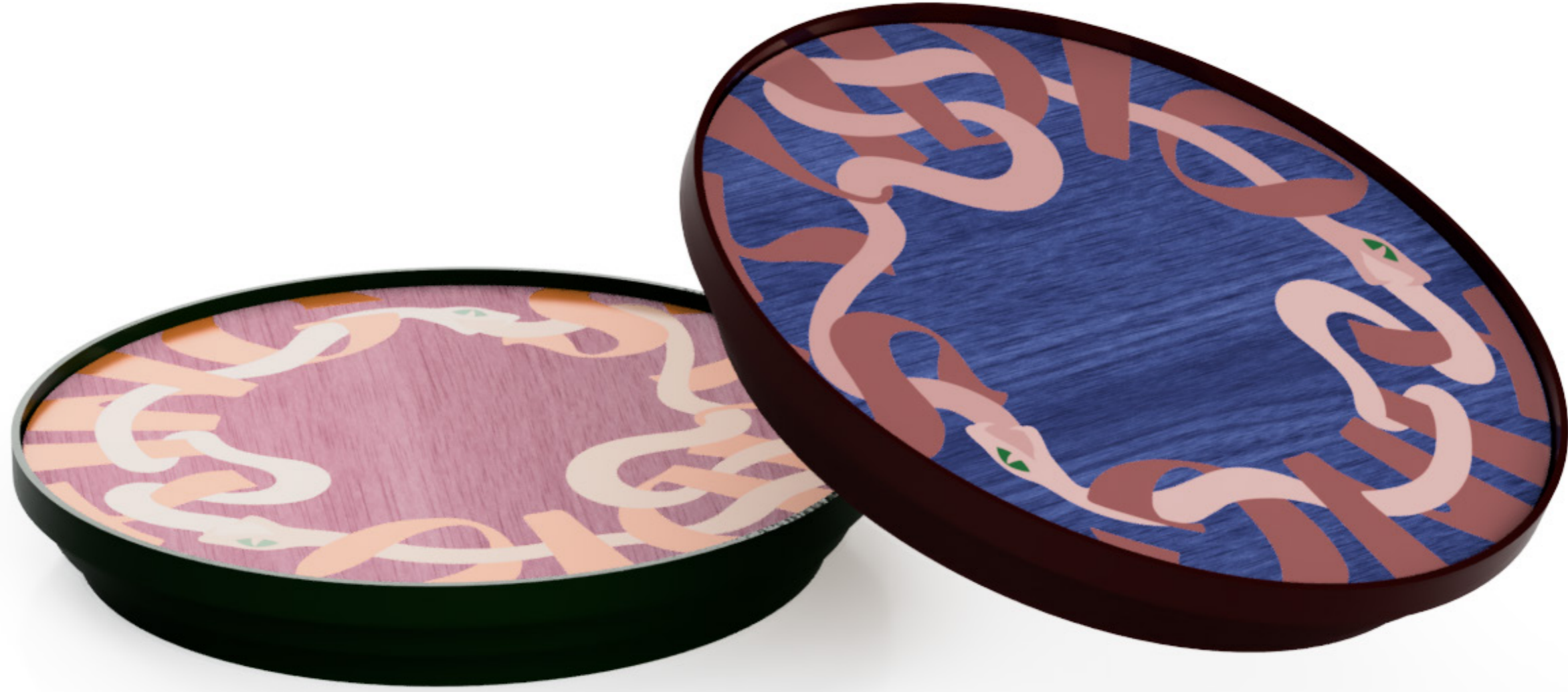


Known as the oldest allegorical symbol in alchemy, the Ouroboros depicts a serpent devouring its own tail said to represent the endless cycle of life, death and rebirth.

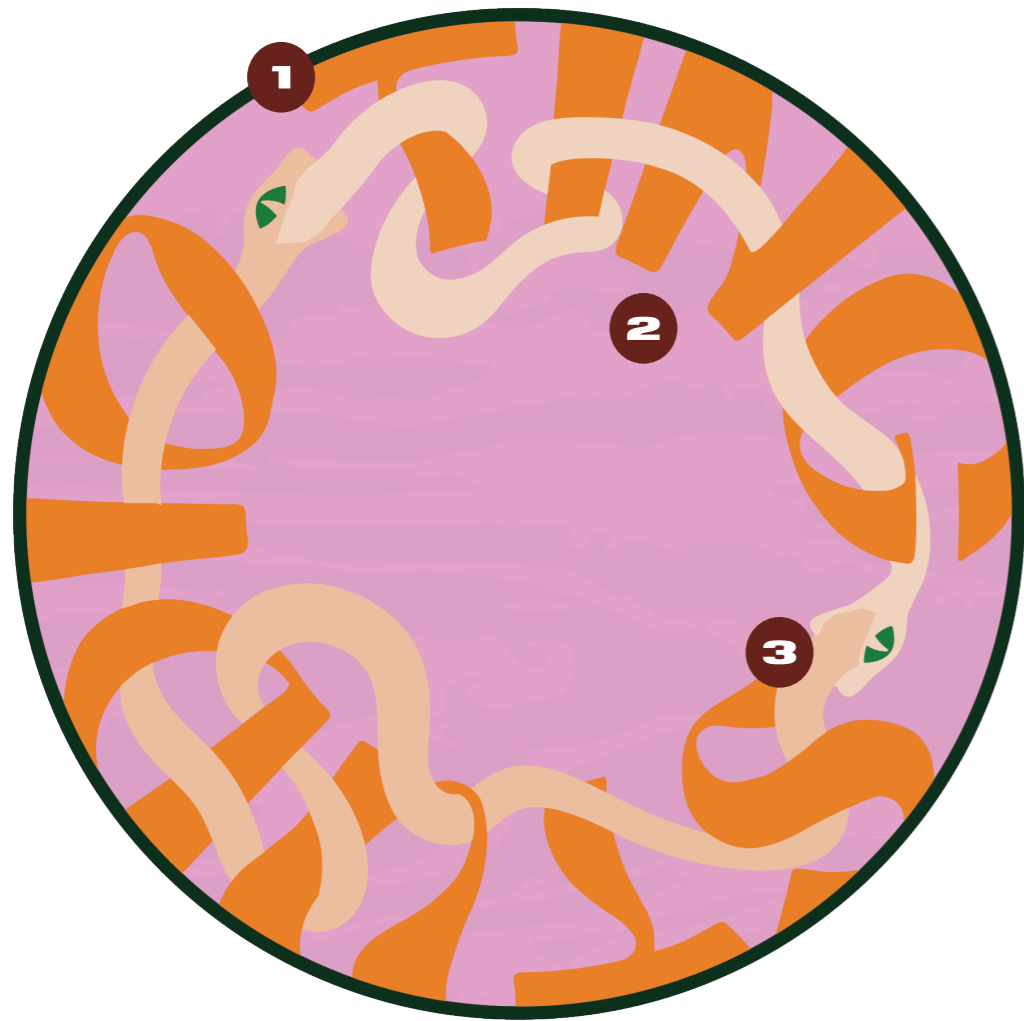
We are in the business of ideas. When we chase down ideas there is an unmistakable energy - an alchemy - borne from the creative process. Even more than our style or relationship to colour, our ideas are what set us apart in a world bursting with great design. To have truly great work we must be unafraid to let an idea go or to break it down and rebuild. Certainly, our very best work is born from the remnants of past ideas and will continue to foster new ones. Life and creation. Death and destruction.

We took the Ouroboros imagery and translated that into our graphical style, adding a second serpent. The two beasts are our two studios working together, pushing each other to create great work. The serpents weave through our branding, a beautiful visual metaphor embedded in the DNA of our studios. We have expanded that artwork across the object tray and hand mirror designs, each piece providing the right mix of visual punch and chic elegance. The pieces feature our signature materials: powder-coated steel, bespoke stained timber and hand-painted enamel, in a colour palette that represents both light and dark.

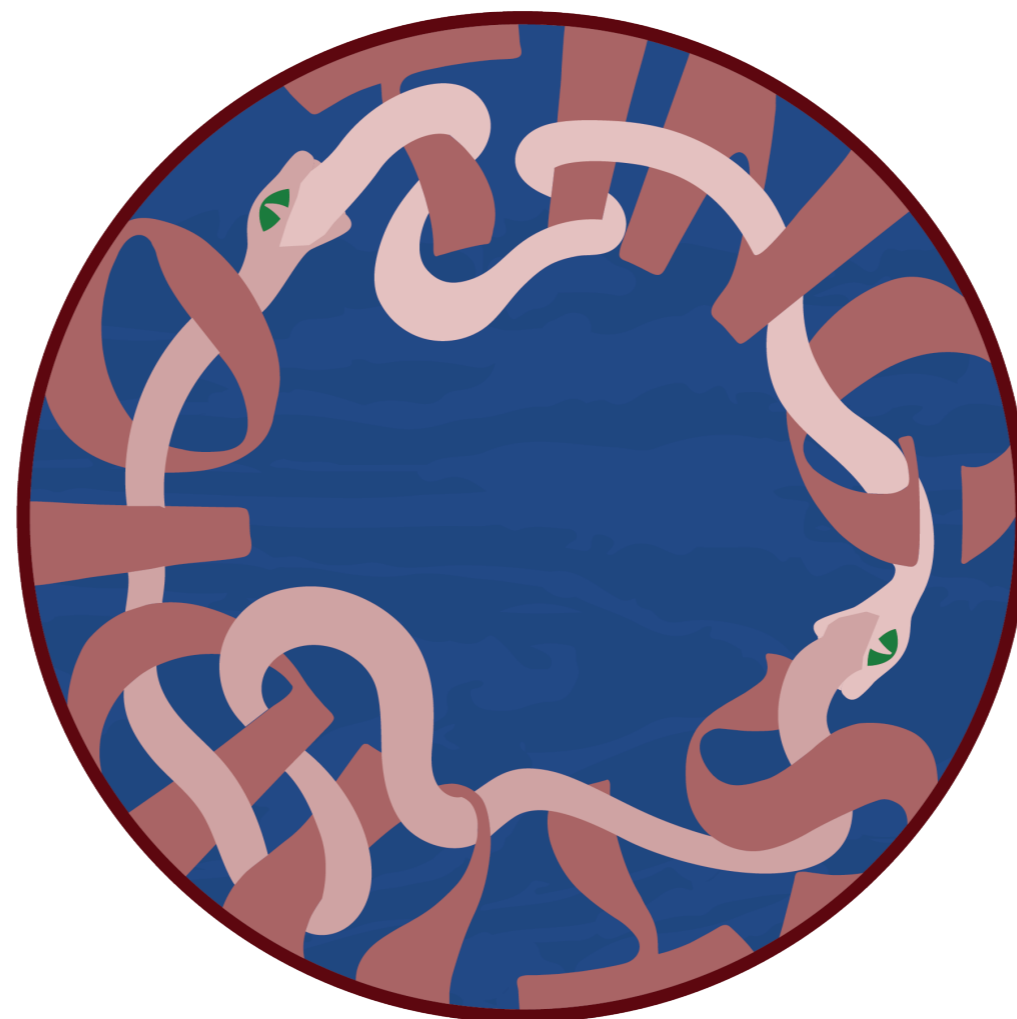
We proudly present to you the very first Studio Ting exclusive for Studio XOX; the Ouroboros Collection.



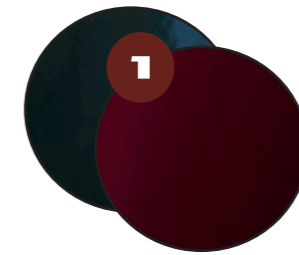
MATERIALS & ARTWORK



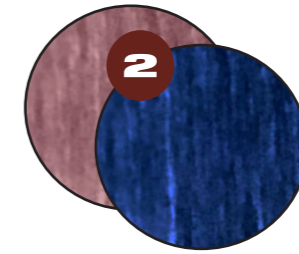
Tray Design 1



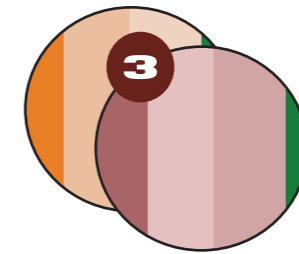
Tray Design 2



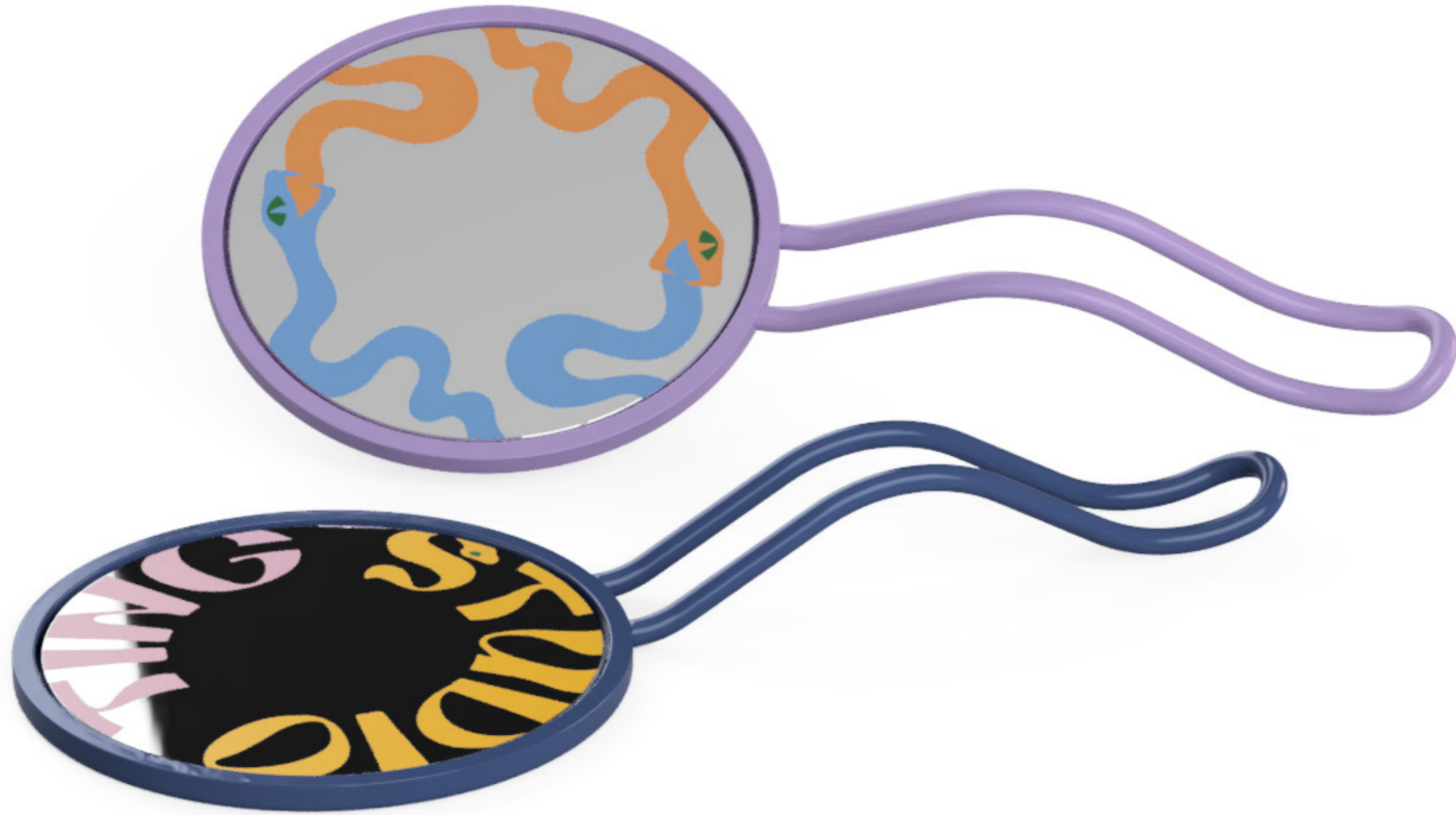
1 powdercoat
steel textured
dark red
deep green

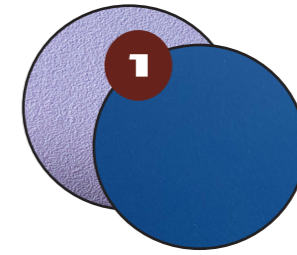
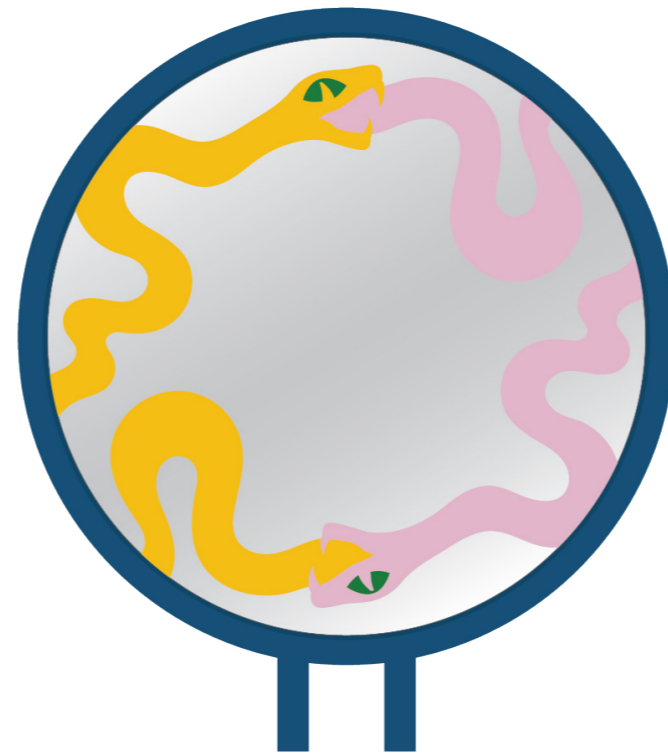
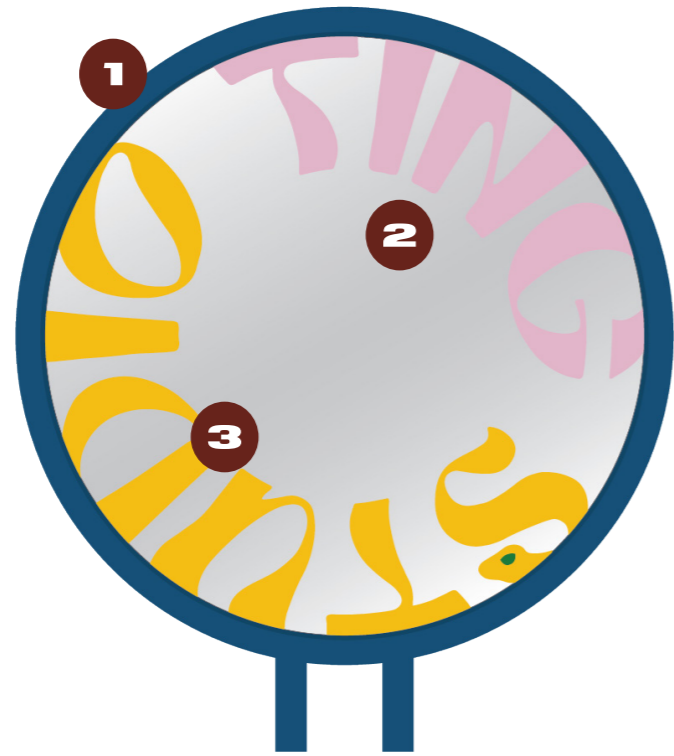


2 birch ply
custom
stained
pink
blue

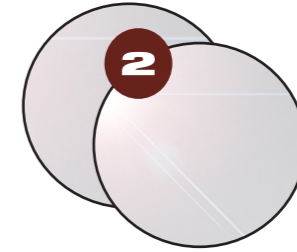


3 hand-painted
enamel
various

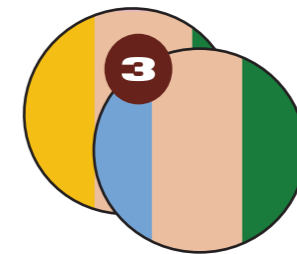




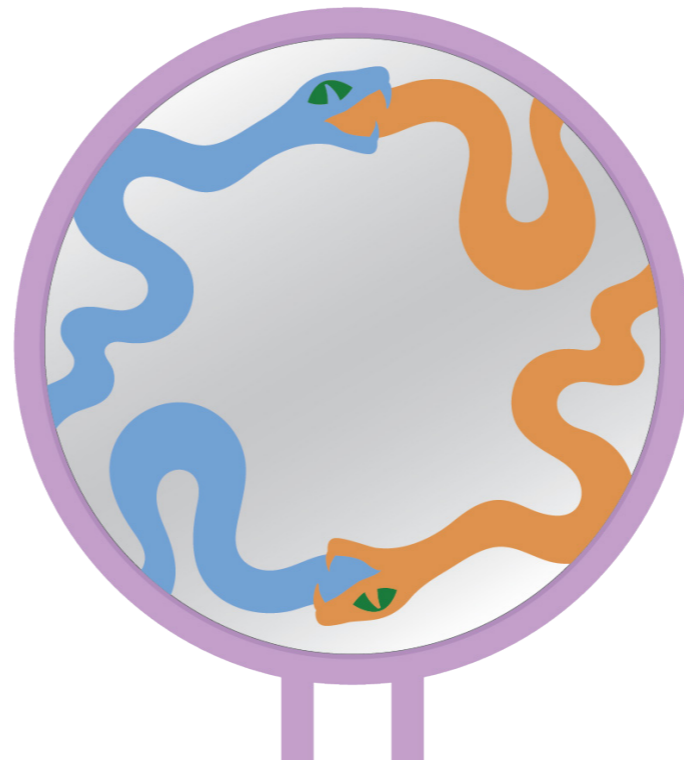
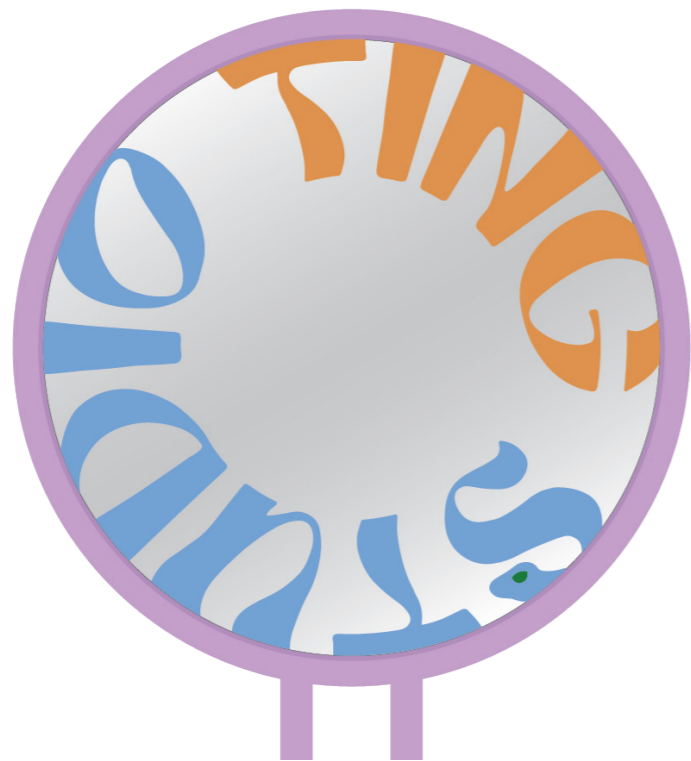
1 powdercoat
steel textured
corio blue
lilac



2 glass



3 hand-painted
enamel
various



**STUDIOTING
XOX**

