

# Broken Things

Dedicated to Gary and Wendy

With intensity ♩ - 96

Mac Lynch

Piano

The first system of music is for piano. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 3/4. The music begins with a piano (*p*) dynamic. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes.

The second system continues the piece. The right hand has a melodic line with some rests, and the left hand continues with a steady accompaniment. The dynamics remain consistent with the first system.

The third system introduces a mezzo-forte (*mf*) dynamic. The right hand has a more active melodic line with eighth notes, and the left hand features a more rhythmic accompaniment with eighth notes and chords.

The fourth system concludes the piece. The right hand has a melodic line with some rests, and the left hand continues with a steady accompaniment. The dynamics remain consistent with the previous systems.

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17 *mp*

Five bro-ken loaves by Gal - li-lee's shore  
One bro-ken box all wast - ed we tho't;

*mp*

21

bro - ken and scat - tered for thou-sand's and more.  
bro - ken and shat - tered for - give - ness she got.

25 *mf*

O what com - pas - sion what joy Je - sus brings;  
One brok - en form— on Cal - va - ry's tree—

*mf*

41 *f* *mf*

things. Break Thou my - self; Oh make my heart

45 *mp*

sing. For God can use this bro - ken

49 *mf*

thing.

*rit.*

61

*p*

Use Lord this

64

*a tempo*

*p*

bro - ken thing.

67

*rit.*