings contact Carmel Aiello Casula Powerhouse Arts Centre on 9824 1121 fax 98214273 Email;

education@casulapowerhouse.com