ORIENTE OCCIDENTE
INCONTRO DI CULTURE

Passo Nord

OPEN CALL 2027
ORIENTE OCCIDENTE ARTISTIC RESIDENCIES

In *These Wilds Beyond Our Fences: Letters to My Daughter on Humanity's Search for Home*, philosopher Bayo Akomolafe seeks to chart a map through which to orient a possible reading of the world for his daughter Althea, suspended between her mother's Indian cultural heritage and her father's Nigerian and Yoruba background.

How can one "find home" between East and West? How can we move beyond the binaries that have structured the modern representation of the world? How can we inhabit the planet after centuries of colonialism, slavery and exploitation?

Akomolafe acknowledges the persistence of mechanisms of power, control and extraction, and proposes a different point of view: neither external to complexity nor aimed at simplifying it, but willing to inhabit its contradictions. His place of enunciation is the *in-between*, the *meanwhile*: a space-time situated between things and within their cracks.

In this "in-between space" is situated Oriente Occidente's new curatorial perspective for the 2027-2029, where the three dimensions that constitute OO - **Studio, People and Festival** - are envisioned as an interdependent ecosystem, in which artistic research, community engagement practices and the festival are connected, forming part of an organic curatorial discourse.

STUDIO. The 2027 Residency Open Call

The open call is addressed to **artists**, **collectives** and **companies** of any geographical origin and with any physical condition (accessibility to workspaces will be ensured as best as we can) working in the field of performing arts, whose research focuses on the **body** and **movement**.
For 2027, the call is structured around **three distinct** proposals or **research strands**:

1. **D.ARTE RESIDENCIES** – 2 selected projects
2. **PARTICIPATORY RESIDENCIES** – 1 selected project
3. **RESEARCH RESIDENCIES** – 3 selected projects

1. D.ARTE RESIDENCIES

Since 2024, Oriente Occidente and Mart – Museum of Modern and Contemporary Art of Trento and Rovereto have collaborated on the D.Arte project, created to foster encounters between dance, performing arts and visual arts, and to explore new possible dialogues between the body and the museum experience.
The call will select 2 artistic proposals aimed at developing a performative project in relation to Mart's spaces and collections.

The **theme** of the call is the **relationship between the body and the museum experience** in all its complexity, as an encounter with architecture, exhibited artworks and, more specifically, the relationship between visitors and the museum environment.
The programme will be supported by joint curatorial mentoring provided by Oriente Occidente and Mart, which will bring together artistic and curatorial expertise and provide support throughout the different stages of research and creation.

- **Duration:** Each selected project will have two residency periods at its disposal, each lasting from 10 to 15 days, to take place in 2027.
- **Venue:** During the two phases participants will have access to the spaces of Oriente Occidente Studio and the museum spaces of Mart.
- **Fee:** €7,000 + VAT (if applicable), all-inclusive of any costs, fees, taxes, social security contributions and fiscal obligations incurred by the artist/company, including travel, accommodation and subsistence. Basic technical equipment (dance floor and sound system) and any SIAE royalties will be covered by Oriente Occidente.
- **Outcome:** The residency concludes with a public presentation of the work at the end of the second residency period. Technical requirements for the public presentation will be agreed with the venues' teams at a later stage, subject to the availability of the host venues (OO and Mart).

Selection Committee
The projects will be selected by a committee composed of:

- Oriente Occidente Curatorial Team
  Anna Serlenga, Artistic Director
  Marcos Morau, Associate Curator and International Choreographer
  Lanfranco Cis, Historical Curator
  Lucrezia Stenico, Curator and Team Coordinator
- Denis Isaia, Mart, Collections Department
  Luisa Filippi, Mart, Events Department
- Antonio Grulli, Independent Curator

2. PARTICIPATORY RESIDENCIES

Dedicated to participatory artistic projects and practices that place relationships with communities, people, and territories at the centre of their work, unfolding through processes of mutual nourishment.

- **Duration**: The selected project will be offered an overall residency period of between 20 and 30 working days, which need not be consecutive.
- **Venue**: During the residency, participants will have access to Oriente Occidente Studio and may agree with the organisation on additional spaces useful to the development of the research.
- **Fee:** €7,000 + VAT (if applicable), all-inclusive of any costs, fees, taxes, social security contributions and fiscal obligations incurred by the artist/company, including travel, accommodation and subsistence. Basic technical equipment (dance floor and sound system) and any SIAE royalties will be covered by Oriente Occidente.
- **Outcome**: The residency concludes with a public presentation of the work at the end of the second residency period. Technical requirements for the public presentation will be agreed with the venue's team at a later stage, subject to the availability of the host venue.

3. RESEARCH RESIDENCIES

The Research Residency is designed for artists, choreographers, collectives, and companies who need time and space to investigate an idea, develop a practice, experiment with materials, or initiate a new phase of their research. During the residency, Oriente Occidente may offer opportunities for exchange and support, drawing on its expertise and, where appropriate, engaging external contributors in response to the specific needs of the project.

- **Duration:** Each selected project will be offered a residency period of at least 10 days to take place during 2027.
- **Venue:** Oriente Occidente Studio.
- **Fee:** €5,000 + VAT (if applicable), all-inclusive of any costs, fees, taxes, social security contributions and fiscal obligations incurred by the artist/company, including travel, accommodation and subsistence. Basic technical equipment

(dance floor and sound system) and any SIAE royalties will be covered by Oriente Occidente.

- **Outcome:** The residency may include an open studio, an informal opportunity to share the process with audiences and/or a professional community.

Selection Committee

Projects applying for the Participatory Residencies and Research Residencies will be selected by a committee composed of:

- Oriente Occidente Curatorial Team
  Anna Serlenga, Artistic Director
  Marcos Morau, Associate Curator and International Choreographer
  Lanfranco Cis, Historical Curator
  Lucrezia Stenico, Curator and Team Coordinator.
- Linda Di Pietro, Artistic Director, BASE Milano
- Michele Mele, Artistic Co-Director Operaestate Festival Veneto
- Chiara Organtini, Artistic and Organisational Director, Lavanderia a Vapore

HOW TO APPLY AT THE CALL

It is possible to apply for one or more research strands of the open call by completing the relevant application form for each strand. Only one project proposal may be submitted for each research strand.
Applications must be submitted by **18 November 2026 at 2.00 p.m. (CET).**
The results of the selection process will be communicated by 18 December 2026.
Links to the three application forms are available below:

D.ARTE RESIDENCIES APPLICATION FORM

PARTICIPATORY RESIDENCIES APPLICATION FORM

RESEARCH RESIDENCIES APPLICATION FORM

The selection committee reserves the right to invite applicants to an online interview prior to the final selection.
For further information or questions, please contact: lucrezia.stenico@orienteoccidente.it

Oriente Occidente is part of PASSO NORD – Regional Residency Centre of Trentino-Alto Adige/Südtirol, together with Centrale Fies, Compagnia Abbondanza/Bertoni, Cooperativa Teatrale Prometeo and Teatro Cristallo. The network supports the dissemination and development of artistic residency practices across the region.