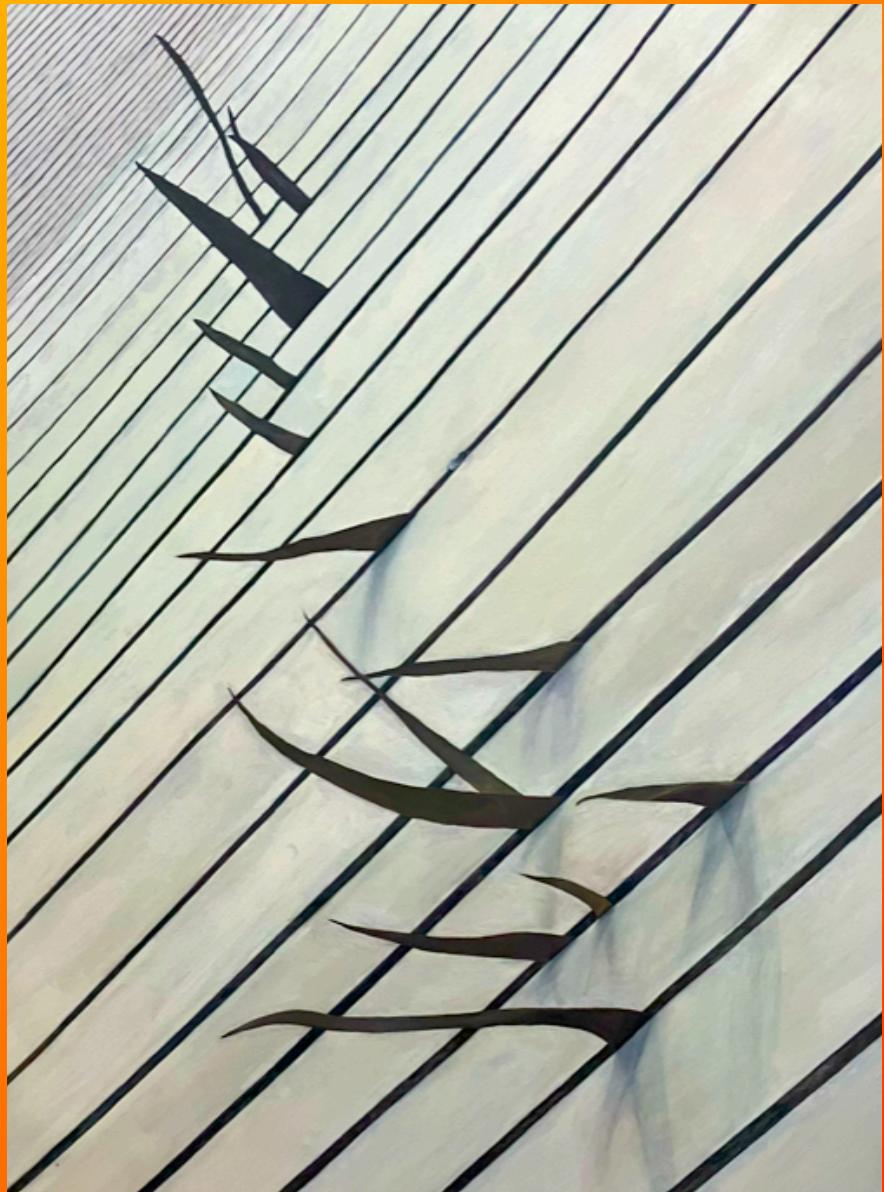




Centre for
Contemporary
Asian Art

30
Years



Yusi Zang, *Godzilla*, 2024, oil on canvas, 168 x 112 cm.
Courtesy of the artist and Animal House Fine Arts, Naarm/Melbourne. © the artist.

181–187 Hay Street
Haymarket
Warrane/Sydney
NSW 2000 Australia

Wed–Sun: 11am–5pm
Closed Monday & Tuesday
Follow us for 4A's
late-night programming!

► 4a.com.au
► @4a_aus
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Welcome to 4A Centre for Contemporary Asian Art's 30th anniversary program – our biggest celebration yet! In 2026, we're marking three decades of art, community, and cultural innovation with a year of festivities that honour our past and look boldly to the future.

We kick off with an epic Lunar New Year celebration, blending the traditional and the unexpected, as street festival performances light up our space and the Haymarket precinct in a dazzling homage to the New Year. Prepare for a grand retrospective that spans 4A's journey and envisions the next chapters of our impact.

House of Gold continues to tour nationally, connecting new audiences to the stories and voices that have shaped our history. *High Tides* explores the lived realities of Pacific communities on the frontlines of climate change through art, performance and cultural storytelling.

This year, our digital platform, 4A+, launches *Haymarket 2050*, a new media public art project that re-envision Haymarket through a speculative futurism lens. Meanwhile, 4A LAB remains the incubator for the next wave of artists and technologists, pushing the boundaries of creativity and innovation.

Join us as we honour the legacy of the past 30 years of 4A, and leap into the next milestones with parties, retrospectives and immersive experiences. This is our story and yours. Come celebrate, connect and create the future with us – because the party has only just begun.

Thea-Mai Baumann, CEO/Artistic Director

FUNDERS



Australian Government
Visual Art, Craft and Design Framework

Proudly funded by

NSW
GOVERNMENT



SIDNEY MYER FUND

MEMBERSHIP



MEDIA PARTNER



WE LOVE OUR SUPPORTERS



DONATE TODAY

4A Centre for Contemporary Asian Art would like to acknowledge the Gadigal people, the traditional custodians of the land on which we live, work and create. We recognise the enduring connections between First Nations people and the land, waters, culture and communities that have existed for over 60,000 years. We pay our respects to Elders past and present. Always was, always will be, Aboriginal land.

All images courtesy the artists, individuals, and organisations. Visit our website for full artwork captions and acknowledgements.



Jason Phu, *Procession in the warming light, Procession in the rising darkness*, 2019. Photo by Garry Trinh.

LUNAR NEW YEAR FESTIVAL

YEAR OF THE FIRE HORSE

Artists

Choy Ka Fai
Casey Chen
WeiZen Ho
Emma Pham
Jason Phu
Kogarah Storehouse Aunties
Savanhdary Vongpoothorn

Curator

Con Gerakaris

📍 4A Centre for
Contemporary
Asian Art &
Haymarket precinct

👤 choy_kafai
yesac.nehc
weizenho
emz_pham
the_kogarah_storehouse
savanhdary_vongpoothorn_
worshipqueercollective
mtra
ohmydaysevents_

Public Program Contributors

Worship Queer Collective
Maggie Tra

Producer

Oh My Days Events

Lunar New Year 2026 arrives in the blazing spirit of the Fire Horse: bold, luminous and unstoppable. Building on the legacy of 4A's Lunar New Year programs, we're creating our most festive celebration yet. This year ignites across exhibitions, immersive performances, a community street parade and culinary experiences, transforming Haymarket into a vibrant celebration of art, culture and collective joy.

The celebrations culminate in a major exhibition at 4A, '*An Offering, A Burning, A Prayer*', featuring newly commissioned works inspired by the fierce beauty and transformative power of the Fire Horse. Rooted in rituals of renewal, freedom and radiant self-expression, the artists embrace Lunar New Year as a moment of rebirth and forward momentum.

HAYMARKET 2050

Artists

INJURY x REAL PARENT

Creative Technologist

Melanie Huang

📍 4A+
4A LAB

✉️ theinjury
realparent.co
melaniehuang_
culture__vault

Haymarket 2050 is a multidisciplinary creative placemaking project that reimagines Sydney's ever-changing Chinatown through augmented memory and speculative futures. Creative directed by Dan Tse and Eugene Leung from INJURY x REAL PARENT, the project explores Haymarket's cultural, architectural and social histories – projecting them into a futuristic world shaped by contemporary art, fashion and technology.

The project invites audiences to embark on an interactive Augmented Reality (AR) walking tour through Haymarket and an interactive exhibition in 4A LAB – bridging the physical and digital realms engaging local visitors and global online audiences.



INJURY x REAL PARENT, TRILOGY of the HEART series, 4K video & digital animation, 2024.

Proudly funded by



CITY OF SYDNEY



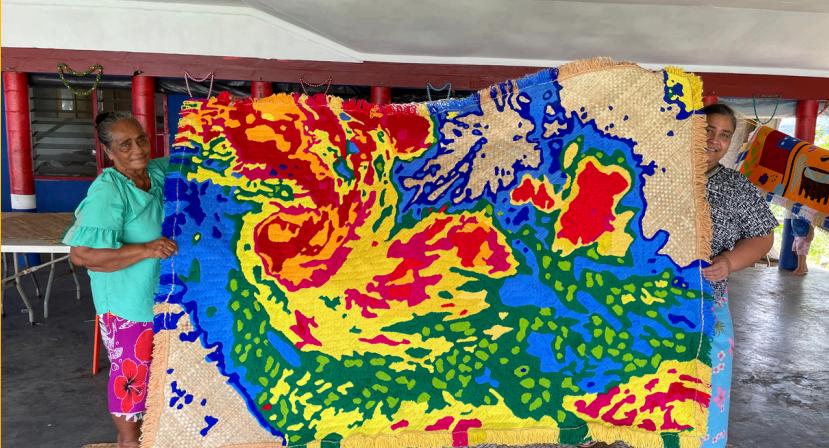
Haymarket Alliance



REAL
PARENT



CULTURE
VAULT



Yuki Kihara, Tuni, 2025 from 'Tala o le tau: Stories from the weather'. Supported by the Moata'a Aualuma Community, Sāmoa; Gus Fisher Gallery Te Whare Toi o Gus Fisher, Aotearoa New Zealand; Creative New Zealand Toi Aotearoa; and Gow Langsford, Aotearoa New Zealand. Courtesy of Yuki Kihara and Gow Langsford, Aotearoa New Zealand.

HIGH TIDES

Artists

Morgan Hogg
Yuki Kihara

Creative Producer

Gabriel Faatau'u-Satiu

High Tides is a co-curated exhibition led by award-winning Pasifika creative producer Gabriel Faatau'u Satiu, developed in close collaboration with artists Morgan Hogg and Yuki Kihara, and members of the Pasifika community in Western Sydney. The project also includes a residency program delivered in partnership with Brand X, supporting artists to develop new work for 4A LIVE while deepening community engagement.

- 📍 4A Centre for Contemporary Asian Art
- 👤 morgan._.hogg
yukikihara
gabrielsatiu

High Tides foregrounds the lived experiences, histories and futures of Pacific peoples through contemporary artworks, workshops and live performances. A bespoke and dynamic program of events will activate the exhibition, including a Talanoa, a Kava Circle and a Ball, led by Pasifika artists, elders and creatives. In partnership with Creative Climate, the project will undertake a carbon audit and deliver a public talk series addressing climate justice, environmental responsibility and the ecological themes raised within the exhibition.

10 JULY-20 SEPTEMBER 2026

LOOKING BACK // LOOKING FORWARD

Artists

Artists TBA

Curator

Amelia Winata

Co-curator

Con Gerakaris

📍 4A Centre for
Contemporary
Asian Art

➡️ [winnyyoyo](https://www.instagram.com/winnyyoyo/)

Featuring 4A alumni artists from the past thirty years, *Looking Back // Looking Forward* celebrates the pioneering work of 4A in bringing together the Asian Australian diasporic community. With a focus on regeneration, renewal and enduring legacy, this exhibition invites alumni artists to re-develop and conceptualise artworks that were previously presented in our Haymarket gallery spaces.

A publication will launch alongside the exhibition, featuring newly commissioned essays, archival material and artist reflections that expand on the themes of the show and chart 4A's evolving contribution to contemporary art and cultural discourse in Australia and beyond.



Koji Ryui, *Untitled (material explorations in white)*, mixed media, found objects, 2006.
Image courtesy of Sarah Cottier Gallery.



Digitised artwork by Andy Ewing. Digitisation by Fiona Morrison, authorised by the artist's family.

ANDY EWING: LIFE & LEGACY + ANDY EWING FELLOWSHIP

Artist

Andy Ewing

Andy Ewing Fellow

Kirthana Selvaraj

📍 4A Centre for
Contemporary
Asian Art

📍 4A LAB

Andy Ewing: Life & Legacy celebrates the practice of Andrew (Andy) Hau Ewing, an interdisciplinary artist working across painting and related visual forms. At once introspective and socially attuned, his work probed vulnerability, sexuality, queerness, illness and the politics of the body. This posthumous survey brings together significant works from the Australian Queer Archives (AQuA) and beyond.

Presented alongside the exhibition, a dedicated showcase features newly commissioned work by Kirthana Selvaraj, the 2026 Andy Ewing Fellow. Developed through 4A LAB and supported by the Ewing family, Selvaraj's project engages directly with Ewing's artistic and political legacy. Conceived as a living continuation rather than a tribute, the Fellowship supports new work that speaks back to Ewing's practice while opening space for contemporary queer voices and urgent artistic inquiry.

27 SEPTEMBER 2025-26 JULY 2026

INFINITE SCROLL

荧屏沉溺

Artists

Xia Han
Gao Hang
Ye Funा

Curator

Thea Baumann

Public Program

7-8 March 2026

Li Hanwei
Slime Engine

📍 Chau Chak Wing
Museum, University Pl,
Camperdown

👤 xiaahan
gaohangart
oyester
li_han_wei
slimeengine

Infinite Scroll 荧屏沉溺 explores how compulsive screen behaviours – such as endless scrolling, algorithmic feeds and meme culture – shape perception, identity and attention. Centred on the aesthetics of digital excess, the exhibition features a new generation of Chinese artists responding to life within platform-saturated environments and the Chinese internet ecosystem, known as the Chinternet.

Themes of digital identity are explored through participatory works that remix meme culture. Gamified artworks critique the commodification of artists and the spectacle of global art markets, while others invoke the handscroll as a counter to digital acceleration.



Infinite Scroll 荧屏沉溺 exhibition view, 2025, Chau Chak Wing Museum, the University of Sydney.
Photo by David James.



THE UNIVERSITY OF
SYDNEY

CHAU CHAK WING
MUSEUM



Centre for
Contemporary
Asian Art

30
Years

TOURING: HOUSE OF GOLD

Artist

Dr Christian Thompson AO

📍 Wagga Wagga Art Gallery, NSW

📍 Manning Regional Art Gallery, NSW

📍 Cairns Art Gallery, QLD

📍 Caboolture Regional Art Gallery, QLD

📍 Jervis Bay Maritime Museum & Gallery, NSW

📍 Orange Regional Gallery, NSW

✉️ christiantompsonartist

Commissioned by 4A Centre for Contemporary Asian Art, *House of Gold* by Bidjara artist Dr Christian Thompson AO explores his Southern Chinese heritage. Featuring significant works from his career and a new commission, the exhibition builds on themes from his *New Gold Mountain* (2019).

House of Gold examines the intersections of Thompson's Bidjara and Chinese ancestry, reflecting on Chinese migration to Australia during the gold rush. Through personal, cultural and historical narratives, the work explores identity, belonging and Australia's layered cultural histories.

This exhibition is touring throughout 2025–2028 to 10 venues across the country in partnership with M&G NSW.



Christian Thompson, *House of Gold Chapter 12*, 2024, C-type print on Moab Slickrock Metallic Pearl paper.
Courtesy the artist.



Alan Nguyen, Sam McGilp, Daniel Jenatsch, Monica Lim, *CENTAURS Development*, 2026

4A LAB

📍 4A LAB

4A LAB will evolve throughout the year as a lively hub merging art, technology and experimentation, to transform digital culture and fuel industry innovation.

As a hyper-curated space, 4A LAB will platform emerging artists, showcase independent media and highlight artist-made products.

Coming alive with creative practitioners including artists, technologists and thinkers, 4A LAB promises to incubate new ideas and diverse art practices.



Elsewhere in India, process image, 2024. Courtesy the artists.

TRANSMEDIA WORLDBUILDING RESIDENCY

Creative Technologists

Antariksha Studio

Artists

Sage Godrei
Sim Kaur
Myra Javaid
Vidya Rajan
Dipa Mahbuba Yasmin

📍 4A LAB

✉️ antariksha.studio
seemoresage
vidyarrr
_myrajav
pink_myth_of_hell
s1mkaur

Transmedia Worldbuilding Residency empowers five emerging South Asian-Australian creative technologists through a women and non-binary focused digital residency led by 4A and Antariksha Studio (India).

Participants receive intensive training in Unreal Engine and Fortnite Creative, guided by India's leading Unreal trainers (Green Rain Studios), empathetic game design educator Chris Solarski (Switzerland) and curators from 4A's network.

The residency blends digital storytelling, cultural mentorship and transmedia worldbuilding, culminating in a hybrid public showcase at 4A LAB and at India's EyeMyth Festival.



Johanna Ng, *Every Asian in Sex and the City*, 2024. Courtesy the artist.

EMERGING ARTISTS PROGRAM '26

📍 4A LAB

The Emerging Artists Program in 4A LAB presents the work of the most promising Asian Australian artists from across the country.

With a focus on early-career artists and interdisciplinary work, this program highlights experimental practice and emerging techniques, combined with the ever-changing perspective from the Asian Australian diasporas.

The Emerging Artists Program '26 aims to reflect on the national art ecology by providing snapshots of the future of contemporary art in Australia through the lens of these young artists.

EXHIBITION

AN OFFERING, A BURNING, A PRAYER

Dates: 13 February – 29 March 2026
Venue: 4A

HAYMARKET 2050

Artists: INJURY x REAL PARENT
Dates: 04 - 29 March 2026
Venue: 4A LAB

HIGH TIDES

Creative Producer:
Gabriel Faatau'u'u-Satiu
Artists: Yuki Kihara, Morgan Hogg
Dates: 17 April – 28 June 2026
Venue: 4A

LOOKING BACK // LOOKING FORWARD

Curator: Amelia Winata
Dates: 10 July – 20 September 2026
Venue: 4A

ANDY EWING: LIFE & LEGACY

Artist: Andy Ewing
Dates: 09 October – 20 December 2026
Venue: 4A

INFINITE SCROLL 荧屏沉溺

Artist: Xia Han, Gao Hang, Ye Funia
Dates: 27 September 2025 –
27 July 2026
Venue: Chau Chak Wing Museum

TOURING: HOUSE OF GOLD

Artist: Dr Christian Thompson AO
Dates + venues:

8 November 2025 – 26 January 2026
Wagga Wagga Art Gallery

6 February – 28 March 2026
Manning Regional Art Gallery

11 April – 14 June 2026
Cairns Art Gallery

27 June – 12 September 2026
Caboolture Regional Art Gallery

24 September – 10 November 2026
Jervis Bay Maritime Museum & Gallery

28 November – 7 February 2027
Orange Regional Gallery

INITIATIVES

4A LAB

Creative innovations and ideas from the Asian diaspora and beyond.
Venue: 4A LAB

TRANSMEDIA

WORLDBUILDING RESIDENCY

Dates: April – June 2026
Venue: 4A LAB

EMERGING ARTISTS

PROGRAM '26

Dates: Throughout 2026
Venue: 4A LAB

ANDY EWING FELLOWSHIP

Dates: 09 October – 20 December 2026
Venue: 4A LAB

181-187 Hay Street,

Haymarket

Warrane/Sydney

NSW 2000 Australia

Wed – Sun: 11am – 5pm
Closed Mondays & Tuesdays
Follow us for 4A's late-night
programming

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E: hello@4a.com.au

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information.

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