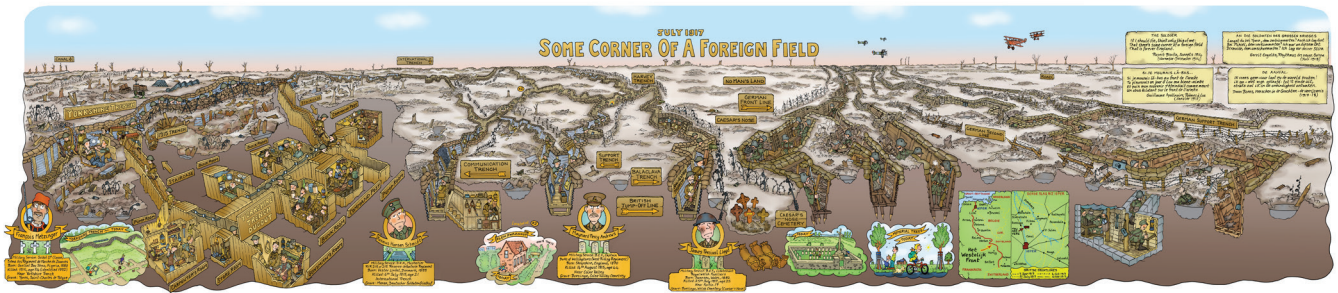


# IN FLANDERS FIELDS MUSEUM

## EDUCATIONAL PROGRAMS



## THE SALIENT ILLUSTRATED

'I must go over the ground again', wrote the British author Edmund Blunden in his memoirs. To understand the Great War, you have to stand in the **landscape** where it took place. In this program several tools are used so youngsters will be able 'to read' the former battlefields:

- The drawings of the British cartoonist **Dave Chisholm**.  
(Dave worked for 25 years as a cartoonist for 'The Sunday Times' and 'The Daily Telegraph')
- **Tablets** with areal pictures of the First World War, used during the guided walk.
- Visit to the restored **Yorkshire Trench & Dugout**.  
(the only British trench in the Ypres Salient preserved in its original location with concrete sandbags and duckboards).
- **Personal stories** and testimonies of the men who were there (and still are).

### **A** PROGRAM FOR A GROUP OF 25 STUDENTS with 1 educational guide

- 10:00 - 11:00: Guided visit **In Flanders Fields Museum**  
11:00 - 11:30: Individual visit museum  
11:30 - 12:30: Lunch in the Museumcafé  
12:30 - 13:00: Transfer to Klein Zwaanhof with visit **Essex Farm Cemetery**

*It was in Essex Farm Cemetery that Lieutenant-Colonel John McCrae of the Canadian Army Medical Corps wrote the poem 'In Flanders Fields' in May 1915.*

- 13:00 - 14:00: **Workshop** at **Klein Zwaanhof**

*Klein Zwaanhof is a reconstructed farmstead serving as an information point for the northern side of the Ypres Salient.  
(toilet break at Klein Zwaanhof)*

- 14:00 - 16:00: **Guided tablet-walk\***:  
including stops at the British cemeteries **Colne Valley Cemetery** and **Caesar's Nose** and the reconstructed **Yorkshire Trench & Dugout** (2 km)

\* WWI aerial photos and details of Dave Chisholm's drawing are shown on the tablet during the walk. So they are literally stepping into history.

*Yorkshire Trench & Dugout is the only reconstructed trench on the authentic place in Ypres. The In Flanders Fields Museum is committed to preserving and maintaining this site.*

- 16:30: back in the centre of Ieper

