

D.Arte: Choreography and Visual Arts

The Mart, Museum of Modern and Contemporary Art of Trento and Rovereto, and Oriente Occidente launched the D.Arte project in 2024 to encourage choreographic interventions in museum spaces and explore the relationship between visual art and dance, fostering new creative dialogues.

1. Objective

For the 2025/2026 biennium, Mart and Oriente Occidente are issuing an open call to select two performers, choreographers, collectives, or companies interested in working within museum spaces to develop a performative project through two artistic residencies (2025 and 2026). The call is open to artists, collectives, and companies of any geographical origin and with any physical condition^[1], working in the field of performing arts and whose research focuses on the body and movement.

2. Theme

The theme of the call revolves around the relationship between the body and the museum experience, understood in its complexity as an interaction with architecture, exhibited artworks, and, more specifically, the connection between visitors and the museum environment.

3. Residencies

The residency includes joint curatorial support from Mart and Oriente Occidente throughout the different phases of creation. To deepen the theme, meetings will be arranged with Mart's curatorial, conservation, educational, and public service departments. Additionally, objective data on visitor behavior – such as time spent in exhibition areas, use of interpretative texts, and engagement with recreational spaces and services (bookshop, café) – will be provided.

Moreover, the two selected projects, sharing the residency phase, will have opportunities for artistic exchange and mutual discussion.

During both residency phases, artists will have access to the spaces at Oriente Occidente Studio and, if needed, to museum spaces, subject to agreement with Mart. The scheduling of each residency phase must be coordinated with the organization following the calendar outlined in section 6.

^[1] Workplace accessibility is ensured within the given architectural and organizational limitations. For further information and assessments, please write to accessibilita@orienteoccidente.it and accessibilita@mart.tn.it.



**ORIENTE
OCCIDENTE**
INCONTRO
DI CULTURE



4. Public Showings

Two public showings are planned: the first, a Studio presentation, will take place at the end of the first residency phase on October 4, 2025, as part of the Giornata del Contemporaneo (Contemporary Art Day). The second, a final performance, will be held in 2026 at the end of the project.

5. Financial Support

Each selected project will receive €8,000.00 gross + VAT, covering transfer and accommodation costs. The compensation will be disbursed by Oriente Occidente in two installments: the first upon the Studio presentation and the second upon the final performance. The organization will cover the basic technical equipment and any required SIAE fees.

6. Timeline

- 30/04/2025 – Open call launch
- 06/06/2025 – Application deadline
- 25/06/2025 – Announcement of selected artists
- 27/09/2025 – 03/10/2025 – 2025 residency
- 04/10/2025 – Studio presentation
- 2026 – Second residency (date to be determined)
- 2026 – Final performance presentation

The schedule is subject to change.

7. Application Submission

Applications must be submitted by 2:00 PM on June 6, 2025, by filling out the form available at [this link](#). No other application methods will be accepted.

8. Selection Committee

The projects will be selected by a Committee composed of:

- Lanfranco Cis – Artistic Director, Oriente Occidente
- Cecilia Canziani – Curator and Professor, Rome
- Linda Dipietro – Artistic Director, Base Milano
- Denis Isaia – Deputy Director, Collections Office, Mart

The organization reserves the right to conduct a pre-selection before presenting the projects to the Committee. The Committee may also conduct an online interview before making the final selection.



ORIENTE
OCCIDENTE
INCONTRO
DI CULTURE



9. Additional Information

Oriente Occidente Studio is a space dedicated to artistic residencies, hosting artists and companies each year for periods of study and creation. Oriente Occidente is part of the PASSO NORD Regional Residency Center of Trentino Alto Adige/Südtirol, along with Centrale Fies, Compagnia Abbondanza/Bertoni, Cooperativa Teatrale Prometeo, and Teatro Cristallo. Over the years, numerous artists have carried out residencies, rehearsals, research, and creative work at Oriente Occidente Studio. Some of them have been or are currently associate artists of Oriente Occidente.

The Mart is one of Italy's most prestigious museums of modern and contemporary art. Conceived as a cultural hub rather than a traditional museum, the Mart interacts with public spaces such as the Civic Library, Melotti Auditorium, Municipal Theater, and University. As part of the broader cultural landscape of Trentino, the Mart safeguards an invaluable heritage, including major masterpieces of 20th-century Italian art, preserved and promoted by a team of curators, conservators, researchers, archivists, educators, and communication experts.

For inquiries and further information: lucrezia.stenico@orienteoccidente.it



ORIENTE
OCCIDENTE
INCONTRO
DI CULTURE

