



## THE SALIENT ILLUSTRATED

'I must go over the ground again', wrote the British author Edmund Blunden in his memoirs. To understand the Great War, you have to stand in the **landscape** where it took place. In this program several tools are used so youngsters will be able 'to read' the former battlefields:

- The drawings of the British cartoonist **Dave Chisholm**.  
(Dave worked for 25 years as a cartoonist for 'The Sunday Times' and 'The Daily Telegraph')
- **Tablets** with areal pictures of the First World War, used during the guided walk.
- Visit to the restored **Yorkshire Trench & Dugout**.  
(the only British trench in the Ypres Salient preserved in its original location with concrete sandbags and duckboards).
- **Personal stories** and testimonies of the men who were there (and still are).



### **B** PROGRAM FOR A GROUP OF 26 - 50 STUDENTS with 2 educational guides

- |                |  |
|----------------|--|
| 10:00 - 11:00: | Guided visit <b>In Flanders Fields Museum</b>  |
| 11:00 - 11:30: | Individual visit museum  |
| 11:30 - 12:30: | Lunch in the Museumcafé  |
| 12:30 - 13:00: | Transfer to <b>Klein Zwaanhof</b> with visit <b>Essex Farm Cemetery</b>  |
| 13:00 - 14:00: | Group 1: <b>Workshop</b><br>Group 2: <b>Visit Yorkshire Trench &amp; Dugout</b> with tablet                                      |
| 14:00 - 15:00: | Group 1: Visit Yorkshire Trench with tablet<br>Group 2: <b>Workshop</b>  |
| 15:00 - 16:00: | Guided walk with the 2 groups: including stops at the British cemeteries <b>Colne Valley Cemetery</b> and <b>Caesar's Nose</b> . |

