

# Broken Things

Dedicated to Gary and Wendy

With intensity ♩ - 96

Mac Lynch

Piano

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17                    *mp*

17

Five bro-ken loaves by Gal - li-lee's shore  
One bro-ken box all wast - ed we tho't;

*mp*

21

21

bro - ken and scat - tered for thou-sand's and more.  
bro - ken and shat - tered for give - ness she got.

25

O what com - pas - sion what joy Je - sus brings;  
One brok - en form on Cal - va - ry's tree—

29

watch how He us - es bro - ken things.  
see how He suf - fered, bro - ken for me.

33

*p*

*f*

Bro - ken things, bro - ken

33

*f*

*mf*

37

*mp*

things. Our God still chooses to use bro - ken

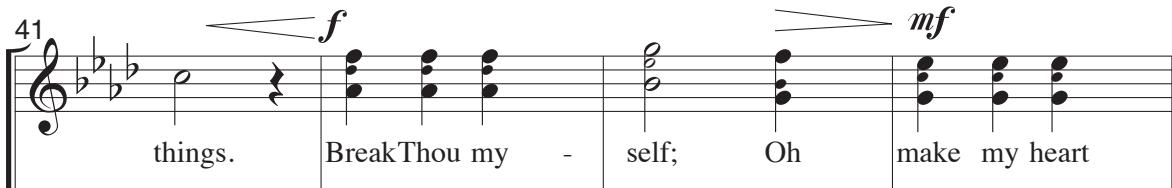
37

*poco marcato*

*mp*

41                          *f*                          *mf*

things. Break Thou my - self; Oh make my heart



{

45                          *mp*

sing. For God can use this bro - ken



{

55

to measure 17

**2** **p**

55

to measure 17

thing.

**2**

{

{

58

58

{

{

Musical score page 9, measures 67-68. The score consists of two staves. The top staff is in treble clef, B-flat key signature, and common time. The bottom staff is in bass clef, B-flat key signature, and common time. Both staves begin with a whole note followed by a fermata. Measure 67 ends with a repeat sign and a double bar line. Measure 68 begins with a whole note followed by a fermata. The bass staff then continues with a half note, a whole note, and a half note. The score concludes with a final double bar line.