

Come Christians Now This Glorious Morn

Dave Therit

Mac Lynch

In Reverential Praise

♩ - 108

Soprano
Alto

Tenor
Bass

Piano

mp

6

mp

Christ came to save our dy - ing race, Dead

Come Christians Now This Glorious Morn, p. 2

13

in our sins and need - ing grace. God's wrath was due, His jus - tice

The musical score for measures 13-19 consists of three staves. The top staff is a vocal line in treble clef with lyrics: "in our sins and need - ing grace. God's wrath was due, His jus - tice". The middle staff is a bass line with rests. The bottom staff is a piano accompaniment in treble and bass clefs, featuring chords and melodic lines.

20

sure; The gulf was vast, _____ but love _____ en -

The musical score for measures 20-26 consists of three staves. The top staff is a vocal line in treble clef with lyrics: "sure; The gulf was vast, _____ but love _____ en -". The middle staff is a bass line with rests. The bottom staff is a piano accompaniment in treble and bass clefs, featuring chords and melodic lines.

Come Christians Now This Glorious Morn, p. 3

26 *mf*

dured. Come Christ - ians now this glo - rious

mf

31

morn, Come wor - ship Christ our ri - sen Lord! The

Come Christians Now This Glorious Morn, p. 4

36

Lord of Heav'n who came to save, Is ri - sen tri - um-phant

This system contains the vocal line and piano accompaniment for measures 36 through 41. The vocal line is in a soprano clef, and the piano accompaniment is in a grand staff (treble and bass clefs). The lyrics are: "Lord of Heav'n who came to save, Is ri - sen tri - um-phant".

This system shows the piano accompaniment for measures 36 through 41, consisting of a grand staff with treble and bass clefs. The accompaniment features a steady eighth-note bass line and chords in the treble.

42

from the grave! *mp* No mor - tal

This system contains the vocal line and piano accompaniment for measures 42 through 47. The vocal line is in a soprano clef, and the piano accompaniment is in a grand staff. The lyrics are: "from the grave! No mor - tal". A dynamic marking of *mp* (mezzo-piano) is present.

This system shows the piano accompaniment for measures 42 through 47, consisting of a grand staff with treble and bass clefs. The accompaniment continues with a steady eighth-note bass line and chords in the treble. A dynamic marking of *mp* is present.

Come Christians Now This Glorious Morn, p. 5

48

Musical score for measures 48-53. The system includes a vocal line in bass clef and a piano accompaniment in grand staff. The vocal line has a treble clef staff above it with rests. The lyrics are: "soul in their own strength Could ev - er cross that great ex -". The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

54

Musical score for measures 54-59. The system includes a vocal line in bass clef and a piano accompaniment in grand staff. The vocal line has a treble clef staff above it with rests. The lyrics are: "pansé From Hell — to Heav - ven, From death — to life, Ex - cept by". The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. Dynamic markings *mf* and *mp* are present above the vocal line and below the piano accompaniment.

Come Christians Now This Glorious Morn, p. 6

60 *mf*

Come

Christ's _____ own sac - ri - fice. _____

66

Christ - ians now this glo - rious morn, Come wor - ship Christ our

mf

Come Christians Now This Glorious Morn, p. 7

72

ri - sen Lord! The Lord of Heav'n who came to

77

save, Is ri - sen tri - umphant from the grave! From the

Come Christians Now This Glorious Morn, p. 9

96

ff

reigns in hearts of faith. We're just - i - fied! A -

102

poc rit.

Broader

Congregation f

maz - ing Grace! Come all the world this

Come Christians Now This Glorious Morn, p. 11

117

**Congregation out.*

ri - sen tri - um - phant from the grave! Is ri - sen tri - um - phant! —

The musical score for measures 117-122 consists of three systems. The first system contains the vocal line with lyrics and a piano accompaniment. The second system continues the piano accompaniment. The third system shows the piano accompaniment with a crescendo hairpin leading to a fortissimo (ff) dynamic.

123

rit. to end

ff

From the Grave! —

The musical score for measures 123-128 consists of three systems. The first system contains the vocal line with lyrics and a piano accompaniment. The second system continues the piano accompaniment. The third system shows the piano accompaniment with a ritardando (rit. to end) marking, a fortissimo (ff) dynamic, and an 8va (octave) marking. The piece concludes with a molto rit. (very slow) marking.