



**ORIENTE
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Open Call for the Position of Artistic Direction 2027–2029

Oriente Occidente launches an open call for expressions of interest aimed at selecting the Artistic Direction for the 2027–2029 term.

The call is open to individual candidates or teams of two people. Applicants are invited to submit a three-year curatorial proposal outlining a clear, critical and innovative vision for Oriente Occidente's cultural project, in dialogue with its history and with contemporary developments in dance and the performing arts more broadly.

1. Context and Cultural Project

Oriente Occidente is a cultural institution that hosts, produces and promotes contemporary performing arts, with a recognized national and international profile and a long-standing focus on contemporary dance as its founding and privileged artistic language.

Oriente Occidente's cultural project is structured around three main areas:

- **Oriente Occidente Dance Festival**, the core platform for artistic programming and international exchange;
- **Studio**, dedicated to artistic research, residencies, production and support for emerging artists;
- **People**, focused on community engagement, participatory practices, cultural mediation and the social impact of performing arts.

The Artistic Direction will operate within an artistic team composed of:

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Corso Rosmini 58
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- founder Lanfranco Cis, who will take on the role of historical curator;
- associated curator Marcos Morau (currently confirmed through 2027);
- Lucrezia Stenico, artistic coordinator and member of the permanent staff structure.

2. Purpose of the Call

Candidates and teams are invited to submit an expression of interest accompanied by a curatorial proposal for the 2027–2029 term, capable of articulating:

- **a vision for Oriente Occidente’s cultural project** that connects Festival, Studio and People;
- a curatorial approach combining:
 1. artistic research and experimentation,
 2. international openness and dialogue with the European context,
 3. strong local rootedness;
- **a critical and innovative perspective** able to recognise and value Oriente Occidente’s history as a foundation from which to build the future.

Applicants are explicitly required to align their proposal with Oriente Occidente’s **mission, vision and Charter of Values**.

3. Role and Responsibilities

The Artistic Direction will be responsible for:

- **assuming final responsibility for the artistic programme** of Festival, Studio and People;
- **developing, together with the artistic team, Oriente Occidente’s vision and direction**, with attention to audience engagement, social relevance and developments at local, national and international level;

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- building and strengthening **collaborations** locally, nationally and internationally, and representing Oriente Occidente within the Italian and European artistic landscape;
- collaborating with the General Director on strategic development;
- contributing, together with the communication team, to the consolidation and development of Oriente Occidente's identity and reputation.

4. Profile Sought

We are looking for an individual or team with:

- **in-depth knowledge of the performing arts ecosystem** in Italy and Europe (artists, companies, institutions, programmers, critics);
- awareness that **contemporary dance** represents Oriente Occidente's founding and privileged artistic language;
- understanding of the functioning and responsibilities of a publicly funded non-profit cultural organisation;
- availability to be present in Rovereto for a minimum of 40 days per year, in addition to Festival days and official presentations and press conferences;
- availability to participate in weekly team meetings remotely;
- ability to work collaboratively in an open and non-discriminatory working environment.

5. Requirements

To apply, candidates must meet the following basic requirements:

- university degree or equivalent qualification;
- proven professional experience in the field;
- proficiency in English and, if not already known, willingness to approach the Italian language;
- no incompatibility with public appointments.

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6. Required Documentation

Applications must include:

1. A text of maximum 5 pages (approximately 10,000 characters including spaces) containing:
 - motivation for applying;
 - vision and project guidelines for the 2027–2029 term.
2. A detailed curriculum vitae of the candidate or, in the case of collective proposals, of all involved persons.

7. Selection Process

The selection process will consist of:

- evaluation of the submitted three-year project;
- evaluation of cultural and professional qualifications;
- possible in-person interview (end of July/ first days of August) aimed at discussing professional experience, assessing specific competencies and exploring the proposed artistic vision.

The selection process will be entrusted to an international commission currently being defined. The composition of the commission will be announced soon and published on Oriente Occidente's website under the section "Work with us".

8. Remuneration

The remuneration for the position is indicatively between €20,000 and €40,000 gross per year and will be defined according to experience, the structure of the proposal (individual or co-direction) and the level of commitment required, through a subsequent negotiated agreement between the parties.

9. Submission Deadline and Procedure

Applications must be submitted by 12:00 PM (CET) on Monday, July 13th 2026 to: collabora@orienteoccidente.it

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10. Confidentiality Clause

All submitted materials will be treated with the utmost confidentiality and used exclusively for the purposes of this selection process, in compliance with current personal data protection regulations.

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