

STUDIOTING  
XOX





We sought to unite two conceptual strands into a beautifully resolved mirror design;

The **renaissance** of the pastel coloured bathroom,

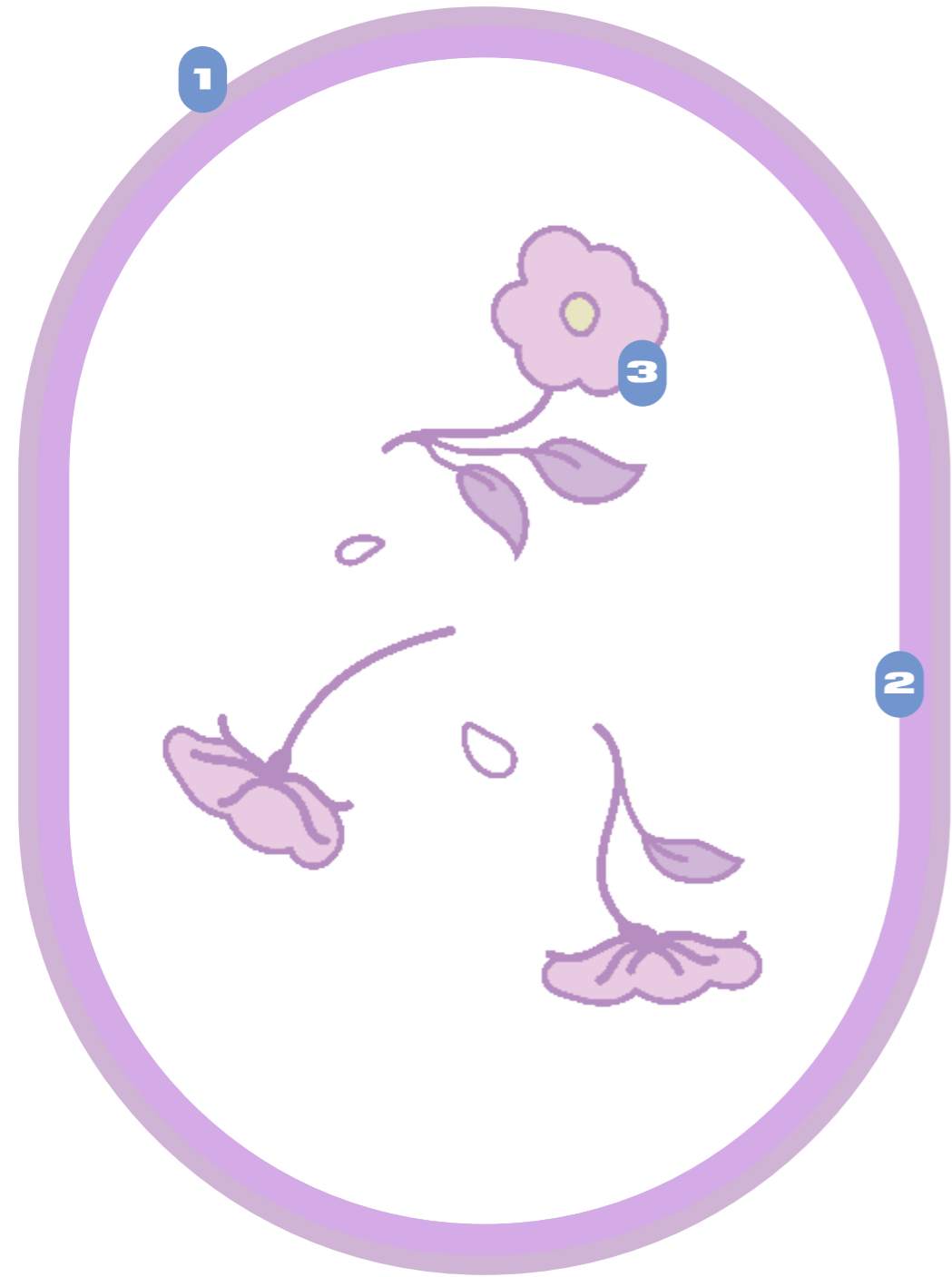
The **birth** of Nood Co's new lilac basin.

and we arrived at Botticelli's **The Birth of Venus**.

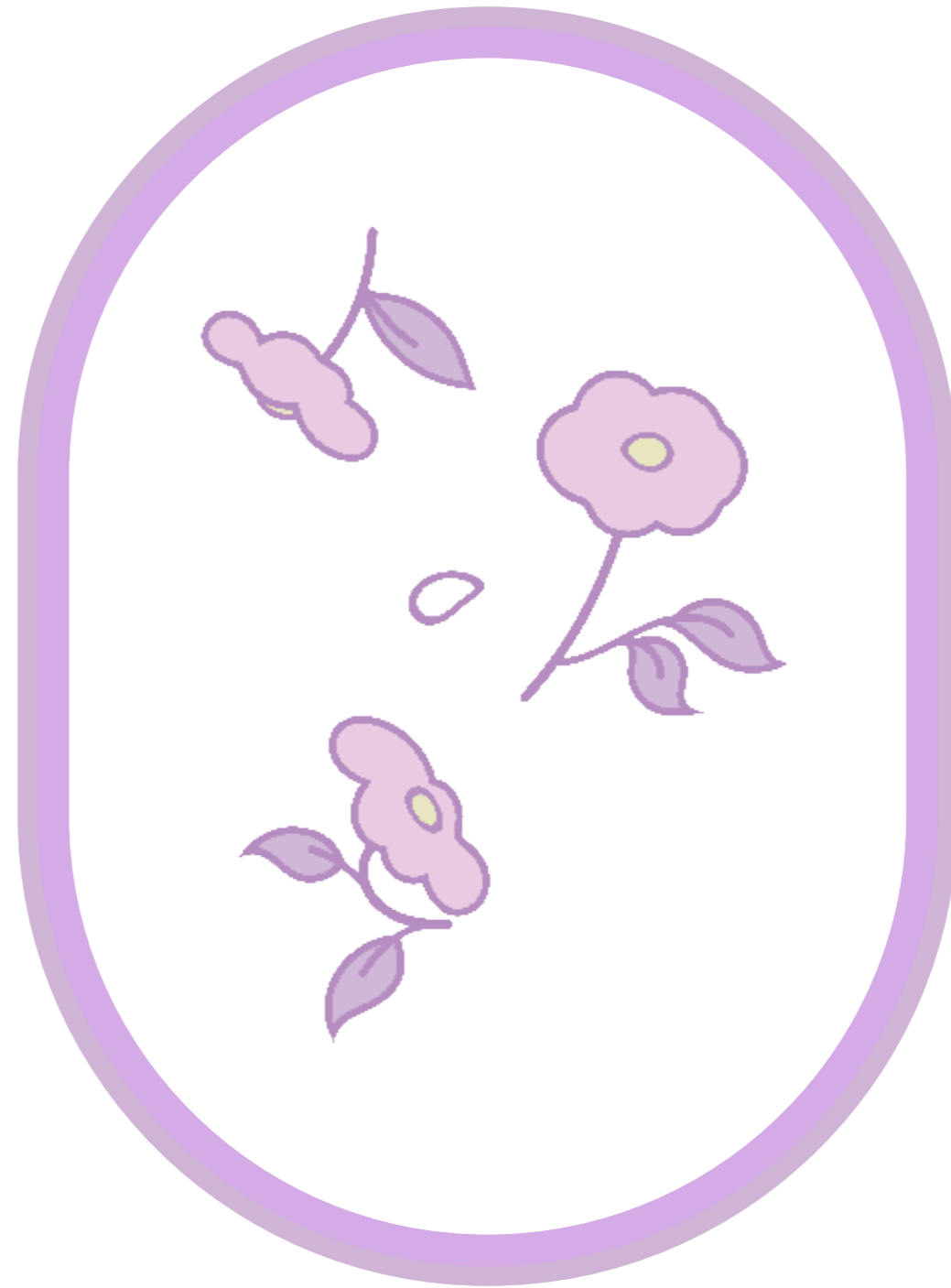
The result is a plump, pill shaped mirror encased in two tiered outer shells made from aluminium and finished in a lilac powdercoat. Whilst both shells are lilac, each is finished differently, the outermost shell features our signature textured finish whilst the innermost is in a satin finish. The dual finishes are representative of the varying outer and inner textures of a scallop shell.

In approaching the artwork, we looked to the delicate florals being ushered alongside Venus towards the shore. We have translated these florals into our graphic style, to be hand-painted in enamel paint.

A mix of opulency and levity.



Mirror 1



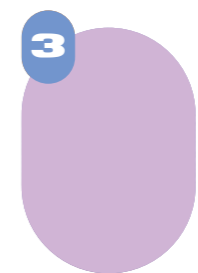
Mirror 2



1 powdercoat  
aluminium  
p23 lilac  
textured

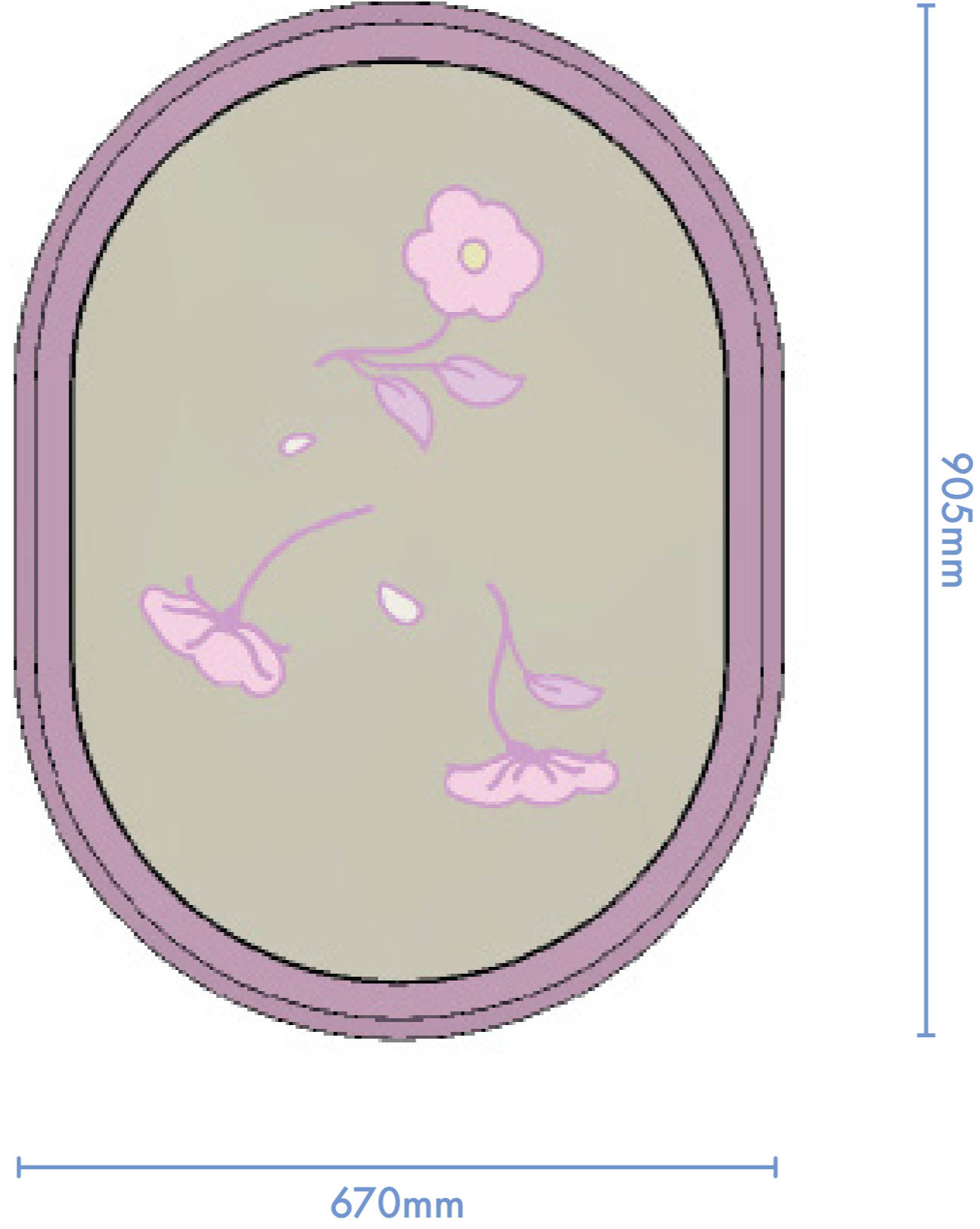


2 powdercoat  
aluminium  
p23 lilac  
satin

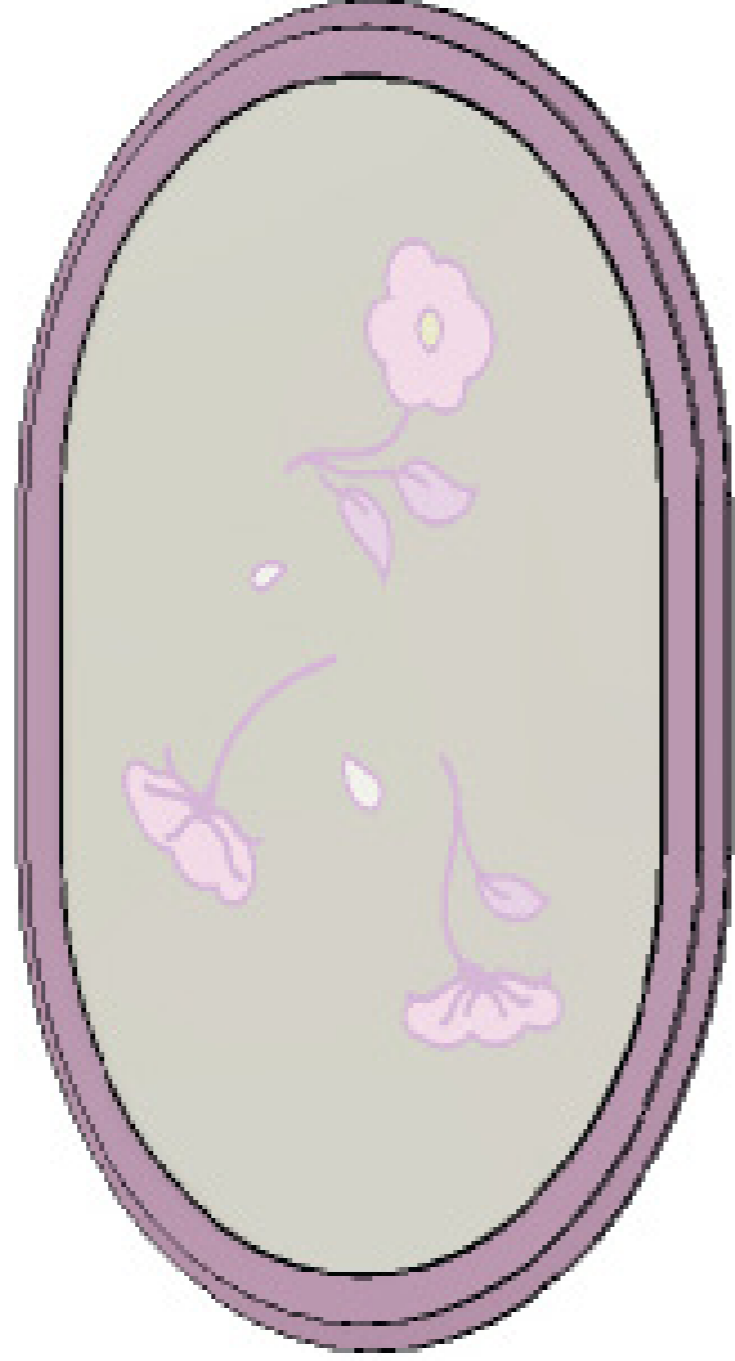


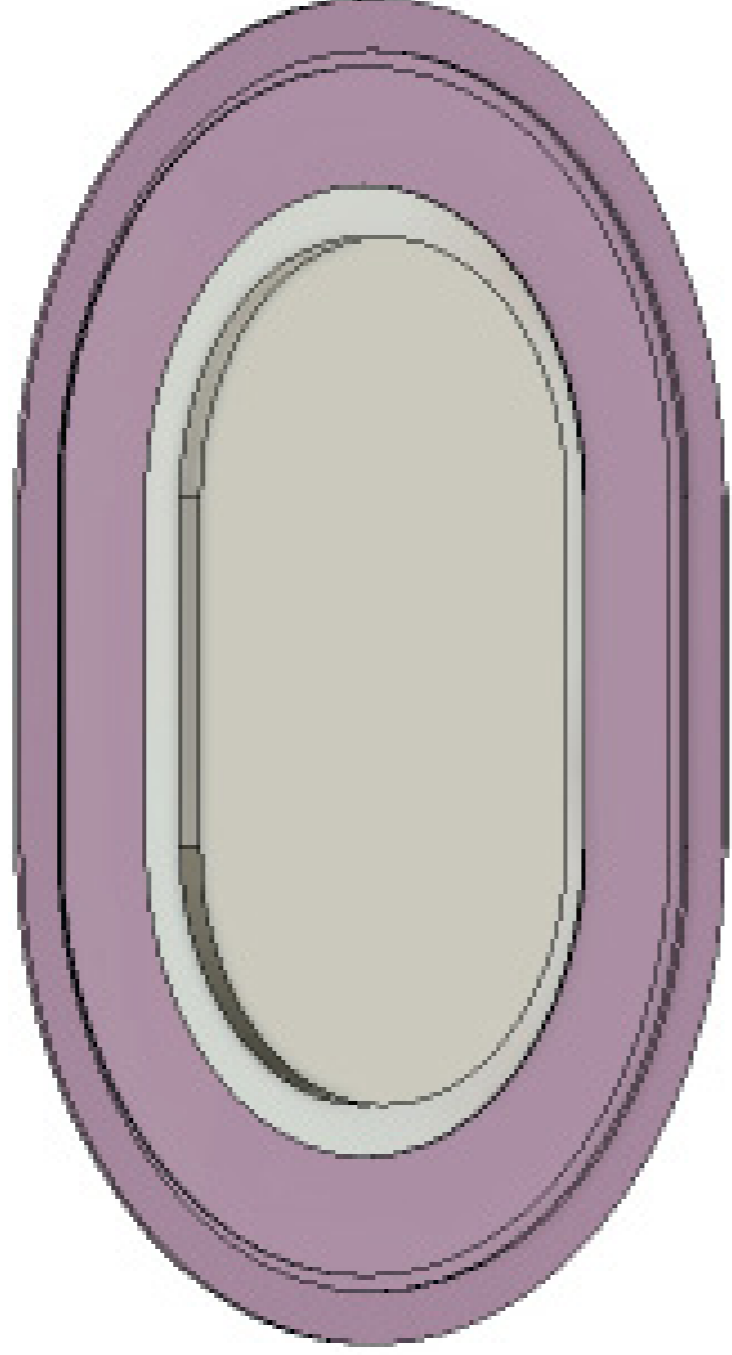
3 hand-painted  
enamel  
lilac  
white  
soft yellow

**VIEWS - FRONT**



# VIEWS - RIGHT ANGLE, SIDE PROFILE





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