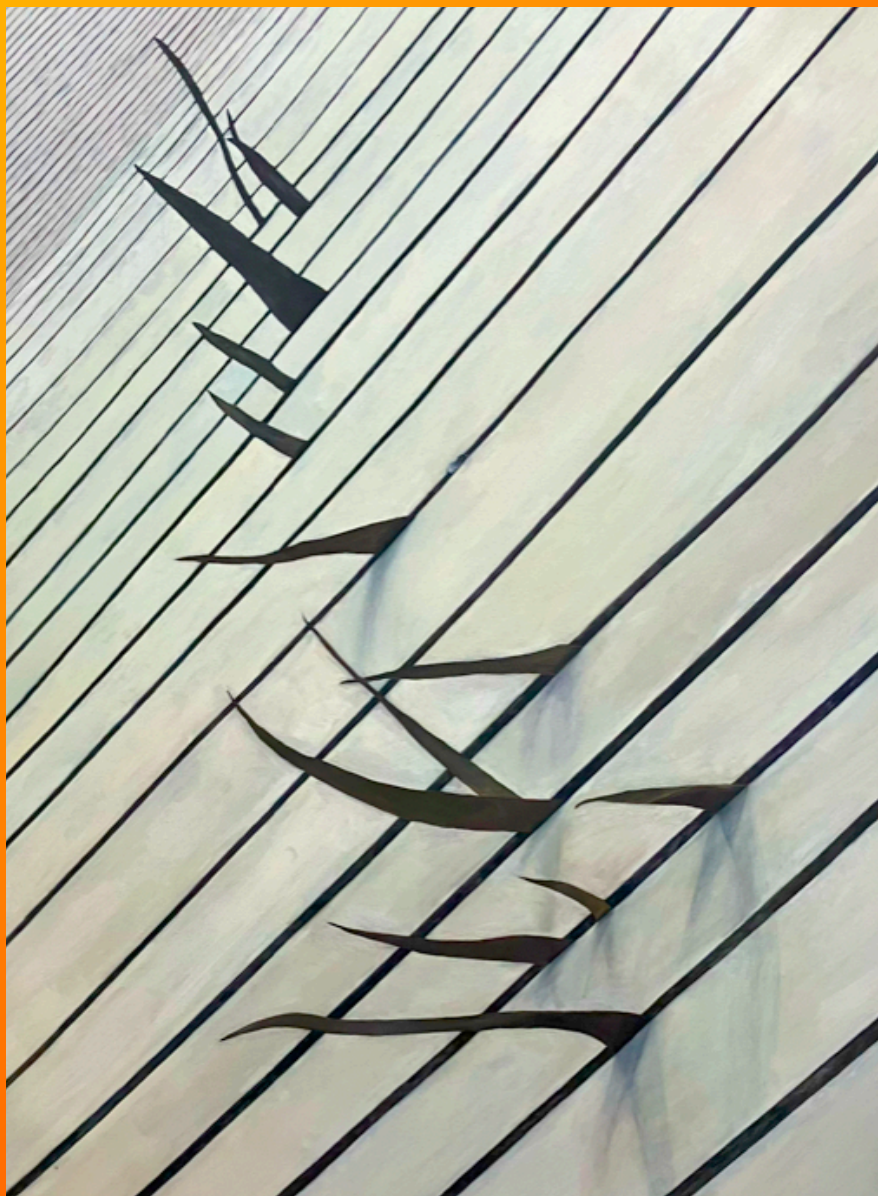




Centre for  
Contemporary  
Asian Art

| 30  
Years



Yusi Zang, *Godzilla*, 2024, oil on canvas, 168 × 112 cm.

Courtesy of the artist and Animal House Fine Arts, Naarm/Melbourne. © the artist.

181–187 Hay Street  
Haymarket  
Warrane/Sydney  
NSW 2000 Australia

Wed–Sun: 11am–5pm  
Closed Monday & Tuesday  
Follow us for 4A's  
late-night programming!

 [4a.com.au](http://4a.com.au)  
 [@4a\\_au](https://www.instagram.com/4a_au)  
 [@4aplus](https://www.tiktok.com/@4aplus)  
 [@4AGallery](https://www.youtube.com/@4AGallery)



Welcome to 4A Centre for Contemporary Asian Art's 30th anniversary program – our biggest celebration yet! In 2026, we're marking three decades of art, community, and cultural innovation with a year of festivities that honour our past and look boldly to the future.

We kick off with an epic Lunar New Year celebration, blending the traditional and the unexpected, as street festival performances light up our space and the Haymarket precinct in a dazzling homage to the New Year. Prepare for a grand retrospective that spans 4A's journey and envisions the next chapters of our impact.

*House of Gold* continues to tour nationally, connecting new audiences to the stories and voices that have shaped our history. *High Tides* explores the lived realities of Pacific communities on the frontlines of climate change through art, performance and cultural storytelling.

This year, our digital platform, 4A+, launches *Haymarket 2050*, a new media public art project that re-envisions Haymarket through a speculative futurism lens. Meanwhile, 4A LAB remains the incubator for the next wave of artists and technologists, pushing the boundaries of creativity and innovation.

Join us as we honour the legacy of the past 30 years of 4A, and leap into the next milestones with parties, retrospectives and immersive experiences. This is our story and yours. Come celebrate, connect and create the future with us – because the party has only just begun.

Thea-Mai Baumann, CEO/Artistic Director

## FUNDERS



Australian Government  
Visual Art, Craft and Design Framework

Proudly funded by



CITY OF SYDNEY

*Robyn Myer*  
SIDNEY MYER FUND

## MEMBERSHIP



## MEDIA PARTNER



WE LOVE OUR SUPPORTERS



DONATE TODAY

4A Centre for Contemporary Asian Art would like to acknowledge the Gadigal people, the traditional custodians of the land on which we live, work and create. We recognise the enduring connections between First Nations people and the land, waters, culture and communities that have existed for over 60,000 years. We pay our respects to Elders past and present. Always was, always will be, Aboriginal land.

All images courtesy the artists, individuals, and organisations. Visit our website for full artwork captions and acknowledgements.

13 FEBRUARY – 29 MARCH 2026



Jason Phu, *Procession in the warming light, Procession in the rising darkness*, 2019. Photo by Garry Trinh.

# LUNAR NEW YEAR FESTIVAL YEAR OF THE FIRE HORSE

## Artists

Choy Ka Fai  
Casey Chen  
WeiZen Ho  
Emma Pham  
Jason Phu  
Kogarah Storehouse Aunties  
Savanhdary Vongpoothorn

## Curator

Con Gerakaris

📍 4A Centre for  
Contemporary  
Asian Art &  
Haymarket precinct

📱 choy\_kafai  
yesac.nehc  
weizenho  
emz\_pham  
the\_kogarah\_storehouse  
savanhdary\_vongpoothorn\_  
worshipqueercollective  
mtra  
ohmydaysevents\_\_

## Public Program Contributors

Worship Queer Collective  
Maggie Tra

## Producer

Oh My Days Events

Lunar New Year 2026 arrives in the blazing spirit of the Fire Horse: bold, luminous and unstoppable. Building on the legacy of 4A's Lunar New Year programs, we're creating our most festive celebration yet. This year ignites across exhibitions, immersive performances, a community street parade and culinary experiences, transforming Haymarket into a vibrant celebration of art, culture and collective joy.

The celebrations culminate in a major exhibition at 4A, *'An Offering, A Burning, A Prayer'*, featuring newly commissioned works inspired by the fierce beauty and transformative power of the Fire Horse. Rooted in rituals of renewal, freedom and radiant self-expression, the artists embrace Lunar New Year as a moment of rebirth and forward momentum.



4 MARCH – 29 MARCH 2026

# HAYMARKET 2050

## Artists

INJURY x REAL PARENT

## Creative Technologist

Melanie Huang

📍 4A+  
4A LAB

📄 [theinjury](#)  
[realparent.co](#)  
[melaniehuang\\_](#)  
[culture\\_\\_vault](#)

*Haymarket 2050* is a multidisciplinary creative placemaking project that reimagines Sydney's ever-changing Chinatown through augmented memory and speculative futures. Creative directed by Dan Tse and Eugene Leung from INJURY x REAL PARENT, the project explores Haymarket's cultural, architectural and social histories – projecting them into a futuristic world shaped by contemporary art, fashion and technology.

The project invites audiences to embark on an interactive Augmented Reality (AR) walking tour through Haymarket and an interactive exhibition in 4A LAB – bridging the physical and digital realms engaging local visitors and global online audiences.



INJURY x REAL PARENT, *TRILOGY of the HEART* series, 4K video & digital animation, 2024.

Proudly funded by



CITY OF SYDNEY



Haymarket Alliance

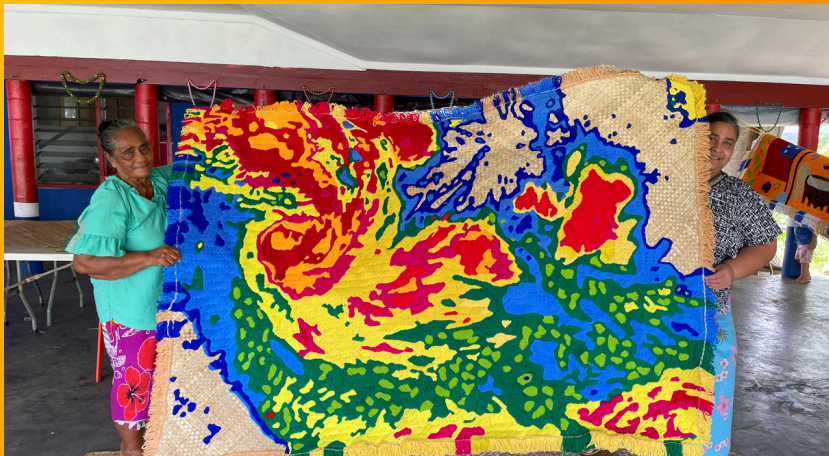


REAL  
PARENT



CULTURE  
VAULT

17 APRIL – 28 JUNE 2026



Yuki Kihara, Tuni, 2025 from 'Tala o le tau: Stories from the weather'. Supported by the Moata'a Aualuma Community, Samoa; Gus Fisher Gallery Te Whare Toi o Gus Fisher, Aotearoa New Zealand; Creative New Zealand Toi Aotearoa; and Gow Langsford, Aotearoa New Zealand. Courtesy of Yuki Kihara and Gow Langsford, Aotearoa New Zealand.

# HIGH TIDES

## Artists

Morgan Hogg  
Yuki Kihara

## Creative Producer

Gabriel Faatau'uu-Satiu

*High Tides* is a co-curated exhibition led by award-winning Pasifika creative producer Gabriel Faatau'uu Satiu, developed in close collaboration with artists Morgan Hogg and Yuki Kihara, and members of the Pasifika community in Western Sydney. The project also includes a residency program delivered in partnership with Brand X, supporting artists to develop new work for 4A LIVE while deepening community engagement.

📍 4A Centre for Contemporary Asian Art

📧 morgan.\_hogg  
yukikihara  
gabrielssatiu

*High Tides* foregrounds the lived experiences, histories and futures of Pacific peoples through contemporary artworks, workshops and live performances. A bespoke and dynamic program of events will activate the exhibition, including a Talanoa, a Kava Circle and a Ball, led by Pasifika artists, elders and creatives. In partnership with Creative Climate, the project will undertake a carbon audit and deliver a public talk series addressing climate justice, environmental responsibility and the ecological themes raised within the exhibition.

Proudly funded by



CITY OF SYDNEY 

BRAND 

creativeclimate

10 JULY - 20 SEPTEMBER 2026

# LOOKING BACK // LOOKING FORWARD

## Artists

Artists TBA

## Curator

Amelia Winata

## Co-curator

Con Gerakaris

4A Centre for  
Contemporary  
Asian Art

winnyoyo

Featuring 4A alumni artists from the past thirty years, *Looking Back // Looking Forward* celebrates the pioneering work of 4A in bringing together the Asian Australian diasporic community. With a focus on regeneration, renewal and enduring legacy, this exhibition invites alumni artists to re-develop and conceptualise artworks that were previously presented in our Haymarket gallery spaces.

A publication will launch alongside the exhibition, featuring newly commissioned essays, archival material and artist reflections that expand on the themes of the show and chart 4A's evolving contribution to contemporary art and cultural discourse in Australia and beyond.



Koji Ryui, *Untitled (material explorations in white)*, mixed media, found objects, 2006.  
Image courtesy of Sarah Cottier Gallery.

9 OCTOBER - 20 DECEMBER 2026



Digitised artwork by Andy Ewing. Digitisation by Fiona Morrison, authorised by the artist's family.

# ANDY EWING: LIFE & LEGACY + ANDY EWING FELLOWSHIP

## Artist

Andy Ewing

## Andy Ewing Fellow

Kirthana Selvaraj

4A Centre for  
Contemporary  
Asian Art

4A LAB

*Andy Ewing: Life & Legacy* celebrates the practice of Andrew (Andy) Hau Ewing, an interdisciplinary artist working across painting and related visual forms. At once introspective and socially attuned, his work probed vulnerability, sexuality, queerness, illness and the politics of the body. This posthumous survey brings together significant works from the Australian Queer Archives (AQuA) and beyond.

Presented alongside the exhibition, a dedicated showcase features newly commissioned work by Kirthana Selvaraj, the 2026 Andy Ewing Fellow. Developed through 4A LAB and supported by the Ewing family, Selvaraj's project engages directly with Ewing's artistic and political legacy. Conceived as a living continuation rather than a tribute, the Fellowship supports new work that speaks back to Ewing's practice while opening space for contemporary queer voices and urgent artistic inquiry.



27 SEPTEMBER 2025–26 JULY 2026

# INFINITE SCROLL

## 荧屏沉溺

### Artists

Xia Han  
Gao Hang  
Ye Funa

### Curator

Thea Baumann

### Public Program

7–8 March 2026

Li Hanwei  
Slime Engine

📍 Chau Chak Wing  
Museum, University Pl,  
Camperdown

📱 xiaaahan  
gaohangart  
oyester  
li\_han\_wei  
slimeengine

*Infinite Scroll* 荧屏沉溺 explores how compulsive screen behaviours – such as endless scrolling, algorithmic feeds and meme culture – shape perception, identity and attention. Centred on the aesthetics of digital excess, the exhibition features a new generation of Chinese artists responding to life within platform-saturated environments and the Chinese internet ecosystem, known as the Chinternet.

Themes of digital identity are explored through participatory works that remix meme culture. Gamified artworks critique the commodification of artists and the spectacle of global art markets, while others invoke the handscroll as a counter to digital acceleration.



*Infinite Scroll* 荧屏沉溺 exhibition view, 2025, Chau Chak Wing Museum, the University of Sydney.  
Photo by David James.



# TOURING: HOUSE OF GOLD

## Artist

Dr Christian Thompson AO

- Wagga Wagga Art Gallery, NSW
- Manning Regional Art Gallery, NSW
- Cairns Art Gallery, QLD
- Caboolture Regional Art Gallery, QLD
- Jervis Bay Maritime Museum & Gallery, NSW
- Orange Regional Gallery, NSW
- [christianthompsonartist](https://christianthompsonartist.com)

Commissioned by 4A Centre for Contemporary Asian Art, *House of Gold* by Bidjara artist Dr Christian Thompson AO explores his Southern Chinese heritage. Featuring significant works from his career and a new commission, the exhibition builds on themes from his *New Gold Mountain* (2019).

*House of Gold* examines the intersections of Thompson's Bidjara and Chinese ancestry, reflecting on Chinese migration to Australia during the gold rush. Through personal, cultural and historical narratives, the work explores identity, belonging and Australia's layered cultural histories.

This exhibition is touring throughout 2025–2028 to 10 venues across the country in partnership with M&G NSW.



Christian Thompson, *House of Gold Chapter 12*, 2024, C-type print on Moab Slickrock Metallic Pearl paper. Courtesy the artist.



Alan Nguyen, Sam McGilp, Daniel Jenatsch, Monica Lim, *CENTAURS Development*, 2026

## 4A LAB

### 4A LAB

4A LAB will evolve throughout the year as a lively hub merging art, technology and experimentation, to transform digital culture and fuel industry innovation.

As a hyper-curated space, 4A LAB will platform emerging artists, showcase independent media and highlight artist-made products.

Coming alive with creative practitioners including artists, technologists and thinkers, 4A LAB promises to incubate new ideas and diverse art practices.

APRIL–JUNE 2026



*Elsewhere in India, process image, 2024. Courtesy the artists.*

# TRANSMEDIA WORLDBUILDING RESIDENCY

## Creative Technologists

Antariksha Studio

## Artists

Sage Godrei

Sim Kaur

Myra Javaid

Vidya Rajan

Dipa Mahbuba Yasmin

📍 4A LAB

■ [antariksha.studio](#)  
[seemoresage](#)  
[vidyarrrr](#)  
[\\_myrajav](#)  
[pink\\_myth\\_of\\_hell](#)  
[s1mkaur](#)

*Transmedia Worldbuilding Residency* empowers five emerging South Asian-Australian creative technologists through a women and non-binary focused digital residency led by 4A and Antariksha Studio (India).

Participants receive intensive training in Unreal Engine and Fortnite Creative, guided by India's leading Unreal trainers (Green Rain Studios), empathetic game design educator Chris Solarski (Switzerland) and curators from 4A's network.

The residency blends digital storytelling, cultural mentorship and transmedia worldbuilding, culminating in a hybrid public showcase at 4A LAB and at India's EyeMyth Festival.



Johanna Ng, *Every Asian in Sex and the City*, 2024. Courtesy the artist.

## EMERGING ARTISTS PROGRAM '26

### 4A LAB

The Emerging Artists Program in 4A LAB presents the work of the most promising Asian Australian artists from across the country.

With a focus on early-career artists and interdisciplinary work, this program highlights experimental practice and emerging techniques, combined with the ever-changing perspective from the Asian Australian diasporas.

The Emerging Artists Program '26 aims to reflect on the national art ecology by providing snapshots of the future of contemporary art in Australia through the lens of these young artists.



# EXHIBITION

## **AN OFFERING, A BURNING, A PRAYER**

Dates: 13 February – 29 March 2026

Venue: 4A

## **HAYMARKET 2050**

Artists: INJURY x REAL PARENT

Dates: 04 - 29 March 2026

Venue: 4A LAB

## **HIGH TIDES**

Creative Producer:

Gabriel Faatau'uu-Satiu

Artists: Yuki Kihara, Morgan Hogg

Dates: 17 April – 28 June 2026

Venue: 4A

## **LOOKING BACK // LOOKING FORWARD**

Curator: Amelia Winata

Dates: 10 July – 20 September 2026

Venue: 4A

## **ANDY EWING: LIFE & LEGACY**

Artist: Andy Ewing

Dates: 09 October – 20 December 2026

Venue: 4A

## **INFINITE SCROLL 荧屏沉溺**

Artist: Xia Han, Gao Hang, Ye Funa

Dates: 27 September 2025 –

27 July 2026

Venue: Chau Chak Wing Museum

## **TOURING: HOUSE OF GOLD**

Artist: Dr Christian Thompson AO

Dates + venues:

8 November 2025 – 26 January 2026

Wagga Wagga Art Gallery

6 February – 28 March 2026

Manning Regional Art Gallery

11 April – 14 June 2026

Cairns Art Gallery

27 June – 12 September 2026

Caboolture Regional Art Gallery

24 September – 10 November 2026

Jervis Bay Maritime Museum & Gallery

28 November – 7 February 2027

Orange Regional Gallery

# INITIATIVES

## **4A LAB**

Creative innovations and ideas from the Asian diaspora and beyond.

Venue: 4ALAB

## **TRANSMEDIA**

### **WORLDBUILDING RESIDENCY**

Dates: April – June 2026

Venue: 4A LAB

## **EMERGING ARTISTS**

### **PROGRAM '26**

Dates: Throughout 2026

Venue: 4A LAB

## **ANDY EWING FELLOWSHIP**

Dates: 09 October – 20 December 2026

Venue: 4A LAB

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E: hello@4a.com.au

Visit us at [4a.com.au](http://4a.com.au) for more  
information.

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