





## ABOUT THE AUTHOR - J. RYAN STRADAL

Lives in California. Has published 2 books, Kitchens of the Great Midwest and the Lager Queen of Minnesota. He has also worked producing on several show such as the deadliest catch and storage wars

## **ABOUT THE BOOK**

Kitchens of the Great Midwest is a loosely connected set of eight short stories that are each focused on a single dish as well as a single point of view of someone who, to some degree, orbits the world of a legendary chef. The common denominator between all of the linked stories is Eva Thorvald, whom we see or hear about from tough childhood through amazingly successful adulthood. Over the period of thirty or so years, we see the people in Eva's periphery discuss her, or subjects that relate to her and her life.

### **SETTING**

Midwest

# **THEMES**

Food

**Family** 

Friendship

### CHARACTER/CHAPTER CONNECTIONS

Each chapter told from a different character's point of view and then a cliffhanger at the end

LUTEFISK (Loo duh fisk)

POV: Lars

CLIFF: What happens to Lars? CHOCOLATE HABANERO

POV: Randy

CLIFF: What happened to Eva after her life is "pushed forward into a particular

direction"?

**SWEET PEPPER JELLY** 

POV: Braque

CLIFF: Did Braque keep the baby?

**WALLEYE** POV: Will

CLIFF: Will Will get over Eva?

**GOLDEN BANTAM** 

POV: Octavia

CLIFF: What becomes of Eva's dinner parties?

I felt like the purpose of this chapter was to make you love adult Eva

**VENISON** POV: Jordy

CLIFF: Where does Jordy end up/Does he end up taking Eva up on her offer?

**BARS** POV: Pat

CLIFF: Does Pat get arrested for her son's marajuina? (or simply "What happens to

Pat?")

THE DINNER

POV: Cindy (aka Cynthia)

CLIFF: Does Eva seek out Cindy one day?

# **MEMORABLE SCENES**

Lars' death.

Eva's suspension from school.

The Truth Chili.

Fishing date with Will.

Pat at the baking competition

Jordy making margaritas for his mom.

When Cindy hears Eva's name for the first time.

The final dinner.

When Cindy meets Eva.

## QUESTIONS TO DISCUSS

How long did it take you to get acclimated to the style of the book?

Which chapter/character was your favorite?

"When Lars first held her, his heart melted over her like butter on warm bread, and

he would never get it back. When mother and baby were asleep in the hospital room, he went out to the parking lot, sat in his Dodge Omni, and cried like a man who had never wanted anything in his life until now."

How did you feel about the ending?

Was there anything J Ryan left you wondering about?