

Choosing God's Way

Mac Lynch

Children's Choir

Piano

mf

4/4

This section contains the first four measures of the piece. The Children's Choir part consists of four whole rests. The Piano part features a melody in the right hand and a bass line in the left hand, both starting with a mezzo-forte (*mf*) dynamic. The time signature is 4/4.

5 *mf* *cresc.*

Choos-ing God's way, choos-ing God's way, Choos-ing God's way when it's ea - sy!

poco marcato *cresc.*

This system covers measures 5 through 8. The vocal line begins with a mezzo-forte (*mf*) dynamic and a crescendo (*cresc.*) marking. The lyrics are: "Choos-ing God's way, choos-ing God's way, Choos-ing God's way when it's ea - sy!". The piano accompaniment is marked *poco marcato* and *cresc.*. The piano part consists of chords in the right hand and a simple bass line in the left hand.

9 *mf* *cresc.*

Choos-ing God's way, choos-ing God's way, Choos-ing God's way when it's hard!

mf *cresc.*

This system covers measures 9 through 12. The vocal line continues with a mezzo-forte (*mf*) dynamic and a crescendo (*cresc.*) marking. The lyrics are: "Choos-ing God's way, choos-ing God's way, Choos-ing God's way when it's hard!". The piano accompaniment is marked *mf* and *cresc.*. The piano part consists of chords in the right hand and a simple bass line in the left hand.

23

choos-ing God's way, Choos-ing God's way when it's ea - sy! Choos-ing God's way,

mf

27

choos-ing God's way,— Choos-ing God's way when it's hard!

cresc. *f*